

Bay Area Reporter

VOL. XXII NO. 37 SEPTEMBER 10, 1992

395 NINTH ST., SAN FRANCISCO, CA 94103



Fair and Partly Crowdy

The San Francisco Fair celebrated its first "Lesbian and Gay Pride Day" September 7 in Civic Center Plaza.

(Photo: Rick Gerharter)

Bush-Quayle Team Admits To Telling Lies but Says 'It Works'

by Mark Langford

AUSTIN, Texas (UPI) - A state Democratic Party official has put Republicans on notice: telling lies and distorting Bill Clinton's record will get you a dubious "Pinocchio Award."

The Republicans responded that Clinton has failed to tell the truth about his draft record.

Ed Martin, executive director of the Texas Democratic Party, said he hoped President Bush and the Republicans will campaign on the issues.

But if they stray, he said, they should expect to be recognized for it.

Martin said he expects that each week during the GOP's much publicized "September Storm" campaign, a Pinocchio Award will be presented "to the Republican who tells

the biggest, most egregious lie about Bill Clinton and the Democrats."

Beginning with Bush's "read my lips" promise not to raise taxes in the 1988 campaign, Martin said for four years the Republicans have "tried to mislead the public and distort the facts in an effort to keep control of the White House and the federal bureaucracy."

Martin noted that Bush said the main issue in the campaign is trust, "but there is no evidence to suggest that the Republicans are campaigning in a trustworthy fashion."

He said one example of a Republican lie is their claim that Clinton raised taxes 128 times while governor of Arkansas. Earlier this week, Bush campaign officials conceded that the number was not correct but said they used it "because it works."

In response, Republicans charged that Clinton has not been truthful about his draft record. New allegations surfaced this week that Clinton's uncle, Raymond Clinton, helped him avoid the draft and serving in the Vietnam War.

The Bush-Quayle campaign said in a release that Clinton has failed to set the record straight on the issue and he needs to provide full disclosure to the American people.

Martin countered that Clinton has told the complete truth about his draft status. He also noted that Raymond Clinton is dead and cannot defend himself against the charges, which were made by a failed Republican gubernatorial candidate in Arkansas. ▼

Prominent Gay Man Found Dead in Lincoln Park

by Dennis Conkin

The death of a gay man, whose body was found in the front seat of his torched car, is under investigation by San Francisco police as a possible murder by arson.

The body of Mark Bradford, 39, was discovered in his 1991 grey Audi after firefighters responded to the scene of a fully involved car fire in Lincoln Park, near the intersection of 32nd Avenue and El Camino Del Mar, at 7:30 a.m. Saturday, September 5. Upon extinguishing the blaze, firefighters discovered the body, which was burned beyond recognition and only identified by dental charts, according to sources close to the investigation. Police are uncertain whether Bradford was killed before the fire or died in the inferno.

San Francisco police have slapped a tight lid on the homicide investigation, but the *Bay Area Reporter* has learned that Bradford, an entrepreneur whose businesses included a music production company and foreign real estate ventures, often received



Mark Bradford

anonymous death threats, according to a longtime friend and business associate.

Kai Takai, who provided event supervision and security services for Imagine, Bradford's dance production company, also served as Bradford's bodyguard.

"He received them [death threats] all the time. They were always left on his answering machine. We thought they were really stupid, that if someone was going to kill him they'd just do it, not tell him that they were going to kill him. We laughed. He'd always been getting threats," Takai told the *B.A.R.*

The threats came with the territory of Bradford's entertainment and production company success, he added.

He knows of no motive for Bradford's murder.

"He didn't have any debts that I know of. He had a sizable bank account and always carried a lot of cash. Once he was at I. Magnin's and he saw two suits he liked but couldn't make up his mind. One cost \$800 and the other \$900. He bought them both. Cash," Takai recalled.

According to Takai, Bradford's production company held dances at Fort Mason, The Cathedral Hill Hotel, the Hotel Meridian, and the rooftop of the Sir Francis Drake, which drew large, mostly Filipino and Latino audiences. Takai described Bradford as "really popular in the Filipino community," and as someone who closely guarded his privacy and intimate contacts.

"I don't understand how the hell this happened. It must have been somebody he really trusted and thought was safe. It's totally devastating. I couldn't believe it when I heard about it," Takai said.

"We are not releasing many details of the homicide or the investigation," said San Francisco police spokesman Sgt. Jerry Senkir. "But, we need someone to come forward with information about Bradford's whereabouts after Friday evening just past 4:30 p.m."

Anyone with information should call San Francisco Homicide Inspector Mike Byrne at 553-1145. ▼

Hepatitis Screening Begins

United Press International

WASHINGTON - Hoping to help stop the spread of hepatitis, the American Liver Foundation has kicked off a nationwide free screening program to identify people who carry hepatitis viruses and are at risk for the potentially fatal disease.

Free blood tests for hepatitis B and hepatitis C will be offered at hospitals around the country, the group said. A person infected with either of these viruses can develop chronic hepatitis infection, a liver disease that can cause cirrhosis, liver failure and liver cancer.

Both are more serious than the common hepatitis A, which is transmitted through contaminated food.

"Unless we undertake such a large-scale effort now, we will continue to see the number of cases increase over the next few years," said Dr. John Gollan of the Liver Foundation.

About 300,000 Americans become infected with hepatitis B and another 170,000 with

hepatitis C each year. While in many cases the source of infection is unknown, hepatitis B is spread the same ways as the AIDS virus — through sexual contact and through drug users sharing contaminated needles.

Intravenous drug abusers, health care workers and persons who received blood transfusions or underwent dialysis are considered at risk for hepatitis. Risk factors for hepatitis B also include having multiple sex partners, according to Thelma King Thiel, American Liver Foundation president.

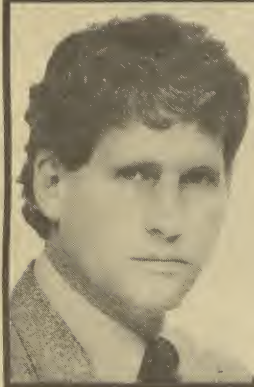
"Anyone who is not monogamous or anyone who has been exposed to blood or blood products should ... be screened, but we also encourage testing for those who don't fall into the recognized high-risk groups," says Thiel.

A vaccine to prevent hepatitis B has been available since 1982. The blood supply has been tested for the virus since 1981. A test to detect hepatitis C went into use in 1989. ▼

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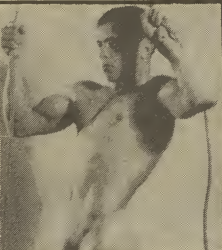
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Community News

Health Dept. Takes Budget Brunt

by Dennis Conkin

The California state budget, finally ratified in Sacramento last week, will have severe ramifications for all San Franciscans, with particularly catastrophic effects on those who will get sick in 1992.

The San Francisco Health Department's \$585 million budget is slated to lose \$25 million because of state revenue shortfalls, according to Jean Mariani, Mayor Frank Jordan's budget director.

Other departments, including Municipal Railway, are also slated for further cuts to offset a total deficit of \$64 million in the city's \$3.2 billion budget.

Although the total deficit to the city from cuts in state budget funds allocated to San Francisco is \$96 million, overpayments to the city's pension fund account will offset the remainder of the deficit, according to Mariani.

"It's going to be gross," Mariani told the *Bay Area Reporter*. "We need to find \$64 million and there's not a lot of places to look. We've asked the Health Department to find \$25 million." Such a cut would mean that department would be required to absorb 39 percent of the shortfall.

With 304 employees in the department making over \$85,000 a year, Mayor Jordan has instructed the Health Department to reduce the number of administrative personnel who receive such salaries, said Staci Walters, a spokesperson for Jordan.

Health Department Director Raymond Baxter, whose salary is \$134,000 a year, has also been asked to consolidate services and shift funding priorities so that programs such as AIDS services do not get cut, Walters said.

A preliminary review indicates that two thirds of the employees receiving salaries in excess of \$85,000 are probably physicians and dentists, said Mayor's Budget Office staffer Teresa Serata.

The remainder are not, she said.

"The Health Department claims that their infrastructure is very fragile. My response is that they could scale down positions and people could take voluntary pay cuts. That's just my personal

opinion," Serata told the *B.A.R.*

Although Wendy Ho Iwata, a spokesperson for the Health Department, was unavailable for comment, the *Bay Area Reporter* has learned that Baxter has proposed cutting the city's \$48 million AIDS Office budget by \$2 million, or 4.1 percent.

The proposed AIDS budget cuts that would affect the budgets of Project Open Hand, The Black Coalition on AIDS, Shanti Project and 18th Street Services are "not acceptable," said Jean Harris, Jordan's liaison to the lesbian and gay community.

"In a year when the federal government chose not to cut its AIDS budget and the state chose not to cut its AIDS budget, the city's AIDS budget cannot be touched," Harris said.

Harris told the *Bay Area Reporter* that Baxter's preliminary proposals did not include requested reductions in administrative personnel.

Even if specific AIDS programs are not cut, additional cuts in health care services throughout San Francisco will mean that "a lot of very sick people are not going to be served. As a result, a lot of very sick people will be homeless and some extremely disenfranchised people are going to be even more isolated," said Pat Christen, director of San Francisco AIDS Foundation.

"The caseload is up 50 to a 100 times in AIDS services areas, and cutting back AIDS funding at this point in the epidemic puts us in an absolutely untenable position," she said.

Cuts in the AIDS budget are "absolutely unacceptable," said Board of Supervisors President Kevin Shelley, who says he plans to meet with Baxter to discuss the Health Department's budget proposals. That department already suffered more than \$20 million in cuts in April, due to the city's own budget deficit problems.

Other programs slated for cuts include police and fire services.

The budget package to close the funding gap will be presented to the board for approval later this month.

Veto Rally Planned

The Committee for Contemporary Family Values, a coalition of leaders from communities throughout San Francisco, plans a non-violent rally and march the day after Governor Wilson's anticipated veto of any of the gay rights bills awaiting his signature.

Currently on Wilson's desk are AB 3825, the omnibus civil rights bill sponsored by Assembly Speaker Willie Brown, as well as AB 2601 and AB 3019, bills that would protect lesbians and gays from employment discrimination.

The Committee for Contemporary Family Values calls on people to gather in

Dolores Park at 7 p.m. the day following the veto of any of these bills. A short rally will be followed by a march.

"People are certainly going to be expressing their anger the moment the veto comes down," said Ben Carlson of the committee. "We thought a full day after [the veto] gives people a chance to organize and come together for a united community response."

Carlson also said that people can still influence the governor by calling in support of the legislation. In San Francisco, call 703-2218; in Sacramento, call (916) 445-2841; in Los Angeles, call (213) 897-0322.

SACRAMENTO (UPI) - Here, at a glance, are details of the budget signed by Governor Wilson for the 1992-93 fiscal year that began July 1.

Size - \$57.4 billion, an increase of three percent over the 1991-92 budget of \$55.7 billion. Budget includes general fund, special funds and selected bond funds.

Reserve - \$28 million for economic uncertainties, or just 0.05 percent of the general fund. In normal years, the state maintains roughly a three percent reserve.

Budget gap - Eliminates projected \$10.7 billion revenue shortfall with a combination of spending cuts, fee increases and accounting transfers.

Taxes - No general tax increases.

Public schools - Public schools will be cut \$899 million and then lent \$862 million from future budgets in a complicated accounting transfer to recapture a \$1 billion "overpayment" to schools from last year. The loan must be repaid over the next three years. Proposition 98, the 1988 voter-approved initiative that promises schools 40 percent of the general fund, will be suspended if the cuts are overturned in court. Annual K-12 spending per student will remain at last year's level of \$4,185 for two years, but inflation could erode the spending power of that money. Schools get money to pay for enrollment growth, but no cost-of-living increase to offset inflation.

Higher education - CSU student fees will rise 40 percent, from \$936 to \$1,308. UC fees will increase 24 percent, to \$3,036 from \$2,486. Community college fees will rise 66 percent in January, from \$6 to \$10 per unit. Students with four-year university degrees will pay \$33 a unit for community college courses.

Health and welfare - Health and welfare programs would be cut by \$1.7 billion. Welfare benefits would be cut an average of 5.8 percent for four years, lowering aid to a family of three from \$663 to \$624 a month. Supplemental Social Security grants to blind and disabled would also be reduced by an average of 5.8 percent, from \$616 to \$597. Cuts for both programs would be adjusted on a regional basis, ranging from 4.5 percent in high-cost areas to 7.5 percent in cheaper regions. Welfare benefits to newcomers would be capped for one year at the level offered in their old state. Elderly and disabled receiving in-home care assistance will receive several hours less care each month.

Local government - State aid to local government will be reduced by \$1.3 billion. Counties will lose \$525 million in property tax revenue, cities will be cut \$200 million, redevelopment agencies will lose \$200 million and special districts will be cut \$375 million. Some mandates that require local governments to provide costly health, welfare and legal services are eliminated. Local governments can raise the sales tax rate one cent with voter approval to maintain the voluntary services.

State bureaucracy - Funding for executive branch agencies reduced by \$175 million. Most state departments are cut 15 percent, and agencies that receive special funds are cut 10 percent. It eliminates funding immediately for 47 advisory boards and commissions. Funding for hundreds of other advisory bodies will be eliminated in January.

FBI Guy Files New Motion in Anti-Gay Discrimination Suit

by Dennis Conkin

A former Federal Bureau of Investigation special agent who is suing the agency for dismissing him upon learning he was gay, has now filed a motion in federal court asking that his suit be certified as a class-action lawsuit.

A "class action" lawsuit is defined by Webster's *Unabridged Dictionary* as one that is "brought by one or more persons on behalf of themselves and a much larger group, all of whom have the same grounds for action." If the motion is sustained by the judge "it would protect all gay FBI employees and applicants from anti-gay discrimination," according to Frank Buttino's attorney, Richard Gayer.

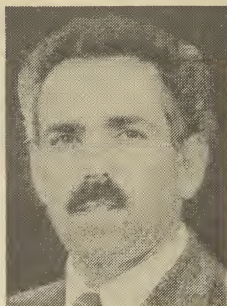
"Outed" in an anonymous letter to the agency in 1990, Buttino soon had his top secret security clearance revoked and was fired from the agency after a twenty year career as a counter-espionage and organized crime expert. He subsequently sued the agency for discrimination based upon his sexual orientation.

In February of 1992, US District Court Judge Sandra Armstrong denied the FBI's motion to summarily dismiss Buttino's suit as meritless. In that ruling, Armstrong ruled that Buttino had "offered persuasive evidence" that he was fired because he was gay.

The FBI contends that it did not fire Buttino because he was gay — and does not discriminate on the basis of sexual orientation — but because he initially denied the allegations in the letter while under investigation. Armstrong has ruled it would be hard for the FBI to prove its contention, "since Buttino had expressly given [it] unrestricted permission to ask [anyone] about his sexual orientation and activities," Gayer said.

In July, Armstrong denied the government's motion for reconsideration of her previous ruling and said the FBI continued to make "an artificial distinction" between security clearances and employment, and confused matters by distinguishing between sexual orientation and sexual conduct.

Buttino interviewed a retired FBI personnel officer in late August, who admitted that the FBI viewed homosexual conduct as a "negative factor" and that its gay-related policy has not changed in the



Former FBI agent Frank Buttino

past ten or fifteen years. The current personnel officer has reportedly verified his predecessor's statement.

Although sexual orientation is itself not a "negative factor," lesbian or gay "sexual conduct does make it somewhat more difficult" to keep a job in the agency, said FBI at-

torney Kevin Simpson in a letter to Gayer that is now part of the court record.

"That's a formal admission. They're saying it's not sexual orientation, but then they ask you if you have any sex and if you say yes that makes it more difficult for employment," Gayer said.

Gayer says that Buttino's lawsuit has already "saved the jobs of four gay FBI employees, including one special agent."

Armstrong is expected to make a ruling on the most recent motion sometime in October. If she certifies Buttino's suit as a class action, she will be able to issue an injunction prohibiting the FBI from discriminating against gay people in the future and to compensate rejected applicants and terminated employees for lost income.

Buttino's case goes to trial on December 14. ▼

Spectrum Center Celebrates Anniversary

Founder To Be Roasted After a Decade of Marin Aid

by David O'Connor

The Spectrum Center for Lesbian, Gay and Bisexual Concerns of Marin County will celebrate its tenth anniversary with a fundraiser on September 12 from 5-8 p.m. at the Falkirk Cultural Center, located at 1408 Mission Street in San Rafael.

Serving Marin County since 1982, Spectrum offers support groups, counseling, and HIV and AIDS services. The organization also sends out speakers to schools, social service agencies and religious organizations.

Spectrum was founded by the Reverend Jane Adams Spahr, the lesbian Presbyterian minister who is set to take on duties at a church in New York if national church leaders give her the OK.

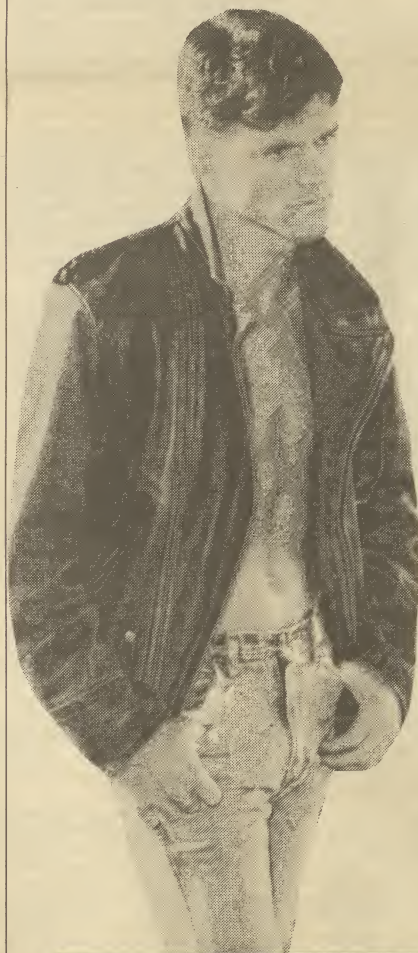
Included in the anniversary celebration will be a roast of Spahr, who also is executive director at Spectrum. Entertainment will be provided by harpist Michelle Sell.

"Each year, our gala celebration becomes more and more successful," says Director of Development Sherrie Homes. "Last year, over 300 people attended and over \$10,000 was raised."

Honorary co-chairs of Spectrum include Congresswoman and U.S. Senate candidate Barbara Boxer, longtime community activist Julia Bloomfield, the Reverend James Noel, and United Way of the Bay Area Executive Director Tom Ruppner.

A \$10 donation is requested at the door. For more information, call 457-1115. ▼

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HEADLINES

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Correction

Due to a production error in an article that appeared in the *Bay Area Reporter* two weeks ago concerning vandalism of a gay man's house, the *Bay Area Reporter* incorrectly said that Captain Richard Cairns was unavailable for comment because he was in court on charges stemming from the Oct. 6, 1989 Castro police sweep. Cairns, captain of the Taraval station, actually spoke at length to the *Bay Area Reporter* concerning the vandalism. His comments were omitted accidentally. The *Bay Area Reporter* apologizes for the error. ▼

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Yom Kippur

Tuesday, October 6
7:30 pm, Evening Service (Kol Nidre)
Wednesday, October 7
10:00 am, Morning and Children's Services
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Community News

Chaos at CURAS: Community United Against AIDS Isn't

by David O'Connor

San Francisco's only AIDS agency specifically aimed at the Latino community is under fire from a group that says the organization neglects the gay and bisexual Latino men it was founded to serve.

Community United in Response to AIDS/SIDA (CURAS) needs an overhaul, according to a newly formed "CURAS Rescue Committee" comprised of former employees and volunteers.

"There are very few organizations like CURAS for the Latino community in urban areas," said Juan Pablo Gutierrez, a member of the Rescue Committee who identifies himself as a CURAS co-founder. "The first was in San Francisco and others around the country were all cloned from it. We're looked at by the rest of the country to see how we do these things. It's very different from the way white people do it, or Asians or Native Americans — how we handle the crisis."

"Eighty-six percent of AIDS cases in the Latino community are among gay and bisexual men and we need to refocus CURAS to serve that percentage," Gutierrez told the *Bay Area Reporter*.

CURAS denies criticisms

But CURAS personnel and its board of directors deny the committee's allegations and maintain that the organization was founded to serve, and to unite, a wide community.

CURAS Director Rosa Maria Zayas said that the agency's "articles of incorporation are very clearly non-gender specific. ... AIDS was sort of the tip of the iceberg to the enormous amount of problems that exist for us as gay Latinos and Latinas, as people who come from other countries, people with language barriers, people at the fringe of the mainstream."

"When HIV comes into our life, all these other problems that have been there become very critical, so CURAS was formed in a family model," Zayas told the *B.A.R.* in a telephone interview. "We are taking care of our own."

Juan Rodriguez, secretary of the CURAS board of directors, said that gay and bisexual Latino men make up 95 percent of the agency's caseload.

Committee complaints

In a long list of complaints against the agency, the Rescue Committee accuses CURAS of employing people who are not qualified for their positions, disclosing clients' HIV status, taking possession of clients' property, and misusing funds.

"CURAS appears to be badly managed and disorganized," Rescue Committee public relations director William Brady said. "There is alleged and apparent mistreatment of employees, harassment. People are fired without recourse."

The Rescue Committee blames Zayas and CURAS board of directors Chairperson Shelley Fernandez for most of the problems, claiming the two women "work in close tandem, and in our con-



Juan Pablo Gutierrez (left), Francisco Alarcon and Rodrigo Reyes

sidered view, not in the best interests of the organization."

The Rescue Committee said that Zayas is a dictatorial leader who intimidates employees and is not qualified to run the agency. The committee also claims that during the search for a CURAS director, Fernandez railroaded Zayas through the process and withheld resumes submitted by other candidates. Now it wants Zayas and Fernandez suspended until its concerns are resolved.

Zayas cites 28 years of experience in community organizations and a degree from the University of California as qualifications for her position. She also said that all CURAS personnel are qualified for their jobs.

Zayas and Rodriguez also said that CURAS follows formal procedures for terminating employees and they denied that people's HIV status is discussed inappropriately. "Confidentiality needs to take precedence over anything in regards to HIV status," Rodriguez said. "Confidentiality policies are enforced at CURAS."

Also disputed between CURAS and the Rescue Committee is the agency's founding. Zayas said that Rodrigo Reyes was the sole founder. Rescue Committee members Gutierrez and Luis de la Garza said that they were co-founders with Reyes.

AIDS Office investigation

Meanwhile, the San Francisco Department of Public Health AIDS Office is continuing a review of CURAS that began in October 1991.

AIDS Office Associate Director James Loyce said that the city visited CURAS in August or September 1991 as part of an annual review that the Health Department is required to conduct of all agencies it funds.

During that visit, Loyce said, the city "determined some management and fiscal issues that needed to be resolved before we could continue our contractual relationship with them. It was discovered that they did not have the fiscal systems and management tools in place that are consistent with contracting with the City and County of San Francisco."

After an initial investigation last fall, Loyce said that the AIDS Office made some recommendations to CURAS on how it could resolve the issues in question and the city was satisfied that CURAS had followed those recommendations.

Loyce said that the current audit, which should be completed by the end of September, is a follow-up to last year's review.

Loyce also said that during December 1991, the AIDS Office received complaints from community members and for-

mer CURAS employees.

"We did have some people who said they had efficacy concerns about [CURAS] serving their target population," Loyce said.

Loyce said that the AIDS Office will present its findings to the CURAS board and then to the Health Department, at which point the report will become a public document.

Loyce told the *B.A.R.* that CURAS receives \$492,000 annually through the city AIDS Office.

Explosive meeting

Rescue Committee spokesperson Brady said CURAS has not adopted the suggestions made by the AIDS Office and "our contention is that we have to follow through on the reforms."

The Rescue Committee attended a CURAS board meeting on August 29, hoping to air its grievances. Brady said that the Rescue Committee was not permitted to present its arguments and the meeting "broke up in disorder."

Specific complaints that the Rescue Committee had planned to discuss included its charge that Zayas made public the HIV status of Reyes, who died of AIDS earlier this year. The committee also said that Zayas identified Ricardo Newball, a Rescue Committee member, as HIV positive although he is not.

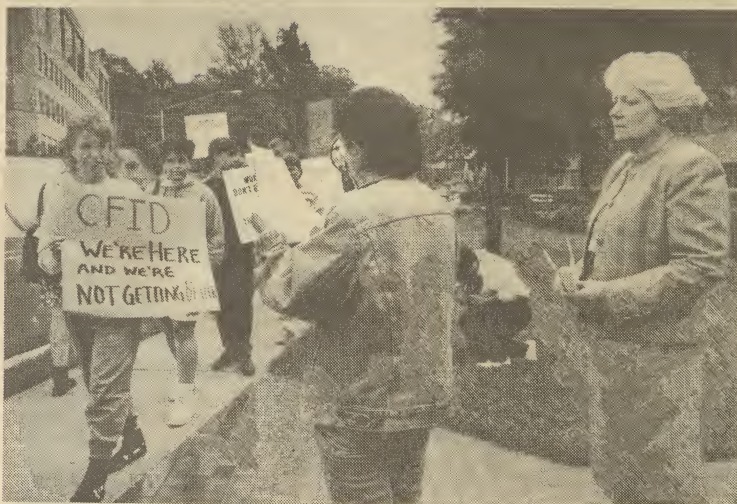
The Rescue Committee also charges that CURAS refuses to return a client's ashes to his sister. And the committee maintains that several CURAS employees — including case worker Bruce Fletcher and agency newsletter editor Christopher Gortner — have been fired unfairly.

"Some of the issues that came up are issues that cannot be discussed in an open board of director's meeting," Rodriguez told the *B.A.R.* "So basically my assessment of that meeting was that a lot of pressure had been building for a while and there was an explosion at the end that led to chaos and caused the meeting to end. Essentially they wanted to address the board; they had an opportunity to address the board."

Brady said that the Rescue Committee will continue attempts to communicate with the board, and is exploring other avenues for resolving its grievances.

"This pandemic is creating an enormous amount of rage and grief and confusion, particularly in communities of color and in effect what happens is this kind of rage gets displaced ... I think that's part of what's happening," Zayas said. "Certainly we listen and we care and we continue to do the every day because the epidemic doesn't stop. See who's right and who's wrong." ▼

National News



Rebecca Gordon (center) reads demands relating to the redefinition of AIDS to include women as a CDC official listens. (Photo: Jane Philomen Cleland)

CDC May Give "AIDS" to 160,000

Redefining Illness Would Open Access to Insurance, Other Benefits

United Press International

ATLANTA - The federal Centers for Disease Control has proposed an expansion of the case definition of AIDS that would add about 160,000 people to the list of Americans infected with the human immunodeficiency virus who — technically and legally — have active cases of the disease.

The CDC called a one-day meeting of AIDS experts to explain its proposal and to gather public comment before making a final decision. The session was attended by about 300 people, including representatives of state health departments, clinicians who deal with AIDS case on a day-to-day basis, and AIDS activists.

CDC researchers said low CD4 T-lymphocyte cell counts of less than 200 should be added as one of the medical conditions indicative of active AIDS in people infected with HIV. The CD4 T-lymphocyte cells are disease-fighting cells in the blood that are targeted for destruction by the invading human immunodeficiency virus.

The CDC issued its proposed AIDS definition change last November and asked for comment from the medical community. The agency will accept written comment until September 18 and issue its recommendation at an unspecified date.

During the session today, AIDS researchers also suggested the addition of three other ailments as AIDS indi-

cator diseases — cervical cancer, pulmonary tuberculosis and bacterial pneumonia. There already are 23 opportunistic infections on the list of AIDS indicator diseases.

Changing the definition of AIDS goes beyond case reporting and medical concerns, the CDC acknowledged. Insurance disbursements and eligibility for other benefits hinge on the definition, it said, and thus its expansion "should be considered in the larger national debate about access to health care, in general, and funding for HIV infection and AIDS prevention and care, in particular."

If the suggested expansion of the case definition of AIDS is finally adopted, HIV-infected individuals with the three additional ailments and the low lymphocyte count would be considered to have active cases of the disease.

The time span from initial infection with HIV and an active case of AIDS can range up to ten years. The CDC estimates that there are one million Americans with HIV infection who do not have symptoms of AIDS under the current AIDS definition guidelines.

Ann Sims, a CDC public information officer, said the AIDS activists were invited to attend the meeting, along with members of the medical profession.

"This is an opportunity for us to hear those people who have strong feelings about what should be included in the case definition," she said.

As of June 30, there had been 230,179 cases of AIDS and 152,153 deaths reported to the CDC since the epidemic began in 1981. Should the case definition be expanded, the total number of AIDS cases would jump to 390,179. So far in 1992, there have been 27,377 AIDS cases reported. That figure, too, presumably would be increased.

The current AIDS surveillance case definition was last revised in 1987. ▼

Priests Won't Finger Fondlers

United Press International

CHICAGO - Law enforcement authorities are hampered by the Roman Catholic Archdiocese's withholding of information about allegations of sexual abuse against priests, State's Attorney Jack O'Malley says.

O'Malley has written a letter to Cardinal Joseph Bernardin, asking him to report to authorities all allegations of child sexual abuse by clergymen.

O'Malley's office said the archdiocese has not reported to the Illinois Department of Children and Family Services all instances in which priests are accused. The office also said the archdiocese has balked at requests for specific case files.

"The state's attorney's office maintains that the church is legally and morally obligated to report sexual abuse allegations to the proper authorities before undertaking any independent investigation," O'Malley wrote to Bernardin.

The archdiocese denied O'Malley's charges.

In a statement, the archdiocese said it "has cooperated, continues to cooperate and will continue to cooperate" with the state's attorney. The archdiocese has never asserted that it is beyond the reach of law.

The statement, however, said the archdiocese will continue to assert "proper and long-standing legal privileges in connection with the production of information."

In a letter to O'Malley,

Bernardin denied the church is trying to cover up allegations of sexual misconduct by priests.

"I also wish to reaffirm my interest in and intention to cooperate with your office in this important matter which affects both the church and society," Bernardin said.

It was disclosed Monday that O'Malley's office is investigating the Rev. Thomas J. O'Gorman of St. Malachy Church in Chicago about allegations of sexual misconduct with a minor.

The dispute began when the church announced in June that six priests accused of sexually abusing children were transferred from parish to non-parish assignments and that eight more were in the process of being transferred. The state's attorney's office asked the church for the names of the priests, and the church says it complied with the request.

But the state's attorney's office says it had to subpoena the files and the archdiocese turned over files on twenty priests. The state's attorney's office said it knew of only six priests and allegations against the fourteen others had not been reported to the DCFS.

The church contends it has a "moral obligation" but not a legal one to report child abuse allegations to the DCFS, but the state's attorney's office strongly disagrees, charging that the failure to report to the agency would be a Class A misdemeanor. ▼



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AIDS Project L. A. Gets Fox, Mouse Executives

United Press International

LOS ANGELES - Two prominent movie industry figures, Barry Diller and Jeffrey Katzenberg, have joined the board of AIDS Project Los Angeles.

Diller resigned in February as chairman and chief executive officer at Fox Inc., while Katzenberg is chairman of Walt Disney Studios.

APLA has relied heavily on Hollywood celebrities and executives for fund-raising and its awareness programs. Earlier this year,

Diller has been a member of APLA's board of governors since 1990 and helped form Hollywood Supports, an organization created to dispel fear and discrimination of people with AIDS in the entertainment industry. ▼

BAY AREA REPORTER OPEN FORUM

VOL. XXII NO. 37 SEPTEMBER 10, 1992

NEXT ISSUE OUT: SEPTEMBER 17, 1992

NEXT DEADLINE: SEPTEMBER 11, 1992

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Editorial

Heil to the Chief

One of the more frightening news stories we've come across in recent years is on the front page of this paper. The Bush/Quayle operatives admit they have invented "facts" about Bill Clinton; after all, their big boss has stated he's willing to do "whatever it takes to win," and his GOPeratives are just following orders. As one of them put it, lying "works."

The story is frightening for a number of reasons, one of which is the lack of play it's gotten elsewhere, in the so-called mainstream media. Certainly the American people deserve to be told that their leader is a liar, and we frankly don't understand why every paper in the country hasn't put the story on Page One, a couple of times.

Of course, it's possible that papers outside the Bay Area have picked up on it, and we've missed it. Here, however, news that the man in the White House is hiring people to fib for him has not been able to knock the Giants, 49ers, and Jose Canseco — another person for whom "whatever it takes" is the standard order of the day — from the headlines of our daily media.

That lack of attention is really more unsettling than learning the Republicans lie; we knew that even before "read my lips." But the blithe frankness with which they can say "it works" is very, very scary indeed.

Of course it works. It worked for Richard Nixon, another Republican president who had no problems hiring swine to do his dirty work; it worked for Hitler, who also had no shortage of flunkies who would just follow orders and do whatever it took to keep him in power.

Using Hitler as an example is perhaps too much of a cliché to be effective any longer, but there are parallels worth pointing out, so we try. It's important to remember, as ACT UP reminds us, that Hitler was elected, too. He didn't come charging into the *Reichstag* with guns blazing, overthrowing the country by force. He used his elected office to strengthen his base and align himself with nuts who willingly listened to his lies about Jews, Gypsies, queers, and the rest of the people he blamed for the problems of his time.

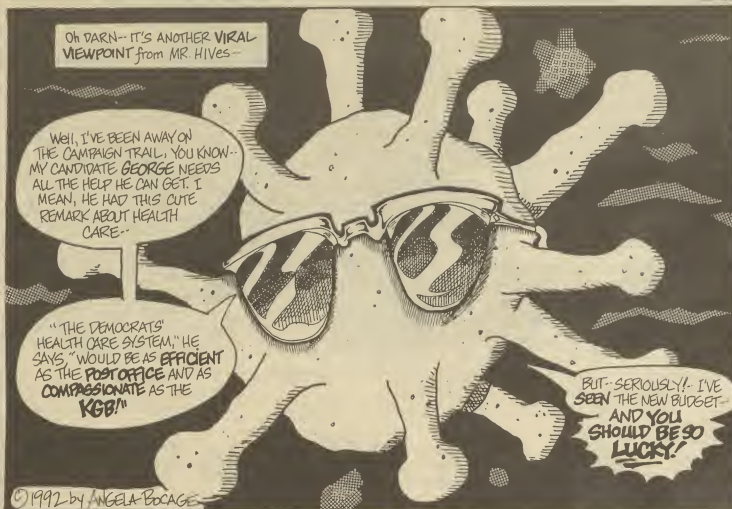
In our time, as Bush would have it, the enemies are still queers, plus "big spending Democrats," "anti-family forces," and the "cultural elite." Hitler divided his country into the ones who could stay and the others who had to go, and then made sure they went — whatever it took. He treated the "others" in his own country as if he were head of an invading army, allowing no dignity, no resistance, no explanations. Those who tried to fit in with the favored class, by pretending to be heterosexual or Gentile, were dealt with as harshly as possible, often made into examples to teach others to live in fear.

We are facing that same kind of hatred and hostility; what irks the GOP the most are our lesbian and gay families, which they feel compelled to revile from the floor of their convention. It isn't only those bad queers who have anonymous sex who are bad any longer; now it's the lesbians and gay men who long-lasting relationships that Pat Buchanan most openly loathes and taunts — perhaps because he is not able to do the same with a member of either sex, but that's just conjecture.

When Buchanan and Quayle rebuked and belittled our lesbian and gay families, the audience that jeered and booed us in Houston was comprised mostly of people who describe themselves as religious. Many claim to base their irrational homophobia on a part of the Bible that also forbids wearing cotton and wool fibers in the same ensemble.

We would like to remind those "religious" people that homosexuality is completely ignored in the Ten Commandments upon which so much of civilization has been built. But bearing false witness, even when "it works," most certainly gets a mention. And so, for that matter, does using God's name in vain. Over the centuries that has come to mean we shouldn't say "God damn it" when we're annoyed, but it certainly seems a much graver sin to presume to have Him on the side of those who wish to harm others in his name. As we said, we would like to remind them of such things, but like Hitler, they allow no dignity, no resistance, no explanations. We cannot talk to them, cannot reason with them; all we can do is learn from history and know we must resist them.

Finally, a note about family values: the Bush Justice Department has missed the deadline to investigate first son Neil Bush and his part in the failure of Silverado Savings and Loan. Now he's off scot-free. Like his father, but unlike his bank and so much of America, he still works, too. ▼



Guest Opinion /

Don't Tryst and Shout in Collingwood

This is an open letter to the lesbian and gay community to inform them of the Castro Community and Business Association (CCBA) Safety Committee efforts to make the Castro a safer place to live and to visit. The Safety Committee was initially born out of a meeting in April with over 100 residents and merchants. They came out to express their frustration and concerns over problems associated with the Collingwood Park area. Problems in the area include excessive late night traffic and noise, speeding cars, public sex, robberies, trash, drug dealing and use of syringes in the sandbox where children play, and violent acts such as bashings.

These acts have grown increasingly worse over the past few years. Residents including those with AIDS are faced with losing excessive amounts of sleep, children have stumbled across syringes and broken beer bottles in the playground and everyone in the community is threatened with the possibility of violence.

Something had to give. The residents of the area realized they had to empower themselves to address the problems. A media campaign began in May. The campaign concentrated on leafletting late night cruisers in the Collingwood Park area in the early morning hours of Friday and Saturday. The message was "Don't Lose the Cruise," cruise responsibly, quietly, be safe sexually, and be careful when picking someone up. Other media efforts include letters to bars for a last call announcement to include asking patrons to be respectful of the neighborhood when they leave the bar.

The response to our campaign has been positive. We've raised awareness that this is a

neighborhood that includes an AIDS hospice, senior housing, and other people living in the area. The Safety Committee is committed to continuing education and making other improvements. We need volunteers to leaflet or work for us in other ways if the Collingwood area and the Castro are to improve.

The Safety Committee has achieved other goals as well. These include more street lighting in and around the Collingwood area, new trash receptacles, and having the sand in the playground sifted out for needles and glass. Future projects include discussing the closing of the playing field late at night, speed bumps, and making the area a drug-free zone.

Drug dealing and drug abuse as well as the violence connected with it continue unabated in the Collingwood area. Please be as careful as possible if you frequent the area. One recent violent incident included a park patron being kidnapped at gunpoint by another gay man, who was high on speed or cocaine. Luckily the man escaped alive. Again, be careful and cruise responsibly.

The Castro is a place for gay people from all over the world to come and visit but mishandling of it and irresponsible behavior has tarnished the quality of life in the area. Let's begin to be respectful of our community and of our brothers and sisters. Only through these means can we make the Castro a shining example of the gay mecca it's supposed to be.

If you are interested in making the Castro a safer place, our next meeting is on Tuesday, September 15, at Metropolitan Community Church, 150 Eureka Street, Room 108.

The CCBA Safety Committee

The drawings above are of two suspects currently wanted by police in connection with a gay bashing originating at Collingwood Park.

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Letters

Republican Turns Democrat

In this crucial election year, I am compelled to offer a few comments about my life and about the presidential election.

I have been a professional Republican most of my adult life, beginning as chair of the Sacramento County Teen Age Republicans in 1960 to serving in the Deukmejian administration as director of the California Arts Council.

The years that I served in the Deukmejian administration were watershed years for me. I went through more changes in the past few years than many do in a lifetime. I am grateful to former Gov. Deukmejian for giving me the opportunity to serve the people of California and for opening up my life to the arts.

I had the opportunity during those years to see the arts as a career. More importantly for me, I saw that gay people were living and working openly in the arts. During the last year in my position at the Arts Council, I accepted my sexual orientation as a gay man. Because of that, my wife Nancy and I separated and divorced after 16 years of marriage. Nancy is now, as always, my best friend and supporter. It's a shame the Republican Party is not. I know my sexual orientation is not welcome in the Republican Party of George Bush, Dan Quayle, Pat Robertson or Pat Buchanan.

The Republican Party no longer addresses the issues I care about. As we saw in Houston, issues of a woman's right to choose; care for our global environment; a national campaign to fight AIDS; national health care; public funding for the arts; freedom of expression and gay rights were not part of the 1992 GOP platform. I see no reason whatsoever for a gay person to be a Republican or to vote for George Bush in November.

After a lifetime as a member of the Republican Party, I have become a Democrat. I urge my colleagues in the arts to do something for their country. I urge you all to vote for Bill Clinton and Al Gore in November: for the arts, for civil and human rights, and for our future.

Robert H. Reid
Sacramento, CA

Lies and Facts

Stuck with an indefensible economic record, Bush and Quayle are attacking Bill Clinton's economic plan using the Big Lie Technique employed by Adolf Hitler: fabricate a damaging falsehood about your opponent and repeat it until listeners think "Gee, he wouldn't keep saying it if it weren't true."

Big Lie No. 1: Clinton will raise taxes on everyone with a job. Fact: Clinton proposes that those earning \$200,000 or more pay increased taxes, and those earning less get a reduction in taxes.

Big Lie No. 2: A tax increase is the basis for Clinton's economic recovery plan. Fact: Clinton proposes that \$20 billion raised through spending reforms be used annually to revitalize the economy by rebuilding roads, bridges and railroads, and by converting defense industries and their work forces to needed technologies.

These Bush-Quayle attacks are not exaggerations, distortions or selective use of facts; they are outright lies. Quayle is lying, Bush is lying — they are liars! Evidently their family values do not include honesty.

A Republican campaign strategist says they will go on lying about Clinton's economic plan "because it works." It may, but Bush's contempt for the truth makes him a better candidate for a writer at the *National Enquirer* than for President.

Gary Pierce
San Francisco

H.A.S.H. Applauds "The Living End"

As one of the organizers of H.A.S.H. (Homos Against Stereotypes of Hollywood), I was alarmed at the recently printed insinuations in several newspapers, both gay and straight, that we or other activists would have problems with the negative aspects of the main characters in *The Living End* such as we had with characters in movies such as *Basic Instinct*.

First, we never advocated eliminating or censoring negative gay characters from film. Our goal has always been to achieve balance in gay depictions as opposed to the army of one-dimensional gay psychopaths which have paraded across movie screens for decades. We want to see more of our true lesbian and gay lives depicted in films.

Second, *The Living End* depicts gay characters with a full range of characteristics, only some of which are negative. Their sexuality is treated honestly and not as bizarre or eccentric. The character's violence is based on clear external motivation and not a basic or instinctual outgrowth of their sexual personas. *The Living End* treats us to rarely seen, fully realized gay-identified characters whose story depicts the beauty, drama, poetry, love, sadness and happiness of our lives. We applaud that.

The film certainly pulls no punches when it explores some of our most base feelings around AIDS and how it has affected our lives. Personally, I am thankful that it was produced independently by a gay filmmaker because it sickens me to even think of what one of the big studios would have done with the same

subject matter.

The Living End is a positive film which challenges Hollywood's lame-arsed assertion that there is nothing marketably dramatic about our day-to-day lesbian and gay lives.

Allen Carson
Homos Against Stereotypes of Hollywood
San Francisco

"Dirty Tricks" Problematical

I am writing in response to the Aug. 27 article "Dirty Tricks: Basher Attacks Gay Man With Baseball Bat." I was alarmed by the way the article was written.

I would appreciate it if you would correct your version of the story which makes it look like I was going out to the beach to have sex with these guys and that I was a willing participant in making decisions about the various destinations they chose. At no time did we ever discuss having sex. One of the men offered me a ride home and I said okay. Their plan all along was to rob and beat me up. I made the mistake of trusting the driver and whenever I questioned their actions they always had a good excuse.

By the time I realized the real plan, it was too late. It is important that your paper write responsibly about this incident. Even the title of your article "Dirty Tricks" was problematic. The term "tricks" again makes it have sexual innuendos. It may sound snappy, but it is not fair to me or to many other victims to have their story told in such a distorted way.

I would appreciate your publishing this in your next issue to correct any misperception of what really happened.

Roberto Carranza
San Francisco

Ed. Note: I apologize unreservedly.

Tolerant San Francisco?

I am sorry, but I am heterosexual as all get out. I have been a victim of (verbal) gay bashing twice before, but the latest episode floored me. There's no real point to it — when is there a point to ugliness? But here's what happened:

I wrote a letter to the editor of the *San Francisco Examiner*, which was printed, asking that news about the Giants be printed in the Sports Section, leaving the news section for real news. Two people looked up my number in the phone book and left me hate-filled messages. One called me a "little commie faggot punk" and told me that if I want to whine, I could "always go to the gay parade."

As I said, I have been a victim of gay bashing, but at least the people could see me and infer that because I was tall, skinny, blond and pale, that means "gay." There's no logic to that, but at least they were juggling some "evidence" in the impoverished area of their bodies often called a "brain" in normal humans.

It struck me that the worst thing the one caller could accuse me of when I shrugged off the Giants was that I was gay — not a child molester; not a heroin addict; not an S&L ripoff artist. No, when he wanted to really dig deep into me, really put me in my place, he called me gay.

I cannot understand the mentality of a person who could do this, nor do I want to understand. But in the wake of the hideous Republican convention on a national scale, and what I have experienced on a personal level, I am beginning to glimpse the tip of the iceberg of the ignorance that gays have to deal with on a day-to-day basis and hope that I and other straights realize that even though this is tolerant San Francisco, we all need to actively join in solidarity against stupidity. It's out there — and it is here.

Don Stevens
San Francisco

Trolley Tourists

Wake up people!

Your neighborhood is about to be sold out to the highest bidder and we will all be the less for it.

The trolley system being put in our neighborhood will bring millions of tourists into the Upper Market area. Neighborhood shops and restaurants will evaporate as motels replace them like Fisherman's Wharf.

I remember Dianne Feinstein telling the citizens that she would keep development downtown and out of the neighborhoods. Well, that was two mayors ago and now we have a choice to make for ourselves.

It seems to me that the city is counting on AIDS deaths to undermine the political strength of our Upper Market neighborhoods to protect itself from their vacuum of change being created.

Some say it's time to move on; that the Castro has changed, outlived its use; that you can't fight City Hall; that our new neighborhood will be Polk Street again.

What would Harvey say? This isn't really a gay issue; it's an entire neighborhood issue.

Ron Wiggan
San Francisco

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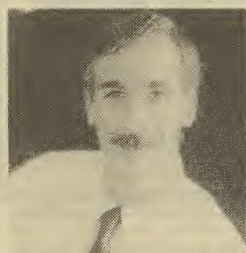
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Other Peoples' Mail

Dear Dan Quayle

The following letter was sent to Vice President J. Danforth Quayle, Washington, D.C.

You have reminded us repeatedly of your modest roots and youthful grit and the bootstraps that have brought you to your present place in the world. (And many of us would agree that even the son of a successful newspaper publisher must be tenacious to come so far as you have.) You have reminded us that the uniform of the National Guard is an honorable one. And I could not agree with you more than when you reminded the United Negro College Fund (whose slogan for many years had been "A mind is a terrible thing to waste") that "A mind is a terrible thing to lose." I could not agree with you more.

First, I would implore all the candidates to cease parading their children and grandchildren before us. These children are clearly paragons of their class, but many of us feel that the fact of being a breeder does not necessarily qualify one for high public office.

But most of all, Mr. Quayle, I am somewhat unsettled by your frequent references to "family values." It seems to me that a critical component of the family values to which you refer is a full-employment economy that provides a job with good wages for every American adult and a good education for every American child, and a universal health plan that is inclusive of every American. It seems to me that family values are about love and commitment wherever and in whomever they are found.

As a child growing up in boarding school, the various holidays of the year were often poignant times for me. There was no place that was "home." There was no tradition of gathering around a festive table with a particular group of people season after season, year after year. There was not even much of a ritual gift-giving that I can recall. Most of the holidays I can recall were spent as a guest in other people's families. I visited these different homes, with their varying rituals and casts of characters, much as if I had been plunked down in the midst of a Norman Rockwell painting, those scenes of the idealized American family which appeared on the cover of the *Saturday Evening Post* for all of the years of my girlhood. I was always the outsider looking in.

These days I have the great good fortune to be a part of a family. A pretty spectacular family. But I was a single person for the first 44 years of my life, and I carry that consciousness with me. I know that being part of a family is not a given, but a condition of life. And I know that however hard I try, that condition can be snatched from me by accident or disease or quirk of fate. I tell you this in order to establish that I know quite a bit about families, from both the outside and the inside.

As for values, I like to think I know something about them as well. When you use the phrase "family values," I presume you mean values such as loyalty, honesty, commitment. I have been in the ministry for over ten years now and I can assure you that those qualities of both spirit and purpose are as evident among the gay and lesbian people I know as they are among the heterosexual people. I have seen the commitment with which gay couples come to me to create services of union. In many ways, I believe that commitment to be perhaps stronger for gay couples simply because it is entirely of their own creation without the promptings, expectations or even sanctions of society as a whole. Most of all, Mr. Quayle, I have seen firsthand the tests and trials to which these relationships are put — by ignorance and insensitivity, by legal barriers and, most poignantly, by illness and death. I think, Sir, that if you could experience just once the courage and valor with which gay men in committed relationships support one another through the most taxing situations life can present, you would have to acknowledge the validity of those relationships and those values.

For me, the highlight of the Republican convention in Houston was the appearance of a relatively obscure speaker. Mary Fisher is the daughter of Max Fisher, who is a presidential adviser and philanthropist. She is a personal friend of the Bush's. She is the upper middle-class mother of two pre-school children, she is president of the AIDS Family Network and she is HIV positive.

In her address, she attacked ignorance and bigotry. She asked that the Republican Party take a compassionate position toward people with AIDS and she identified herself and her suffering with that of "the lonely gay man sheltering a flickering candle from the cold wind of his family's rejection."

We do the president's cause no good if we praise the American family but ignore a virus that destroys it. We must be consistent if we are to be believed. We cannot love justice and ignore prejudice, love our children and fear to teach them.

To all within the sound of my voice, I appeal: Learn with me the lessons of history and of grace, so my children will not be afraid to say the word "AIDS" when I am gone. Then their children, and yours, may not need to whisper it at all.

The poignancy of Mary Fisher's speech is obvious to all. One wonders if there could have been a dry eye in the Houston Astrodome or over the airwaves. More importantly, Mary Fisher's speech was real and human and humane.

I know, Mr. Quayle, that your religious perspective is very specifically Christian, but I cannot help but feel that perhaps you could benefit from the Dalai Lama's

response when he was asked about his religion. He said, "My religion is very simple. My religion is kindness."

The Rev. Joan S. Hull
The First Unitarian Church
San Francisco

Doesn't Support BofA Boycott

The following letter was sent to Russ Yarow, Vice President Public Relations, Bank of America Headquarters, San Francisco.

I have had an account with Bank of America for over 20 years, I am gay and I was in the Boy Scouts. I am very upset with the Boy Scout policy to exclude openly gay boys. I would not have liked being kicked out if I had been open at the time about my sexuality. The Boy Scout policy is definitely wrong!

I want to applaud your courageous decision to take a stand with us on the discrimination by the Boy Scouts. I wish that other corporations had followed your lead. I give you credit for wanting to do the right thing.

I realize that you are a business and the decision you made was a costly one. I wish it was not the case, but the bigots have more money in your bank than we do. That does not make you a bad bank, however. I have always appreciated your policy not to discriminate against gays in employment.

I do not support the boycott against Bank of America, as I do not want to see you suffer because of your courageous decision. Your change is not a cowardly decision either; it is simply a business decision. You wanted to take a stand but found that it was too costly to your business interests.

It is my belief that boycott targets must be selected very carefully and too many in the gay community react with knee-jerk reactions. They should be boycotting all of the numerous organizations that give to the Boy Scouts and continued to do so before they attacked you for your change of position.

I know that you give more money to AIDS and gay community organizations than you give to the Boy Scouts and I feel that if you publicize that fact in the gay community, level heads will prevail and we will find more appropriate boycott targets.

Greg L. Pennington
San Francisco

BofA Had the Right Idea

The following letter was sent to Peter Magnani, Bank of America Headquarters, San Francisco.

I want to tell you how terribly disappointed I am in your bank's decision to reverse itself on giving charitable contributions to the Boy Scouts of America (BSA). When the bank had made a courageous decision to withhold funds in the first place it seemed to flow from some basic principles that could not be ignored with any sense of integrity. It suggested, and rightly so, that organizations that discriminate are no longer relevant or appropriate for a society approaching the 21st century (and certainly do not deserve financial support).

What has changed? The story in the *San Francisco Chronicle*, Aug. 19, would suggest that, despite your public explanation, BSA has made no changes in its policies. BSA has made it quite clear that gay Scouts or Scout leaders are not welcome; it denies your claim that its policies have changed in any way. Certainly Wells Fargo has observed no changes at BSA and has stated so publicly.

Even accepting your explanation, I fail to understand the principle behind it. You seem to suggest that it is acceptable to discriminate against Scout leaders, but not Scouts. What ethical system supports this kind of reasoning? I guess the one which says gay people can be students, but not teachers, players but not coaches, and so on. This is, of course, purely academic, since gays are not accepted as Scouts either.

I must admit, I wish your bank had avoided this issue altogether if it wasn't willing to "stick it out." Your actions may cause the gay community more damage than the initial gesture provided hope. It would be terribly naive to think that to the public, this is not a defeat for gays and an affirmation of the fundamentalist tactics of intimidation. It sends a signal to corporations everywhere (to local and national governments as well) that attempts to support the gay community cannot be successful. Moreover, it reinforces public bigotry that falsely equates homosexuality with child molestation.

This is more than unfortunate. Waiting for the day when there will be no objection to civil rights for gays before taking action will ultimately result in denying these rights. Unfortunately, tangible advancements for every minority seem to come largely by sweeping changes imposed on our core institutions. Truman had to force the military to integrate. Kennedy had to do the same for schools. Someone has to take moral leadership here as well. And this is a civil rights issue. While some in this country may not agree, Bank of America lives in a community that clearly does.

I cannot help but thank you for your initial efforts all the same. You had the right idea.

Michael Murphy
San Francisco

Wayne Friday

Large, Larger, Largesse

by Wayne Friday

President Bush, immediately after calling for spending cutbacks and a required balanced budget at the GOP Convention, went on an election year spending spree last week that would make even the wealthiest of Republicans blush. Yes, Virginia, there is a Santa Claus, and his name is George Herbert Walker Bush.

After a slow start responding to Hurricane-wracked Florida and Louisiana, the president made two trips to the states last week, promising blank checks — and even to “completely rebuild” an Air Force base reportedly slated for closure by his own Defense Department within a few years. Yup, Bush knows how many dollars, how many presidential grants, and which states are necessary for him to overtake Bill Clinton.

Florida, a state that went Republican in recent presidential elections, is said to be a “political toss-up” this year and Bush has unashamedly used the tragedy of Hurricane Andrew to feathered his support in that swing state.

Last week he reversed administration policy and made a campaign promise to support building the V-22 Osprey aircraft, thousands of new M-1 tanks, F-16 sales to Taiwan, and other defense jobs the GOP once opposed. In Texas, Bush nuked his commitment to global free trade by announcing the largest increase in government subsidies for farm exports in U.S. history, a billion-dollar lift for farmers in politically crucial Midwestern states.

Last Wednesday, apparently oblivious of the national debt, Bush handed out promises of billions of dollars of help at every stop during a sixteen-hour day that took him to three states. Indeed, largesse has become the big card in George Bush's political poker hand.

In recent history the gamble failed for former Presidents Gerald Ford and Jimmy Carter. In 1976, Ford, then the incumbent, set a record when he announced big spending programs during a trip to Florida, then as now a strong Republican state, including a \$33 billion missile purchase and an \$18 billion mass transit project. Ford lost the election (and the state of Florida) to Jimmy Carter. Four years later, Carter, running scared against Ronald Reagan, pledged tens of millions in federal spending, including massive federal aid to the victims of 1980s great natural disaster, the eruption of Mount St. Helens in Washington; as we all know, Carter lost in a landslide (including Washington) to Reagan. It's a long-standing tradition to pour money and promises of jobs and a better tomorrow into states you need, while states you expect to lose are ignored, despite oftentimes legitimate requests for help.

Case in point: Within the past year, California has suffered six federally declared disasters, ranging from the Oakland and Sierra fires to the Los Angeles riots and floods, amounting to an estimated \$600 million losses for state and local government agencies. Officials in this state have pleaded with the Bush administration for exactly the



same kind of relief he handed to Florida officials last week, to no avail. Why? Bush and his political operatives have, despite their predicted denials, written off California to Bill Clinton, but feel they have at least an even chance of carrying Florida.

Incidentally, Bush's own Labor Department just announced that California's unemployment rate jumped a full percentage point to 9.8 percent this month; still wonder why the Republicans are writing us off?

Chicken-shit politics? Of course, but this is the big league. Bush has publicly said he “will do whatever it takes to get re-elected” and he must be taken at his word. Will it all work? Maybe. Maybe not.

The latest USA Today/CNN/Gallup Poll shows Bush has lost the “bounce” he got from last month's convention; in a poll taken the week after the Houston Convention, he was within ten points of his Democratic opponent but the latest poll, done by the same organization, shows Clinton leading by fifteen points. This isn't good news for an incumbent president. You can look for Bush to announce new aerospace jobs, billions in farm relief, and, if things begin to look bad enough for the president, (though don't hold your breath on this one) maybe even a few more bucks for AIDS research.

The polls will change again before November but all Americans in general and gay and lesbian Americans in particular need a change in the White House. We need Bill Clinton to defeat this evil, homophobic fundamentalist-controlled man. Get involved now, today, in the Clinton campaign by calling 923-9845 in San Francisco. Volunteer some time, write a small check. We can take this government back from George Bush and his political allies like Pat Robertson, Phyllis Schlafly, Patrick Buchanan, Jesse Helms and Jerry Falwell. We must.

The state and confusion

Now that there is finally a state budget, after two months of game-playing by Pete Wilson, Willie Brown and company, it's time to take a look at these guys. Maybe the jerks who disgraced the state with self-serving folly should get the hell out of government. Expect Willie Brown to come back to San Francisco, make a few jokes (at which all Democrats who fear him will dutifully laugh), and blame Wilson, while the governor (is he a jackass or what?) says the same about Brown and the Democratic

legislature. Meanwhile the taxpayers can start paying off the tens of millions lost in interest and other resources. Damn, I'm now glad (though I voted against it at the time) that we now have term limits for legislators. Does Willie really think all this was funny?

Some gay and lesbian Republicans are again predicting that Wilson will sign the new gay rights bill (AB2601) on his desk; I say he won't. He hasn't the guts to lock horns with Lou Sheldon, et al.

As for the Supervisor races, if I were a betting man I'd bet (though not too much) Cleve Jones will probably take retiring Harry Britt's seat and Sue Bierman (and possibly Barbara Kaufman and/or Richard Hongisto) will oust two of the sitting supes.

The Bush campaign has turned chicken-shit on debates so don't expect them to agree to any; memories of the 1960 Kennedy-Nixon debates clearly haunt George Bush and the idea of broadcasting his liabilities, aging appearance, and propensity to make public gaffes, next to the younger, Kennedyesque Clinton (who is by most accounts a more polished speaker and a damned-sight brighter) turns the GOPs off.

Dianne Feinstein and interim-senator John Seymour have agreed to three debates in October: on the 3rd in Sacramento, televised statewide; the 11th in San Francisco, broadcast in the Bay Area, and the 19th in Los Angeles, possibly not seen here.

Barbara Boxer, also way ahead of her Republican opponent, is in no hurry to debate. I can't say I blame her.

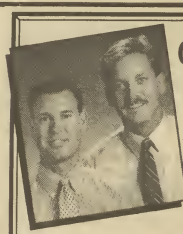
In the 4th congressional district (Roseville/Sacramento) they say Rep. John Doolittle, the most homophobic California Congressman since William Dannemeyer, could be in re-election trouble; not only is Doolittle opposed in November by a tough Democrat, Patricia Malberg, but Don Brooksher, a disgruntled Republican who lost to Doolittle in the June primary, is waging a very credible write-in campaign.

A good loyal Democratic Party man: when a reporter asked District Attorney Arlo Smith recently if he planned to run against right-wing, antigay Attorney General Dan Lungren (who resurrected Willie Horton at the GOP convention) in 1994, Smith, who lost to Lungren in 1990 by only 27,000 out of 7,000,000 votes cast, said “Let's all concentrate on getting Clinton, Feinstein, Boxer and some other good Democrats elected. There'll be plenty of time to think about '94 later.”

Work Out!
And maybe the rest will too!



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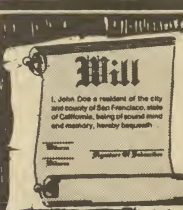


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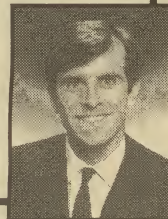


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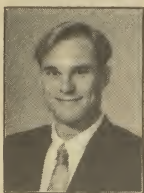


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MY HUSBAND LOVES THE NOB HILL CINEMA.

GLAAD

Santa Clara Public Schools

by Hollie Conley

A gang of nine South Bay ministers have launched a vicious campaign to end teacher sensitivity training sessions offered by some Santa Clara County school districts. The sessions attempt to sensitize school staff to special problems faced by minority students, including lesbians and gays.

Heeded by Peter Wilkes of South Hills Community Church in San Jose, the ministers have sent a letter to area school districts and used the issue to whip up homophobia in their congregations, urging all their members, totalling some 15,000, to demand an end to the programs.

The letter to school districts, a marginally literate piece of hate mail, declares that "promiscuity, sadomasochism and pederasty are an inherent part of the gay movement," and expresses fear that children will be "persuaded into homosexual practices ... [which] is the intent of the militant gay organizations." The training sessions bring gay teens and their parents together with teachers to discuss the urgent problems like gay teen suicide and homophobic harassment of gay and lesbian youth.

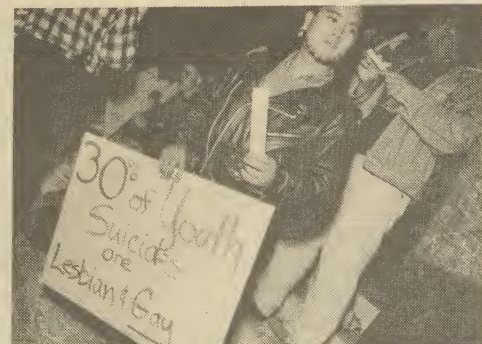
Please write and thank the courageous school officials who have already instituted these sensitivity programs. Urge them to stand up to the ministers' campaign of lies and hatred. Ask the head of your church, if you belong to one, to write also, so they know that not all churches are fronts for hate groups.

Write to Joe Coto, Superintendent, and Catherine Taylor, Board President, East Side Union High School District, 830 North Capitol Avenue, San Jose, CA 95133, tel. 408-272-6400. Also contact Dr. Jim Baughman, Superintendent, and Richard Couser, Board President, San Jose Unified School District, 1605 Park Avenue, San Jose, CA 95126, tel. 408-998-6000.

The Los Gatos-Saratoga school district is just in the process of developing its own sensitivity program. Remind them that the campaign by these ministers only proves the urgent need for addressing homophobia in their sensitivity trainings. Contact Dr. Tod Likins, Superintendent, and Robert Dunnett, Board President, Los Gatos-Saratoga Joint Union High School District, 17421 Farley Road West, Los Gatos, CA 95030, tel. (408) 354-2520.

Supportive Advertisers

Three more corporations have joined the small but grow-



An activist outside the State Office Building during GLAAD's vigil to encourage the State Board of Education to include gay-positive material in school textbooks (Photo: Rick Gerharter)

ing ranks of "mainstream" advertisers in lesbian and gay media. Unfortunately, as more business leaders recognize the value of the gay market, the homophobic right steps up its boycott campaigns! Let these companies know you support their inclusive (and economically astute!) ad policies.

Virgin Atlantic Airways, with ads in *Genre* magazine, is the first American airline company to court lesbian or gay customers. Praise goes to David Tait, Executive Vice President, Virgin Atlantic Airways Ltd., 96 Morton St., New York, NY 10014, fax. (212) 627-1494.

Benetton, the clothing maker with retail outlets worldwide, placed a full-color spread on the inside cover of first issue of *Out* magazine. Thank Luciano Benetton, President, Benetton, 55 E. 59th St., New York, NY 10022, fax. (212) 371-1438.

San Francisco's own Banana Republic has reportedly agreed to place ads in the second issue of *Out*. And in *Vanity Fair*, an ad featured photographer Bruce Weber's layout of a gay male couple wearing Banana Republic clothing (labeled "free souls") with one of the models caressing the other's chest. Send support to Robert Fisher, President and CEO, Banana Republic, One Harrison St., San Francisco, CA 94105.

Entertainment Weekly

The August 28 issue of *Entertainment Weekly* used the occasion of the video release of *Fried Green Tomatoes* to publish a nifty little box with a brief of history of films in which lesbian or gay characters in a novel or play were heterosexualized for the screen. *Entertainment Weekly* is one of precious few mainstream periodicals which gives sexual orientation issues their due on a regular basis. Please let them know you appreciate their fairness by writing to James W.

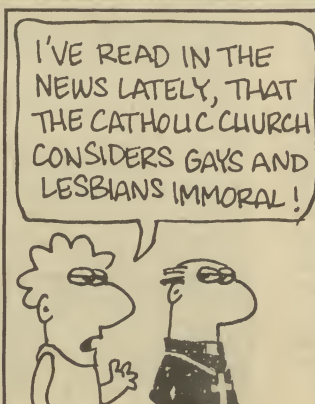
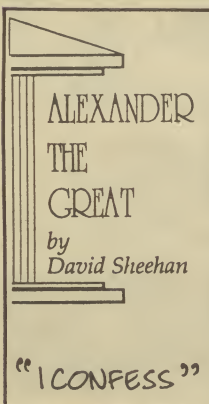
Seymore Jr., Managing Editor, *Entertainment Weekly*, 1675 Broadway, New York, N.Y. 10019.

Billboard

Also on the entertainment industry periodical front, *Billboard* magazine recently devoted a cover story to the previously unreported topic of gay and lesbian consumers and the new surge in country music. The article moved past k.d. lang and focused on the popularity of country theme nights at gay clubs in Mobile, Alabama, and Minneapolis, Minnesota. One Arkansas club owner observed that the interest in country music breaks down long-running stereotypes about disco and opera, while a Nashville Atlantic-label record executive called the gay consumer base "a compliment to the industry."

The piece, written by Debbie Holley and Larry Flick, also targeted the refusal by country acts to perform at AIDS benefits and gay/lesbian-themed events. One executive was quoted as saying that interviews in lesbian and gay magazines could cause their acts to lose support from their "core audiences." Ultimately, however, most industry representatives indicated their enthusiasm at an expanded country audience — and expanded industry profits, of course. Comments can be directed to: Timothy White, Editor-in-Chief, Billboard Publications, Inc., 1515 Broadway, New York, NY 10036.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼



The Tithes That Bind

by Nancy Boutillier

A Scrabble argument recently lead to my discovery that "tit" is not in Webster's dictionary. "Tit for tat" is the closest to it, after which is "tithable," followed by "tithe."

Growing up Unitarian, I have never thought of myself as tithable. But a casual comment by a particularly insightful friend of mine regarding the need for lesbians and gays to tithe, had me reading the dictionary definition.

So, here it is: "tithe — to pay or give a tenth part of, especially for the support of the church."

One tenth! We, of all people, know how important a ten percent slice of any pie can be. One tenth — that's what the Revs. Lou Sheldons and Pat Robertsons can expect from the salaries of their followers. In spirit, if not cash, ten cents on every right-wing, church-going dollar makes its way to those tax-ex-

empt and business from the gay and lesbian community rather than enrage the right-wingers.

I'm beginning to think my friend was right — we need to answer the opposition's collection plate in kind, to retaliate, to offer a tit for a tat. We need to create a queer version of tithing, and perhaps what makes tithing different from giving is that "I cannot afford to give" is transformed, at

GLAAD/USA, National Coming Out Day, Lesbian Herstory Archives, NAMES Project Foundation, Lambda Legal Defense and Education Fund and PFLAG as "candidates for grant awards."

To those familiar with these organizations, the umbrella seems unnecessarily bureaucratic. A phone call to United We Stand reminded me that plenty of people liv-

well. After all, the right-wing's concentration on local elections and state party positions is what has secured them so much of the clout they show today.

In 1977 a multiracial, multicultural group of feminist activists in New York founded Astraea, the first national lesbian foundation. For fifteen years, Astraea, named for the Goddess of Justice, has

these umbrella organizations made me ask myself:

How much do I know about the causes to which I contribute?

Do I live up to the fullest range of my convictions—including my belief in supporting a multicultural gay, lesbian, bisexual, transgendered community, my commitment to our youth and a woman's right to choose?

Should I, in appreciation of my sense of community and the ability of local organizations to fundraise in an urban area, give to those outside city borders?

Tithing is not about what I can afford. It's about what I cannot afford.

I cannot afford to be sloppy in my giving when I do give.

I cannot afford to give only money. I must give blood as often as the Red Cross lets me. I lend my time and talents to others. I must write letters to the Governor. I must give young people visible, breathing evidence that lesbians can live happy lives.

I cannot afford to forget what and who we are up against.

I cannot afford to let bigots put their money where their hatred is while I remain silent.

I cannot afford to not do what I can do.

I cannot afford for you not to either. ▼

Commentary

empt accounts that eventually help fund opposition to our gay rights bills and Domestic Partners legislation.

If fundamentalists are in the habit of tithing one tenth to their churches, who knows, they may be giving another five percent to the Republican party. Bigots who call themselves activists know where to find stable sources of funding.

So, how organized and committed are we when it comes to putting money where our convictions are?

Money certainly is not the only way to measure one's giving. The value of the volunteer work that takes place in the Bay Area each day shines as bright as the gold at Fort Knox, as an example of how much conviction and compassion our community possesses. Who can doubt the conviction of activists who take to the street to voice their beliefs?

I'm not in the business of telling who to do what with their resources, but, like it or not, money is vital to waging many of the political battles that will win the war against bigotry in this country.

While Forgotten Scouts and Queer Scouts are doing their best to organize boycotts against the Boy Scouts of America, the Traditional Values Coalition showed the greater political clout in at least one showdown of bank accounts. Bank of America chose to risk loss of support

least in spirit, to "I cannot afford NOT to give."

The question that follows is, of course, give to whom?

Need looks at us from every direction. As a community, we have shown a tremendous capacity to rally around fundraising events and to support deserving causes. Proceeds from beer busts, leather contests, and softball games all find their way to important local charities. People have walked, run, danced, biked, and strutted the stage to raise funds in the battle against AIDS.

I must confess to a strong correlation between what I give, my mood, and what happens to be in my pockets at the time I'm asked. I don't sit down and plan my giving; maybe it's time to rethink that.

Recently, I've been solicited for donations by a variety of umbrella organizations that raise money for lesbian and gay non-profit causes. While I know something about the organizations these fundraising umbrellas support, I know little about the umbrellas. I'm not endorsing any particular group or cause, but I am intrigued by this clearinghouse pattern of fundraising.

The newest kid on the fundraising block is United We Stand, which offers itself as "an alternative to the United Way." Less than a year old and based in Cathedral City, United We Stand serves as a go-between for donors and lesbian and gay non-profits. United We Stand emphasizes funding for projects that have national scope, and their aim is to allow agencies to operate with less focus on fundraising and greater energy directed at performing their essential services.

Donors can earmark their contributions to specific organizations, and a list provided on their brochure includes

ing without access to or interest in a gay or lesbian community or its publications might not be familiar with the myriad of national organizations that desperately need our tithing.

For those who don't want to dig for the details of politics that mainstream media make hard to find, The Alliance is a political action committee that fundraises to support pro-gay politicians, lobbyists, and legislation. Again, it may seem obvious that Bill Clinton, Diane Feinstein and Barbara Boxer may be reaping a chunk of The Alliance's fundraising efforts, but the PAC supports those in low-profile campaigns as

been funding projects which focus on organizing, advocacy and empowerment services.

Last year, money Astraea raised nationally helped to support more than fifty regional projects, including a lesbian and gay community center in Salt Lake City, an empowerment program for women on parole in New York, a lesbian and gay youth program in Vermont, and The Women's Braille Press in Minneapolis.

I would not have known of any of these projects had Astraea not called them to my attention, and that knowledge may reshape my pattern of giving.


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Local architect Patrick McGrew was re-appointed to the Landmarks Preservation Advisory Board on September 1 by Mayor Frank Jordan.

McGrew was president of the board for eight years during his 1978-88 tenure and served under the administrations of Mayor George Moscone and Mayor Dianne Feinstein.

Author of *The Landmarks of San Francisco*, the University of Oklahoma graduate is well known for his restoration of the famous City Club on the tenth and eleventh floors of 155 Sansome Street. A 1929 Pfeuger Art



Deco design, the site houses the famous Diego Rivera mural "The Riches of California."

McGrew's domestic partner is Robert Julian, B.A.R. Arts Editor.

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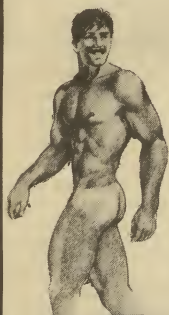
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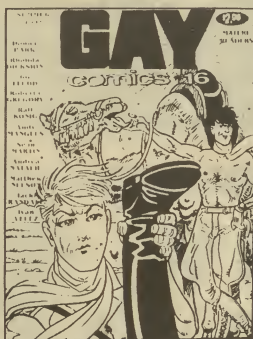
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National News

Clinton Speaks Out About American Education

by Nancy Kercheval

ROCKVILLE, Md. (UPI) - Higher education and the financial means to pursue it should be a right available to all Americans regardless of their economic status, Democratic presidential candidate Bill Clinton told supporters at Montgomery College.

"We spend more on higher education than anybody in the world," he told the crowd. "But because of the way we spend it, the dropout rate from college is more than twice the high school dropout rate. ... We have priced it out of range for so many Americans. And that's what we have to face."

Clinton charged President Bush with trying to cut back on grants and loans that help millions of young people from poor and middle-class families at a time when tuition costs are going up faster than health-care costs.

"He tried to change the law so that if you make \$10,000 a year, you're too rich for a college grant from the federal government, even though if you make \$300,000 you still need a short-term capital gains cut," Clinton said.

Tying education to the economy, Clinton noted that Census figures indicate those students who have at least two years of education following high school graduation are the ones who find and keep their jobs.

"So all of America's economic future, our total productivity growth, our ability to generate wealth, our ability to support one another, depends on now in this global

economy our capacity to offer 100 percent of our high school graduates and our older workers coming back the opportunity to come to a place like [Montgomery College] and we're cutting that off, and it's a mistake," he said.

To remedy the situation, Clinton called for a partnership between the federal government, states and the private labor and business sectors that would offer to anyone not interested in going to a four-year college access to two years of additional education and training at a community college, vocational program or on the job.

He also proposed that the average American company, which already spends up to 1.5 percent of its payroll on retraining, spread it out among all levels of workers. Currently, he said 70 percent of the funds go to retraining the top ten percent of the work force.

"In our competing countries, what they do is to push that money down to the front-line workers, because they know that's where the money's made — to productivity improvements at the front line," he said.

"But if you don't want to do that, you can pay that amount of your payroll into a trust fund so that when your workers are unemployed, we can retrain them."

Finally, he recommended that the federal government create a trust fund to finance students' education. The current student loan program, he said, does not work because "it costs too much money, it is too burdensome, it helps too few people." He noted that it

costs taxpayers \$4 billion a year — \$1 billion in bank transactions and \$3 billion in "busted loans."

This national trust fund would be available to all Americans regardless of income levels. The payback would come in one of two ways — either through a limited percentage of income "or even better, for every two years [the money was borrowed] you could do one year of work at a reduced pay ... rebuilding America, being teachers or police officers, working housing programs, work with elderly people, work with children," he said.

"We could change the whole face of America with the brightest Americans giving two years of their lives to building this country," he said.

Later Tuesday, Clinton addressed the issue of school choice in an appearance before a crowd of 400 at the National Hispanic Leadership Agenda in Washington.

The nominee said the idea "has been oversold by some people as a panacea for all our problems."

"The administration wants us to give access to compete with private schools but private schools have their problems as well," Clinton said, also stressing his plan to exchange student loans for up to two years of domestic public service.

He also told the group claiming to represent 20 million citizens that there should be more Hispanics on federal courts.

"I think the judicial branch looks less like America than it once did," Clinton said. ▽

Salon Owner Raises Hair With Condom Distribution Program

by Robert Fraass

OMAHA, Neb. (UPI) - Hair salon owner Fred Barta wants his customers to have great-looking hair, but he also wants them to be protected from sexually transmitted diseases.

Advertising fliers for Buster's Workshop promise discounts on hair services and carry a coupon for a free condom available at the store with any hair service purchase.

Since Barta mailed the fliers in late August, reaction from about a dozen phone calls has been both positive and angry.

"We've got some calls saying 'Shame on you!' and some calls saying 'That's great! We're sending a friend to you,'" Barta said.

One caller told Barta that she hoped his business fails, while another from a woman who contracted AIDS through a blood transfusion praised the promotion.

"I'm not here to promote or condemn promiscuity," Barta said.

Barta says he came up



with the idea when reflecting on his travels in Europe, where he found casual acceptance of condoms and condom dispensers in most public restrooms. Besides offering free condoms, Barta has installed condom machines in his salon's restrooms.

After a week, Barta had about a dozen takers for his free condom offer and at least as many conversations with customers about the subject.

"When you're cutting hair, you can only talk about cake recipes and football for so long," he said. ▽

Florida Family Values

United Press International

TAMPA - Florida's child welfare agency has no policy against homosexuals serving as foster parents unless they live together as a couple, a Health and Rehabilitative Services attorney told a Hillsborough circuit judge.

That's why the HRS is fighting an attempt by Bonnie Lynn Matthews and Elaine Kohler, two mental health counselors, to become licensed foster parents, according to attorney Jack Farley.

It would do the same in the case of a heterosexual couple living together, he said.

Matthews and Kohler sued HRS two weeks ago because they want to care for a six-year-old boy the state placed in their home under a temporary license, then took away after two months when it learned they are lesbians.

"He was our kid. We were his moms," Kohler said after Monday's hearing. The Tampa couple, who have been together about two years, have received tremendous support from co-workers and family members, she said.

Their attorney asked Judge Gasper Ficarrotta to immediately appoint a guardian ad litem to look out for the best interests of the child referred to in court papers as "M.C." after his favorite rap star, M. C. Hammer.

Ficarrotta promised to rule on the request by the attorney Lora Smeltzly this week.

The couple also sought the right to complete HRS' training classes for foster parents, and Farley said they could. The women said they withdrew because HRS said there was no reason for them to continue.

But HRS still won't place a child with them unless "they change their unmarried couple status," Farley said.

Florida law does not recognize marriages between homosexuals.

The women should be considered single, and HRS has no right to peek into their bedroom, argued Smeltzly.

She disputed that an HRS rule on licensing foster parents prevents unmarried couples from serving.

In Broward County, HRS licensed a lesbian this month to be a foster parent, but that case differs because the woman, Sharon McCracken, is single, officials have said.

Even though HRS officials in Tampa said they, too, would allow a single, gay person to be a foster parent, the agency does have the right to take a person's sexual orientation into account, Farley said.

"We feel like there's a potential for modeling behavior," he said. ▼

Federal Gay Rights Bill Now Boasts 109 Sponsors

by Cliff O'Neill

WASHINGTON — Two more House Democrats have signed on to the federal gay and lesbian rights bill, bringing the number of House co-sponsors on the measure to a new high of 109.

Reps. David E. Skaggs (D-Colo.) and William Jefferson (D-Louis.) informed the bill's lead sponsor, Rep. Ted Weiss (D-N.Y.), of their intention to come on the bill just before the House's August recess. They will formally be added to the measure Sept. 9, when the House reconvenes.

With the addition of the two Democrats, the bill now boasts a record 109 official backers. Achieving that high watermark, gay and lesbian lobbyists have reached their expressed co-sponsorship goal for 1992.

Jefferson, who represents the majority black 2nd District in New Orleans, replaced Rep. Lindy Boggs (D),

Louisiana's first gay rights bill co-sponsor. Jefferson had battled a number of other pro-gay lawmakers to win the seat in 1990, which, up until then, had been the last majority black district to be represented in Congress by a white lawmaker.

Asked for comment by a reporter on his co-sponsorship, Jefferson replied through a spokesperson, "My sponsorship speaks for itself."

Although Jefferson had pledged to come on the bill soon after his election, the congressman did not move to do so until late August. A spokesman for the congressman suggested that the delay was merely an oversight.

Nonetheless, Jefferson press aide Jean LaPlace said the congressman had no immediate plans to publicize his action in the local community.

National gay activists echoed statements from the congressional staffer that Jef-

erson has historically supported gay and lesbian rights in the New Orleans area. Despite that, however, Human Rights Campaign Fund had thrown its endorsement behind a different, more strongly pro-gay Democrat in the 1990 primary race for the seat.

Colorado's Skaggs, also a first timer on the bill, represents the liberal Boulder-based 2nd congressional District.

A three-term congressman, Skaggs has consistently voted in favor of gay and lesbian rights and is now making the move to cosponsor the measure. Gay activists are working with him to urge him to cosponsor the Military Freedom Act, which would repeal the Pentagon's ban on homosexuals in the armed service.

Skaggs' office did not return a reporter's calls by deadline.

The Colorado Democrat is

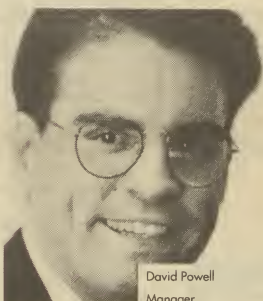
presently facing a tough reelection race in a redrawn district which has been stripped of some key Democratic precincts. In November he will face conservative Rev. Bryan Day (R), who is aligned with conservative Senate candidate, former state Sen. Terry Consadine (R). Both Day and Consadine are fighting hard on their anti-abortion positions.

Skaggs, who supports abortion rights, has also come out publicly against a state ballot measure that would effectively repeal all gay rights ordinances in the state and an anti-discrimination executive order from Gov. Roy Romer.

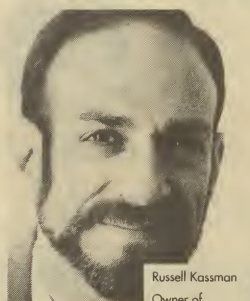
The federal gay and lesbian rights bill, introduced to every Congress since 1975, would ban discrimination on the basis of sexual orientation in the areas of housing, public accommodations, employment and programs receiving federal funds.

Despite earlier predictions of hearings on the bill in 1992, gay activists are now pinning their hopes on the next Congress for such action on the long-stymied proposal. ▼

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Supe Gives BofA Money to Black Coalition on AIDS

by Dennis Conkin

An audit conducted last week by Supervisor Willie Kennedy of her re-election campaign and "friends" accounts, to determine whether she had received any funds from the Bank of America, has netted an AIDS service group \$3,500.

Kennedy ordered the audit after pledging support for a boycott called by the lesbian and gay community to protest the bank's decision to resume funding the anti-gay Boy Scouts of America.

Upon learning she had received a total of \$3,500 in po-

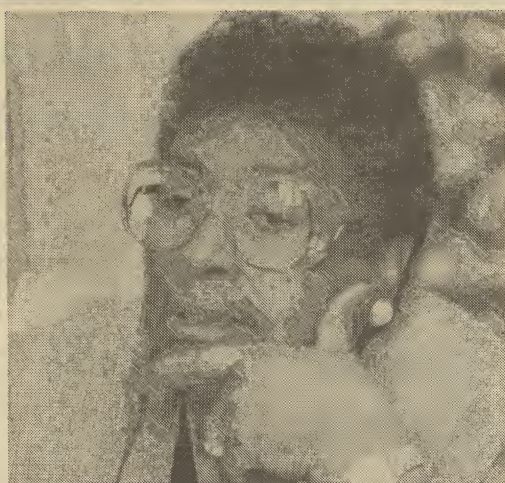
litical contributions from the Bank of America, Kennedy promptly turned it over to the Black Coalition on AIDS (BCOA).

"I fully believe that I did the right thing," Kennedy explained of her decision to redirect the contributions rather than to simply return the funds. "The bank's decision to support an organization that maintains a discriminatory policy is extremely unfortunate."

"I vigorously support Supervisor Roberta Achtenberg's move to divest city funds from Bank of America," Kennedy told the *Bay*

Area Reporter. "In 1984, I forced the city to divest from South Africa because of its racist policies toward South African blacks, so the decision to support the boycott and to return the money was an easy one for me. Discrimination must never be tolerated."

"Although we don't support the Bank of America's policies, we are delighted that Supervisor Kennedy thought of us," said BCOA spokesperson Diana Madoshi. We are in dire need of funds. HIV and AIDS are ravaging the black community." ▼



Supervisor Willie Kennedy

(Photo: Rick Gerharter)

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Post Scripts: Story Updates

SF Chamber of Commerce Backs AB2601

The San Francisco Chamber of Commerce sent a letter supporting the gay employment rights bill, AB 2601, to Governor Pete Wilson on September 3, immediately following the publication of a related front-page story in the *Bay Area Reporter*. That story, by David O'Connor, reported that the chamber had refused to take a stand on the bill, despite its earlier support of gay rights legislation, and despite the support for AB 2601 by two other area chambers of commerce.

San Francisco Chamber of Commerce spokespersons had originally told the *B.A.R.* that understaffing kept it from devoting attention to state legislation and therefore it was not taking a stand on AB 2601.

In the five-sentence letter he subsequently found time to write on September 3, San Francisco Chamber of Commerce President Donald D. Doyle urged the governor to sign the bill, citing the chamber's unanimous support of last year's AB 101.

"Employers in San Francisco have operated under a similar anti-discrimination provision of local law for many years," Doyle wrote Governor Wilson.

"It is my understanding that no significant amount of litigation has occurred as a result. The San Francisco Chamber of Commerce is joining with other business associations in supporting adoption of this long-overdue legislation at the state level."

Legal shark update

A gay man with AIDS who faced foreclosure on his home after his gay attorney allegedly stole over \$40,000 from his bank account will not lose his home after all.

Last month the California State Bar Client Security Fund Commission ruled that attorney Walter Kaplan had used \$41,310 of funds entrusted to him by Charles Cyberski for personal use.

The commission ordered Cyberski be reimbursed from the State Bar Client Security Fund, a fund set up to assist clients swindled by attorneys.

Cyberski will reimburse the fund if he successfully sues Kaplan in a civil action for repayment of the money.

Kaplan, a well-known figure in gay political circles, is a one-time aide to Supervisor Harvey Milk. In 1989, Kaplan achieved notoriety in the lesbian and gay community for signing a complaint against the AIDSARC Vigil at 50 United Nations Plaza.

Following Kaplan's complaint, high-level staffers for Mayor Art Agnos ordered the vigil, on city property, evicted, but that was averted after protests by gay and lesbian and AIDS activists. Kaplan was the owner of a cafe in the plaza and also maintained his law offices there.

He was later evicted for non-payment of rent and was also charged with practicing law while suspending from the practice of law.

Kaplan faces criminal charges in the alleged theft and is also facing disbarment proceedings by the state bar.

—Dennis Conkin

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"Under our constitution we literally have the right to do anything we may want to do, as long as the performing of those acts do not cause damage or hurt to anybody else. I can't see any way in the world that being gay can cause damage to someone else."

—Barry Goldwater, "architect of Republican conservatism," quoted in the *De-troit News*

"Kinsey used to say that you can't maintain a state of intensity against something sexual unless you have an attraction for it yourself. Within my own practice, I can't think of a single exception. Specifically, there is a high incidence of homosexuality among those who sharply denounce it."

—Dr. C.A. Tripp, as quoted in the *NYQ* magazine article, "Is Pat Buchanan Gay?"



Labor Day Dinner

Nearly 300 people ate weenies and cake at Gay Community Services free holiday dinner September 7. GCS provides free meals on holidays and operates a labor pool for homeless gay men. Call 431-4466. (Photo: Rick Gerharter)

Insurer Cuts Off Anti-Gay Oregonians

by Dennis Conkin

The city of Springfield, Oregon will face so many discrimination lawsuits and claims by lesbians and gays that its insurance company has cancelled its \$2 million liability coverage.

That's the word from AmRe Managers, the city's insurer, which dropped the coverage after Springfield voters approved an anti-gay ordinance in June.

The anti-gay Ballot Measure 20-08, backed by the right wing "Oregon Citizen's Alliance," forbids the passage of any gay rights laws or the expenditure of city funds to promote, legitimize or justify homosexuality.

While the insurance carrier took no position on the desirability or constitutionality of the Springfield measure, it was quick to respond to its passage. "Unfortunately, my present evaluation is that the financial exposure to the City and the insurance company arising out of the passage [of the measure] is substantial," said Donald Waddell, the city's insurance agent, in a letter to the city of Springfield.

Waddell maintains that even if city employees and officials were to "diligently follow the advice of legal counsel and, in fact, never violate the state or federal constitution, a significant loss would occur."

"If a lesbian or gay man filed a federal discrimination claim, the City would incur almost \$200,000 of legal fees almost immediately," he wrote.

Every local government across the state of Oregon faces the same problem if Measure 9, a state version of the same initiative, passes, said Ellen Lowe, a spokeswoman for "No on 9," also known as The Campaign For A Hate-Free Oregon. That measure would add the following language to the Oregon state Constitution:

"State, regional, and local governments and their departments, agencies and other entities, including specifically the State Department of Higher Education and the public schools, shall assist in setting a standard for Oregon's youth which [sic] recognizes homosexuality, pedophilia, sadism and masochism as abnormal, wrong, unnatural and perverse and that these behaviors are to be discouraged and avoided."

"The Springfield experience shows Ballot Measure 9 presents a high risk of costly discrimination lawsuits that will leave Oregon taxpayers holding the full financial burden," she says.

According to Lowe, "every city, county, library and state agency, including public colleges and the state university," faces discrimination lawsuits if the measure passes. Even worse, she said, small local governments that decide to self-insure will face "serious legal costs."

"This is an unacceptable burden to place on taxpayers, especially at a time when our governments are having difficulty finding dollars for basic services," she insists.

A measure similar to the OCA Measure 9 was ruled unconstitutional in California last year by the 4th District Court of Appeals. The Court ruled a proposed measure that would prohibit the city of Riverside from passing gay rights measures or spending city funds to "promote, endorse, legitimize or justify homosexuality" violated the equal protection clauses of the U.S. Constitution and was unconstitutionally vague.

Sponsors of that measure, including the Reverend Lou Sheldon's so-called Traditional Values Coalition, had sued the city of Riverside after the City Council refused to place the anti-gay measure on the ballot. ▼

Al Sharpton Attempts To Out Elizabeth Holtzman

The Gloves Are Off in Four-way Race, But Ferraro Still Leads

by Morgan Lyle

ALBANY, N.Y. (UPI) - With two weeks left before voters decide which Democrat will attempt to unseat Senator Alfonse D'Amato, Geraldine Ferraro appears to have hung on to her lead over three other hopefuls.

A recent poll by the John Zogby Group showed the former vice presidential nominee is preferred by 30 percent of respondents, compared to eighteen percent for Attorney General Robert Abrams, twelve percent for New York City Comptroller Elizabeth Holtzman and ten percent for Reverend Al Sharpton.

Frank Wilkinson, Ferraro's campaign spokesman, said responding to good news by working even harder is Ferraro's style.

"We're working hard. We're not letting up," Wilkinson said.

Ferraro was chosen as the Democratic Party's "designee" at its state convention in May. The title does not bind anyone to support her, and the party made sure Abrams, Holtzman and Sharpton got on the ballot as well. But it showed she was the favorite of the party's leaders.

In recent weeks, she has weathered attacks from Abrams and Holtzman over her failure to release tax returns from 1984 and 1985, her refusal to divulge the contents of papers from her days as a U.S. representative and newspaper reports that she and her family have been associated with organized crime figures.

Ferraro has angrily denied mob connections, calling the charges an ethnic slur, and insists she has released more personal information than any Senate candidate in New York history.

The increasingly nasty tone of the campaign — which has included Sharpton attacking Holtzman for not saying whether or not she is a lesbian — has drawn criticism from state party chairman John Marino.

New York's top Democrat, Governor Mario Cuomo, has warned the candidates not to indulge in "gutter politics."

Even D'Amato, himself the subject of ethics questions by opponents, has expressed sympathy for Ferraro.

But that may change very quickly if Ferraro's lead holds up during the voting on September 15. ▼



The Rev. Al Sharpton at Castro and Market streets
(Photo: Rick Gerharter)

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The Write Stuff: Russian Pen Pals

by Dennis Conkin

A pen-pal project that forms a cultural bridge between lesbian and gay correspondents from the United States and the former Soviet Union is under way at the International Gay and Lesbian Human Rights Commission.

The six-month-old effort has already paired about 100 pen pals, says ILGHR project coordinator Neill Rosen.

"I was a client in the AIDS Project at Jewish Family and Children's Services," Rosen recently told the B.A.R. "I happened to mention that I'd really like to have a pen pal from Russia and they told me there was a fledgling program at ILGHR. They'd gotten a number of letters from people in Russia, not necessarily people with AIDS, but from gay men. Someone had put an ad in *TEMA* [the St. Petersburg, Russian gay newspaper begun by gay activist Roman Kalinin] with the agency's address."

"So I contacted ILGHR. They said to write a note describing myself and my interests. I did and then I called them and started bugging them about it, and they finally said come in."

Rosen did — and took on the project coordination. A volunteer team of four regular translators interprets the letters, with additional back-up as needed.

"We have active pen pals from all over the former Soviet Union: all the different republics, from Moscow to the



Russian gays at 1991 film festival

most rural areas in the republics.

"The letters are just unbelievable," Rosen says. "One guy talked about how difficult it was being gay and living in rural Kazakhstan. He said that he was so lonely and that no one would talk to him and then he said, 'By the way, I have no legs.'"

Many of the correspondents have HIV infection and some are imprisoned for violating Article 121, the former Union's anti-gay legislation.

"Then there's none of the above, but many of the letters

are incredible cries for help," says Rosen.

Rosen said that despite their personal difficulties or situations, there is a theme that runs through the letters.

"They all talk about themselves as dreamers. It's still pretty bad over there. They need all the help we can give them."

For more information about the pen-pal project contact Neill Rosen at 255-8680. The address for ILGHR is 540 Castro Street, San Francisco 94114. ▼

Israeli Government: 'AIDS Is Not a Problem'

Testing More Important Than Education

by Elie Kaunfer

JERUSALEM (UPI) - For years, Israeli activists have tried fruitlessly to convince the government AIDS is a pressing concern for Israel and not just a problem limited to foreign countries.

But the Health Ministry now has dealt the activists their greatest setback yet by introducing mandatory AIDS tests for all visitors to Israel who stay longer than three months.

The ministry, which already has started limited testing at embassies abroad, insists outsiders are the primary cause of acquired immune deficiency syndrome in Israel. In turn, the Israeli AIDS Task Force calls the tests discriminatory and useless.

The task force wants the government to spend money instead on an educational campaign to teach Israelis that AIDS is not limited to homosexuals.

Health officials maintain AIDS is a relatively limited problem in Israel and their funds are best spent on the testing program.

"The problem of AIDS is not such a problem as it is in other countries, and we want to keep it that way," said Dr. Moshe Mashiah, the Health Ministry's director general. "The test is very important in order to keep the number of people with HIV low."

But activists say Israelis have been lulled by the relatively low number of AIDS deaths and point to the unusual fact that half the country's AIDS carriers are heterosexuals who don't use intravenous drugs.

"Heterosexuals here still don't think it's their problem," said Rachel Hayward, who runs a support group for people with AIDS. "It reminds me of the situation in the United States in 1984."

Members of the AIDS task force say the testing program is the latest piece of evidence the Health Ministry does not take AIDS seriously in Israel, choosing to blame it on foreigners.

"The tests are totally against human rights," said spokesman Serge Dajches. "The government has no right to do that."

Dajches said the testing program would place Israel on the World Health Organization's "black list," a move that "would be very bad for the image of the country."

The United States was blacklisted after it refused to accept immigrants with HIV, the virus associated with AIDS, and was denied the chance to host this summer's world AIDS conference.

Task force members say the Health Ministry needs to spend more money to improve education, boost access to psychological health care and provide support groups for people with AIDS, rather than testing visitors.

"I think they want to show that the Jewish people are special so they don't have AIDS," Dajches said. "With this attitude they don't give money to education and to hospitals."

The controversy over the proposed test has come to a

head in the past few weeks since the newly appointed health minister, Haim Ramon, announced he would "do whatever I can" to increase AIDS funding.

Mashiah has counseled Ramon that the new testing program should be given priority on top of educational programs and health care if any new money is to be added to last year's \$1.7 million AIDS budget.

"We have a duty to send the people who test positive back to their country," he said.

Avraham Morag, Ramon's chief adviser on AIDS, agreed with Mashiah that the money should go to testing visitors.

"It will be justified in Israel because the number of cases here is so small," he said. "We would like to control the number of people who have AIDS."

Statistics released by the Health Ministry support Mashiah's and Morag's assertion that the AIDS epidemic has not reached the same magnitude it has in other Western nations. Until the beginning of the summer, only 140 of the 5 million citizens had died of AIDS. Another 215 have developed the virus, and 919 more have tested positive for HIV.

Israel's 215 AIDS sufferers would place it 12th among 22 European countries ranked by WHO. Bulgaria, the country with the fewest cases, reports 22 AIDS victims out of 9 million citizens. France's 17,836 cases out of a population of 60 million place it first. The United States has 218,301 diagnosed cases from a population of about 250 million.

But Dajches disagrees with the ministry's estimate of how many others carry the HIV virus without knowing it. While the ministry believes another 1,500 people have HIV, Dajches said WHO estimates the number to be between 5,000 and 10,000.

Hayward, a member of the task force who runs one of the two support groups in the country for AIDS patients, said spending more money on education is particularly important in Israel because heterosexuals are likely to think they are not in danger.

Hayward worked with AIDS patients in Boston for five years before coming to Israel in 1990. She said at least three of the people in her 13-member support group could have avoided catching AIDS if they had known more about the risks.

Indeed, formal AIDS education is sorely lacking in the public schools.

According to Havah Barnea, the Education Ministry's new head of family and sex education, high school students are only required to have 12 hours of sex education. None of that time is formally allotted to teaching about AIDS.

Barnea said she would try to expand the sex education program this year, but felt that additional knowledge will not help prevent the spread of AIDS.

"They have the information. They must change their attitude and behavior," she said. ▼

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Elite Guinea Pigs

by Michael C. Botkin

Rumor has it that TAT protein inhibitors, a promising new AIDS treatment, will soon be available via the Treatment Underground. The drug is being developed by Roche pharmaceuticals — makers of ddC — and they are very protective of their patent rights and therefore very closed-mouthed about it. However, according to AIDS journalist Dave Gilden, at the Amsterdam conference they did flash a slide of its chemi-

HIV in the test-tube. Preliminary dose-setting trials have found out that it's not toxic and is getting absorbed well, but there isn't any data on its clinical efficacy.

Roche, the patent holder, has the lead in researching TAT. Community Treatment Activists have a fairly guarded opinion about how good a job Roche can do in accelerating the development of TAT — their record on ddC wasn't inspiring, and their TAT research team hasn't inspired much confidence. Although Roche has the head-start, other drug companies are working on finding unpatented variations of the TAT-inhibitor. These include Bristol Meyers and Abbott, both of which have bad reps for being activist-unfriendly (as opposed to the now "housebroken" Burroughs-Wellcome). None of the three companies appears to be pushing particularly hard to begin trials, and many believe that it won't get on the streets very soon unless it's developed by Treatment Activists themselves.

A group of interested HIVers is negotiating with a high-powered Stanford researcher to collaborate on testing the drug's efficacy. The Activists would provide a group of elite guinea-pigs, as it were, who have chosen to take the risk and try out an underground TAT-inhibitor. They get swift access to the drug and the benefits of high-quality monitoring of its effects, and also gain some stature by the de-fact association with a respected researcher. The researcher gets to work on his new variation of the PCR test, which if successful could vastly promote the speed at which clinical effectiveness is measured. The net effect would be to accelerate AIDS research in general, as well as putting a new class of drugs on the market.

The TAT-inhibitor was found by a grand fishing expedition done by Roche in their library of rejected treatments: TAT was a failed valium derivative left over from tranquilizer research, but it performs very well against

Ann Arbor Recognizes, Insures Employees' Domestic Partners

United Press International.

Ann Arbor has become the first community in Michigan to extend health insurance and other benefits to the gay and lesbian domestic partners of city employees.

The City Council approved the extension on an 8-1 vote August 17.

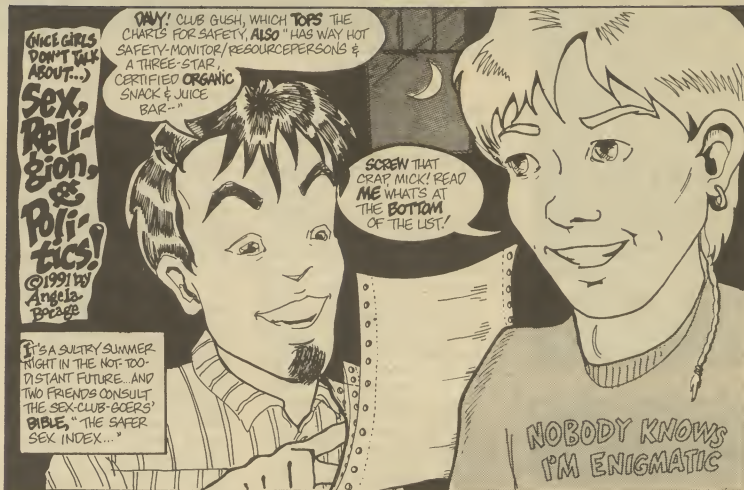
The benefits are immediately available to non-union city employees. They will be extended to union employees if they accept them as part of their contracts.

After that, the next step in extending benefits will be to negotiate with Blue Cross and Blue Shield of Michigan, the

city's health insurance provider, said Rob Bauman, assistant city administrator.

An earlier version of the resolution also included unmarried heterosexual couples. But Councilwoman Ann Marie Coleman, who sponsored the measure, said it was removed in a compromise that was necessary to ensure passage.

Last fall, Coleman sponsored a city ordinance that permits couples to register "domestic partnerships" with the city. So far, 35 couples — mostly of the same sex — have registered. ▼



Can the drug actually be manufactured safely and cheaply by the Underground? Many — including the FDA — now have doubts about how good the grey-market ddC was. How will Roche respond to the threat of competition? In some ways it puts pressure on them to get TAT out fast; but they may be so scared that they try to shut down its independent distribution, as they did with ddC. Despite the politics inhibiting its development, TAT is the best AIDS treatment prospect on the horizon. For more specific information on TAT check out the 53 issue (June 19, 1992) of AIDS Treatment News.

An HIVer Thelma and Louise?

Two new Queer movies are in town; the long-awaited HIVer road flick *The Living*

End, and the critically-acclaimed southern-bitch-Queen extravaganza *American Fabulous*. Despite its impressive build-up in the gay press, *Living End* turned out to be a lousy movie, lacking either a plot or believable characters. Although there are plenty of steamy sex scenes, the overall effect is tiresome and boring. By the end of the flick you find yourself wishing that the deranged hunk who's constantly threatening suicide would just go ahead and do it and bring the damn movie to a close.

Some have hailed *The Living End* as a queer/HIVer *Thelma and Louise*, because it shows HIVer renegades on the run. But Thelma and Louise were actually running from something, while the *Living End* boys are just wandering pointlessly around. Others have compared it to

Basic Instinct in that it seems to assume that any Queer who resists bashing must be a dangerous lunatic. Still others are alarmed at the degree to which it portrays blatantly, deliberately unsafe sex.

Overall, in light of the hoopla that welcomed its release, *The Living End* was sadly disappointing. It may be that director Greg Araki is a fabulous interview but not much of a film maker.

American Fabulous initially sounded less promising — a "talking head" production featuring a southern, rural queer telling his life story. But in practice it was a far better movie, given the wildness of the story and the potency of its telling. Not only does it document a poorly understood sub-group of the gay community, but it is hilariously funny in the process. Don't miss it. ▼

Question

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Obituaries

Tom Rubnitz 1955-1992

Tom Rubnitz, filmmaker and artist, died on August 12 in New York City. He had lived with AIDS and remained productive for several years.

Thomas Block Rubnitz grew up in Winnetka, Ill., a suburb of Chicago. He attended the San Francisco Art Institute and the Kansas City Art Institute, from which he graduated in 1978. After moving to New York, he worked at the Phyllis Kind Gallery and became involved in the arts community while continuing to paint.

In the early '80s, Tom became a part of the emerging East Village art, music and performance scene. He collaborated with Ann Magnuson, John Sex, The Lady Bunny, Happi Phase, Sister Dimension, the B-52s, John Kelly, and many other fixtures of the Downtown demimonde and began documenting the entertainment. He recorded *WIGSTOCK: the movie!* the first two years (1985 and 1986) of the drag celebra-

tion held every Labor Day in Tompkins Square Park. Tom also made a series of music videos and mock movie trailers with John Sex and, in collaboration with Barbara Lipp and Tom Koken, short films with the living doll known as Frieda. His *Made for TV*, which has been shown at the Whitney Museum and on PBS's *Live from Off Center*, is a channel-flipping phantasmagoria in which the formidable Ann Magnuson plays every role. It was his first work to garner widespread critical and popular acclaim.

Tom was particularly proud of the 1989 Art Against AIDS public service announcement for AmFAR he made with the B-52s. He was honored with retrospectives by the San Francisco International Lesbian and Gay Film Festival (1990) and the London International Lesbian and Gay Film Festival (1991), and his videos screened several years at the Berlin Film Festival. His last retrospective — at The Kitchen in New York this past April — was a bitersweet tribute with hundreds in attendance.

All along, Tom continued as a "closet painter" (as he described it), and in March 1992, to his great delight, a large selection of his work was prominently featured in the windows of Barney's New York. Two months before his death, he completed an album cover for David Byrne's label, Luaka Bop.

Until the very end, Tom maintained a positive and life-affirming attitude. As he told *The Advocate* in April, "I wanted to make things beautiful, funny and positive — escapes that you could just get into and laugh through. That was really important to me. I felt like good could triumph over evil."

Tom Rubnitz is survived by a loving and supportive family and by a large circle of friends, colleagues and admirers from the world. A memorial service for him will be held on Monday, Sept. 14, at The Kitchen, 512 West 19th Street, New York, from 7-9 p.m. Donations in his memory may be made to Frameline (the foundation that runs the San Francisco International Lesbian and Gay Film Festival), PO Box 14792, San Francisco, CA 94114; checks should be made out to Frameline and earmarked for the Tom Rubnitz Fund for Film and Video.

This year's *Wigstock* is dedicated to Tom Rubnitz. ▽

Calvin Townsend

Calvin died of AIDS on Aug. 8 after a relatively brief hospitalization for pneumonia and other complications. Calvin was attended in his final days by his lover Dean Paquette and by his brother and sister-in-law Robert and Sue Townsend.

A native of West Texas, Calvin spent 10 years in New York City and 10 years in Salt Lake City before finally settling in San Francisco in 1982.

Calvin attended Arizona State University briefly before moving to New York City. There he worked as a jewelry designer and artist while attending school. After a decade, he left New York City for the wide open spaces of the West. In Salt Lake City, Calvin met Dean while working construction and studying classical piano. Once they decided to live together, Calvin focused on commercial art. A weekend visit to the Bay Area resulted in Calvin and Dean's eventual move to San Francisco. Calvin worked for Apple Computer most recently; his previous position was with LaPointe Advertising Agency.

Calvin's hobbies and other interests were often centered around music in its many forms. Calvin enjoyed symphonic music and the opera, and he played the piano regularly. In addition, he was a square dancer for several years with Foggy City Squares and a member of the Gold Rush Performance Team. Calvin continued his interest in art by painting and sketching, an interest shared by Dean. In addition, he was an avid reader, writing several short stories.

There will be a memorial service for Calvin on Sunday, Sept. 20, at the Park Hill Condos Chapel, 355 Buena Vista East from 1-4 p.m. Please join us for a farewell to our gentle friend. For more information, call Dean Paquette at 558-8320. ▽

Daniel Stimmerman Aug. 10, 1947-Aug. 17, 1992

Daniel died of AIDS on Aug. 24 after a long battle to live. He is survived by his parents, June and Dan, who were at his bedside for his last days; his sister Delores; and all the friends who loved him.

Dan was a gentle, loving, enormously talented man — a singer, pianist and dulcimer player, songwriter, poet and painter who continued writing and painting until the last few weeks of his life. But of all the things Dan did so well and so naturally, what he loved best was gardening, which he had done since he was six years old. Gifted with the ability to make things grow, a love of all living things and an exquisite sense of color and pattern, Dan was studying horticulture before he became ill. Even after he was diagnosed with ARC, he continued to work in the rare plants collection at Golden Gate Park and in his own gardens as long as he was able.

With his gentle, affectionate heart, his love of beauty and his ability to create and nurture it, Dan was the kind of person our world desperately needs.

A memorial service will be held at 2 p.m. on Saturday, Sept. 19, at Comisky-Roche Funeral Home.

In lieu of flowers, contributions toward the installation of a memorial bench in Golden Gate Park would be gladly accepted. Call Michael John at 726-3154 for details. ▽

Larry Bridgen

May 17, 1952-Sept. 2, 1992

Larry died peacefully at his Manhattan Beach home, surrounded by his family and best friend who helped make his departure spiritually sound.

Larry graduated from Olympia High School in 1971 and shortly thereafter launched his musical career. Larry also discovered the four corners of the world while flying with his longtime employers, Pan American World Airways and United Airlines.

In Larry's later years, he had the opportunity to join the Cunard Steamship Lines and was the headline entertainer on board such passenger ships as the *Saga Fiord* and *Vista Fiord*.

Larry is survived by his loving parents, Georgia and Laurence "Brig" Bridgen, of Olympia, Wash.; his sister Cindy Bridgen of Camarillo, Calif., who gave of herself tirelessly to Larry as his primary care provider; sister Carol Bridgen of Rockville, Md.; and Connie Wientjes of Manhattan Beach, Calif. Larry also leaves behind his nephews and nieces and many friends throughout the world.

Larry will be remembered by his loved ones as a man of the world whose quick wit and humor brought smiles to our faces even in the most troubled of times.

A celebration of Larry's life will be held in Los Angeles at a time to be determined. ▽

Steve Bobic

Sept. 8, 1949-Sept. 1, 1992

Steve died peacefully and quietly on Tuesday, Sept. 1, just before 1 p.m. Bobbie and Bill Lucas, parents of Ed Lucas (Steve's lover who died in 1989) were at Steve's side. Steve enjoyed his life and all who knew him enjoyed being with him. He maintained his wonderful sense of humor even during his last days. He was a devoted and caring friend and he was as lovable as any human could ever be. His sweet and lively nature will be missed by his many friends and acquaintances.

Steve is survived by his loving mother and father, Florence and Marion Bobic; his sister Karen; and his brother Rich. Steve also leaves many people whose lives are richer for having known him. We will think of him often. We will miss him, and we will continue to love him. Friends are invited to gather at Steve's apartment on Sunday, Sept. 13, at 5 p.m. ▽

Michael W. Woodhead Feb. 24, 1954-Aug. 27, 1992

Michael passed away in Norfolk, Va., while visiting his family. He died in the arms of his lover Terry Gentry and surrounded by his parents, Mr. and Mrs. Herbert Woodhead, and his brother and sister-in-law Mr. and Mrs. Peter Woodhead. He is also survived by two nephews and two nieces.

Michael never complained and always had a positive attitude during his 3½-year battle with AIDS. Everyone who knew him loved him and will miss him greatly.

Services were held at his parents home in Virginia, and private services are being planned here.

You took our hearts with you, Michael, but we know you're in a better place. We will be together again soon. Your spirit is with me always and I will always have your love in my heart to get me through.

I love you, Michael. Rest in peace. ▽

Johnny Lynn Ashby

John Ashby died on September 1 at 4:45 p.m. No struggle to live was more

valiant. John was a gift to those who loved him, and they stayed with him to the end. Of those who stayed, the most loving was his sister, Connie Yarosh. Throughout life, she was John's comfort and joy.

In his dying, she was his struggle and his protector.

John was an activist. He was an advocate for AIDS funding and research, demonstrated for peace and justice, supported rights for women and for gay men and lesbians. He taught nonviolent confrontation, and he was arrested for his beliefs.

He was beautiful and shy, and heads would turn when he walked down the street. He treated this casually and was not impressed by the attention of strangers — well, not often.

Most of all, he was gentle. He was compassionate and courageous and uncomplaining. He said he would like people to know that he was a nice guy. Typically, he understated who he was.

He was, in his very essence, a teacher, honorable, truthful and loving.

I'm haunted by all the space that I will live without you.

Addio, Johnny. ▽

John Dudley Winn

January 10, 1950-August 29, 1992

It is seldom we meet someone who, like John Dudley, can walk into our lives and before you know it, be dancing in our hearts.

From the time he first moved here, tending bar and telling his terrible jokes, to his last days gamely walking

Castro Street smiling and still giving off that special glow — as well as that mischievous grin — he made you want to know him. And when you got to know him, which was easy, you kept him in your heart always.

John Dudley never won the lottery, but rather he hit the real jackpot, and in so doing he served as a beacon to all of us. He proved that true love still happens, genuine romance can endure and thrive, and that you can have a lover and friends and family and a career and still have something left over to be a little silly, a little sleazy and a lot happy.

It is not too bold to say each of us is a better person for having known his gentle spirit and shared his enormous capacity to love.

And so, John Dudley, to answer that question you asked me twelve years ago: Yes, you can have this dance for the rest of your life.

There will be an open-house celebration of John's life at the Winn-Ferris residence on Sunday, Sept. 13, from 2-6 p.m. ▽

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Obituaries

Glen Cameron Coltharp 1951-1992

Glen died of complications of AIDS on Friday, Sept. 4.

He had lived in San Francisco since 1978, working most recently at the National Council on Alcoholism and completing his B.A. at San Francisco State University in the spring of 1991. He was pursuing graduate studies in anthropology and teaching at the University of California at Santa Cruz at the time of his death. He completed the requirements for his master's degree this summer.

Glen was a former member of the boards of directors of the San Francisco AIDS Foundation and of the National Association of People with AIDS.

Glen is survived by his partner Henry Chance; his mother, Jean Coltharp; his twin brother Alan Coltharp; friends Jerry Peterson and Michael Schmidt; and many others.

A memorial service will be held at the Swedensborg Church in San Francisco at 2:30 p.m., Monday, Sept. 21. In lieu of flowers, memorials may be sent to Visiting Nurses and Hospice of San Francisco or the San Francisco AIDS Foundation. ▼

Gerald Cirusuolo

May 29, 1940-Aug. 22, 1992

On Aug. 22 the world lost a truly caring and loving friend. "Jerry" lost his battle with AIDS. Like so many before him he fought hard to win, but to no avail. What makes his story so unique is that he cared for his fellow AIDS patients almost

from the beginning of the '80s when no one else would even touch them. His loving and caring for so many led to his nickname "The Guardian Angel." He took classes on nursing, health and emotional stress. As is the case with so many AIDS patients, family and friends turn their backs because of fear and lack of understanding. Jerry felt the hurt and dismay by AIDS sufferers and did all that he could to give them expert care and, above all, love right to their death.

This love did not go unnoticed. He received many awards and citations for his caring of others. His walls at home were covered by many diplomas and plaques of appreciation. Numerous articles in magazines and newspapers told of his caring work. He will truly be missed by all who knew and loved him. We are all better people for having known him, and he is now with his "Guardian Angel."

Gerald is survived by his sons John and Gerald, and daughter Angel Ward, all of Tampa, Fla. He was also the brother to nine sisters and brothers. A service was held at the Neptune Society on Sept. 10. Please send donations to Project Open Hand, 2720 17th St., SF, CA 94110. ▼

Craig F. Bundy

Dec. 16, 1949-Aug. 25, 1992

Craig passed away on Aug. 25 from AIDS. He was 42 years old. A native of Buffalo, N.Y., he lived as a teacher, an actor, a disc jockey, an administrator, an art model and gentleman friend. Music always came first for him. Wherever he would go, he would bring a song. He asked that no memorial service be held and wishes all of you a good life.

He is survived by his mother, Virginia Bundy, of Tonawanda, N.Y.; Lynn Davies of Somerset, N.J.; and his sister Jackie Jones of Tonawanda, N.Y. A card may be sent to his mother at 14 Springfield Ave., Tonawanda, NY 14150.

Donations may be made to the Family Link, 400 Baker St., #400, San Francisco, CA 94117 or the AIDS Memorial Grove, Friends of the Forest, c/o 783 Buena Vista West, San Francisco, CA 94117.

For further information contact Michael Clarke at 566-1015. ▼

Russell Baker

March 8, 1958-Aug. 24, 1992

Russell Baker, wit and Francophile, died at Hollywood Presbyterian Hospital in Los Angeles from complications of AIDS on Aug. 24. A 15-year resident of San Francisco, Russell had many friends and acquaintances in this city he loved the best (except for Paris, that is).

A native of Brookline, Mass., Russell moved to San Francisco to attend UC Berkeley in the mid-'70s, where he majored in French. He was active in the San Francisco Alliance Francaise and for some years always drove a Citroen. Professionally, Russell held many sales positions, especially in the area of computers and telecommunications with firms including IBM and AT&T.

Russell will be remembered for his quick wit and bright intelligence. He had an uncanny ability to immediately understand the essence of just about every situation. Speaking French without any accent, Russell studied and worked in Paris for most of 1989 and 1990, before again returning to San Francisco.

Although ill for several years, Russell's illness only incapacitated him for a few short months. He had been moved to Los Angeles only two weeks before his death to be cared for there by his family and close friends. He was buried August 25 at Mount Sinai Memorial Park in Los Angeles. ▼

Mark Olsen (aka Miss Kitty)

Jan. 19, 1957-Aug. 24, 1992

Mark passed away from AIDS, aware and brave after five years of battling the system and disease. Born in Binghamton, N.Y., he lived in New York City and Los Angeles, and moved to San Francisco in the early '80s.

Mark was a continuously sober and active member of A.A. for over 11 years, beginning July 12, 1981. He helped not only himself but shared freely with many others, always active in meetings, General Service and H&L.

Kitty was active in the court system, and eventually ran for and became what we thought would be Ms. Gay San Francisco, forever. He also sang with a local gay chorus and loved singing with New Song Ministry. Working vicariously in several jobs, he finally fulfilled his dream, that of becoming a "professional female impersonator," landing at Finocchio's, doing his flawless and impeccable "Marilyn" impersonation, which no one could touch, along with others. No one could hold a candle to him in this area of his life, as he was beautiful, gorgeous, perfect and handsome. He ran his own business in recent years as a domestic engineer, as well as Where's the Party entertainment service.

Mark is survived by his wonderfully loving and supportive mother, Agnes; sister Agnes Deason; and brothers Andy, John, Jack, Jr. and Matthew. He is also survived by his father, Jack, of Nashville, Tenn.; uncle and aunt Frank and Shirley Doritied; and many family members. He also leaves a large extended family including Art, Carol, Robin, Tom and Tom, Mauricio, Shelby and all his AIDS support groups and friends.

He's up there now with a lot of his friends who went before him. A small gathering to scatter a few ashes was held Aug. 29 at the Rose Garden with his mother taking the rest to the ocean near Simi Valley and Huntsville, Ala., to scatter with her extended AIDS family. A memorial will be held in conjunction with the 7 p.m. Golden Gate MCC/New Song Ministry service on Sunday, Sept. 13, in the midst of the music he loved so well and fought so hard to get back into. The address is 1600 Clay St., corner of Larkin. Please come join us. Contributions in Mark's name to your preferred AIDS charity will be appreciated. Contact Shelby at 563-2147 for details. ▼

Roseander Russell Willis, Jr.

Jan. 8, 1965-Aug. 23, 1992

Russell passed peacefully away at 2:55 a.m. on Sunday, Aug. 23, at his home in San Francisco in the company of those nearest and dearest to him, his loves Alan, his eldest sister Rose Ann, and his mother, Augelia.

Born in Waco, Texas, Russell moved to the city which he grew to love so much just five years ago. He is survived by his many relatives and friends in Texas and California.

He was last employed at PG&E headquarters until his premature retirement last December. He was an accomplished painter and left behind some wonderful canvases. He enjoyed the Gay Bowling League, hiking on Mt. Tamalpais, attending the theatre, Friday night bingo, COW dancing at the Rawhide, and shooting pool at the White Swallow. Despite his diminished strength, he fulfilled his lifelong desire with a trip to London last November.

Diagnosed with AIDS just over a year ago, he succumbed to the wasting syndrome, but experienced no pain and fought valiantly for his life until his dying breath. Grateful thanks are due to the staffs of S.F. General Hospital, Wards 86 and 5A, and Visiting Nurses and Hospice of San Francisco, in particular Elizabeth, Shirley, Dorothy, Rick and Daniel who comforted him during his last months on this earth. In accordance with his wishes, his ashes were scattered into the Pacific from the Golden Gate Bridge. A memorial Mass was held in Texas on Sept. 6.

Russell readily befriended all those he came in contact with through his winning smile, ready wit and willingness to help. In 1990, he journeyed to Texas to take care of his dying ex-lover. Despite his short existence on this planet, he truly found the real meaning of life — to love and be loved.

Rest in peace, Myrna. ▼

Robert Michael Mashiska

Jan. 15, 1964-Aug. 1, 1992

Once again the grim, relentless Angel of Death has tapped the shoulder of another handsome young resident of our city. Robert, afflicted with lung cancer, slipped away peacefully in his own room while visiting his parents, Mr. and Mrs. Robert W. Mashiska, of Youngstown, Ohio. His companion of seven years, Richard Elkin, of San Francisco was at his bedside.

Besides a large and loving family, the grief of losing Robert is shared by his many co-workers and associates and by his special friends in the Bay Area: Herb and Patricia, Monte and Ritch, Jerry Davis, Sailor George, Harold, Jack Hempstead and Claudelle. A good-hearted, generous person, he shall be mourned forever by his close friend and mentor Ralph Stevens.

While we mourn this dreadful loss, we really must rejoice in having had the privilege of knowing him and sharing moments of joy with him during the 9½ years he lived in San Francisco. Who can ever forget his vivacious personality, his radiant smile and, of course, those beautiful brown eyes?

Robert loved life and his work as a hairstylist. He was a thorough professional due to months of advanced training at one of the nation's foremost styling salons. His skill, talent and creativity placed him far above the norm.

Robert had no real hobbies but he did particularly enjoy seeking out non-trendy neighborhood restaurants which he shared with certain friends. And what a grand time we had!

And now the light of our lives has been extinguished — why, only heaven knows. The sun shall never shine on the like of Robert again. He is with the angels.

Farewell, dear Bobby. ▼

Robert E. Cole

May 7, 1948-Aug. 13, 1992

Robert Cole, professional astrologer, writer, neighborhood activist and self-styled anarchist, is gone from us after a four-year confrontation with AIDS.

A native of Las Vegas where he graduated from UNLV, Robert made a name for himself in San Francisco and Santa Cruz for his community activism and his astrological work. He was nationally known in astrological circles for his many writings. His *Books of Houses*, first published in 1980, has sold over 15,000 copies and is still in print. For 17 years his weekly astrological column "You're Stars" appeared in *The Good Times* in Santa Cruz. Other publications including *The Psychic Reader* and *The Mission News* carried his column on a monthly basis.

In 1984 Robert moved from Santa Cruz to San Francisco to live with his lover Lowell Williams. He became involved in realizing The National March for Lesbian & Gay Rights in July of that year.

Later he created the Sycamore Street Neighbor's Group in the Inner Mission, organizing neighbors in weekly street cleanings and planting trees on Sycamore Street, which was previously devoid of greenery. For these efforts he was honored by the mayor and the Board of Supervisors in April, one of only two individuals to receive the award "One Neat Citizen."

Despite his infirmity, Robert traveled to Scotland in June, fulfilling a long-held wish to visit the land of his ancestors prior to his death. In addition to his lover Lowell, he is survived by his mother, Connie; brother Steve; sister Patty; and daughter Kristen, all of Las Vegas, Nev. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Washington DC APRIL 25, 1993



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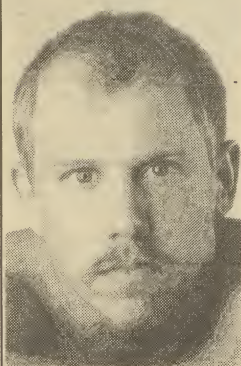
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Coulter "Colt" Thomas

May 22, 1959–Sept. 6, 1992



On Sunday, Sept. 6, Coulter Thomas passed away from AIDS complications at his home in San Francisco after a very long battle with the disease. Though recently Colt chose to remain a very quiet and private person, many leather and non-leather people will remember him as a popular, hardworking, early, true leather holder of the title "International Mr. Leather."

Coulter was born and grew up in a very conservative, small, central Texas community. After his preliminary schooling, he attended college at Texas A&M University where he earned a B.S. degree in biology. Though the school was considered a supposedly conservative institution, Coulter was "out" in college, and he often conceded that his attendance there was "four of the best years of my life."

He continued on to medical school at the University of Texas in Galveston. It was there, in 1981, that he met the love of his life, Charley Smith, who many may recall from the covers of numerous editions of *Blueboy* magazine. Coulter was very "out" and "obvious" in medical school, often getting into public arguments, even with professors in class, over the doctor/medical responsibilities of the profession for gay patients.

In 1982, on a dare, he entered the Mr. Gay Houston contest and won. This committed him to compete for the Mr. Gay

Texas contest which he also won. Coupled with his years of involvement in the leather community and being an activist, he was persuaded to compete at the International Mr. Leather contest, and was sponsored by the Officers Club of Houston. In May of 1983, a medical student and at the tender age of 23, he became the fifth International Mr. Leather at the annual competition in Chicago. The late Dom Orejudos, also known as the artist Etienne, and co-founder and producer of the contest, often said that as far as he was concerned, Coulter was the "only International Mr. Leather."

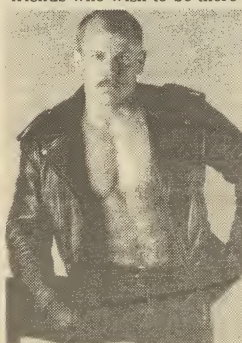
After winning the title, Coulter began a grinding year of fundraising appearances which took him to Europe and Canada, and he crisscrossed the United States almost a dozen times. He accomplished this while maintaining an above-average grade point level in medical school and his relationship with Charley. He handed over the title a year later and continued his educational goal of becoming a medical doctor. Even after passing on the title, he continued making several fundraising appearances whenever asked and appeared in many fundraising efforts everywhere.

Upon graduation, he and Charley moved to Detroit, Mich., where Coulter began a radiology residency. In 1986, Charley developed AIDS and departed Coulter rather unexpectedly after a loving five-year relationship. His many friends noticed an uncharacteristic melancholy phase in him which never seemed to go away, even unto the end.

Coulter remained in the medical profession for one more year and then left Detroit to live in San Francisco where he worked for Mister S Leather, Male Entertainment Network (the gay events video producers), then as a contractor's assistant and for three years as a tour director in an exclusive travel agency. He assumed a decidedly less public and less active lifestyle but could never say "no" when asked to appear at fundraisers for worthy events.

Coulter's battle with AIDS was very long and quite difficult. He did not want to be a burden to his many friends and admirers and would discourage any expressions of sadness and sympathy extended toward him. Most people will remember him as very friendly, outgoing, a million laughs and always upbeat. He was a beauty to behold, bulging with a muscular presence and dripping with sweat after what appeared to be a marathon of dancing; and panting, laughing spiritedly, he would hug you and welcome you to the party.

At his own request, Coulter expressly stated that he did not want a solemn memorial service after his death, but instead, a party to celebrate his life and accomplishments with as many of his friends partying as possible. He specifically expressed his preference for a Sunday afternoon beer/soda bust at the Eagle to benefit Project Open Hand, with entertainment and upbeat action. Those plans are under way with input from as many friends who wish to be there



and, by attending, express anything but a "depressing" ambience. The celebration will most likely take place in mid-November in order to notify his friends all over the world. Donations in his name may be made to Project Open Hand.

An announcement of the celebration of Coulter Thomas' life will appear here in the B.A.R. as soon as all the plans are completed. Any input to the celebration can be considered by calling 252-7794. ▼

Probation for Killer of Gay Man May Be Revoked

United Press International

SAN ANTONIO, TX — The Bexar County District Attorney's Office is expected to file a motion to revoke the probation of an ex-Marine convicted of the beating death of a gay man he claimed raped him New Year's Day 1990.

District Attorney Steven Hilbig said his office has learned that Nicolo J. Giangrasso had been charged with aggravated assault and a weapons violation in a subsequent Mercer County, N.J., incident earlier this year.

Giangrasso, 21, pleaded guilty a year ago to voluntary

manslaughter in connection with the death of Charles Perez Resendez, 37, a substitute teacher whose bludgeoned body was found in a motel room.

In a sworn statement, Giangrasso told police he beat Resendez because he believed he had been raped by him. The former Marine, 18 at the time of the incident, was handed a 10-year sentence with deferred adjudication.

But the New Jersey criminal charges may lead to Giangrasso serving a 20-year sentence should his probation be revoked.

Mercer County District At-

torney Scott Rosenthal said Giangrasso was indicted April 21 on a February 7 offense in which he allegedly threatened four people with a gun and smashed a car window with a baseball bat.

The San Antonio gay and lesbian community was outraged by the suspended sentence given Giangrasso, calling it a case of "political gay bashing."

Attorney Martha Fitzwater, who has filed a civil lawsuit against Giangrasso on behalf of Resendez's family, said she is hopeful he will serve prison time. ▼

A Matter of Debate: Bush Chickens Out

It's "Best for Our Own Campaign" Say GOPs

by David A. Wiessler
UPI Senior Political Editor

WASHINGTON - The Bush-Quayle campaign has said it would not go along with the proposed format for presidential debates this fall but would try to work out a new schedule with the Democrats sometime in the future.

Campaign chairman Robert Teeter said President Bush was not worried about debating Democratic nominee Bill Clinton, but the Republicans would do whatever is "best for our own campaign."

The comment seemed to doom the proposed first debate between the two presidential candidates at Michigan State University in Lansing September 22.

The nonpartisan Commission on Presidential Debates proposed earlier a series of three presidential debates and one vice presidential debate spaced over a month's time. Clinton's campaign had agreed to the format but until Thursday the Republicans had not officially said what they would do.

"Our position is that at some appropriate point we will sit down with the Clinton people and talk about debates," Teeter said. "I would expect there will be debates but we will not accept the

commission proposal as it is outlined now."

When asked if he objected to the number of scheduled debates or the changed format, Teeter said, "Both."

"We're not sure that is the best way to serve the public," he said.

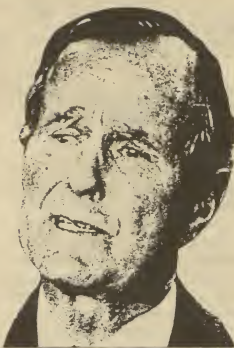
Mickey Kantor, chairman of the Clinton campaign, said the Republican decision was "unfortunate" and did not serve the American public.

"We do not believe that any 'behind-closed-door' negotiations between the two campaigns are necessary," Kantor said. "The American people do not need a debate about debates. The American people need — and deserve — a debate on the issues."

The debate commission, established to propose a debate structure apart from the machinations of the political parties, suggested the debates be conducted by a single moderator instead of the panel of journalists that has been used in the past.

The idea behind the single moderator was to allow more give-and-take between the candidates.

In addition to the Michigan debate, the commission also proposed two more presidential debates on October 4 in San Diego and October 15 in Richmond, Virginia, plus a vice presidential debate on



September 29 in Louisville, Kentucky.

There have been indications Bush is more comfortable with the panel approach and wants fewer rather than more debates, a structure he used to his advantage in the 1988 race.

Teeter said the GOP campaign was just getting around to thinking about what its view on debates should be. He said debates were "part of the campaign" but personally did not believe they were "that important."

"My view is they don't have that much effect," he said, and therefore, "We ought to do what is best for our own campaign."

He did not give a timetable for getting back to the Clinton campaign about setting up details but said he would in "the next couple of weeks, I suppose."

Asked if Bush, who is trailing in the polls, needed the debates more than Clinton, Teeter responded, "No." ▼

Quayle Denies "Mean Spirited" Label

United Press International

KANSAS CITY, Mo. - Vice President Dan Quayle said Wednesday he will continue to speak on "family values" and denied that the issue was intended to divide families or is "mean-spirited."

Quayle said he would like a "national debate" to continue on the subject although key GOP presidential strategists claim the issue has been market tested and has not played as well as they expected.

At the behest of his advisers, President Bush has backed away from the issue as a campaign centerpiece in favor of stressing trade and job creation.

In prepared remarks to community leaders in Kansas City, Quayle said:

"Let me begin by rejecting a couple of criticisms of the very attempt to discuss 'family values.' There are those who say the phrase is empty and meaningless; they want to dismiss the issue completely. Others say 'family values' are code words, or a wedge issue meant to separate some Americans and some families from others."

"I reject both views. I especially reject the notion that discussing this issue is intended to divide Americans from one another, or to imply that some families are superior to others. 'Family values' is neither meaningless nor mean-spirited. It reflects a concern for the well being of our families ... and children."

Quayle asserted that he had the "greatest respect" for working women who have families, and charged that Hollywood had distorted his views on the question of television sitcom character Murphy Brown having a baby outside of marriage.

"Is it beyond all human possibility for Hollywood producers to tell the truth?" he asked. "I welcome the debate with Hollywood. But debate does not justify distortion."

Quayle also took issue with what he called a prime-time "assault" on him during the Emmy awards last Sunday night.

"It was suggested that I had said single mothers and their children are not families," the vice president said. "That is simply false. As it happens, I have a sister who, unfortunately, went through a divorce two years ago. She has two children. And my wonderful grandmother was a single mother more than 50 years ago."

"I have nothing but respect for single mothers; yet Hollywood is determined to use the power of prime-time TV to twist my words and suggest that I am hostile to single mothers," he said. "That is false."

Quayle said he understands that later this month the first *Murphy Brown* episode of the new season "will accuse me of attacking single mothers."

He urged people who share his views to make their voices heard. ▼

"Taxpayers Party" No Party for Gays

United Press International

NEW ORLEANS - The U.S. Taxpayers Party, wrapping up its first national convention August 29, believes it has a winning platform, including a plank calling for abolition of the Internal Revenue Service.

"We're concerned Americans committed to constitutional and biblical standards of government," said Mark Weaver, the party's assistant treasurer and campaign coordinator.

In addition to being antagonistic towards the income tax, the party's standards also place the group in opposition to abortion, women in combat, the National Endowment for the Arts, the Public Broadcasting Service, National Public Radio, gun control, federally subsidized day care, Social Security taxes, federal spending on AIDS education, the United Nations, federal regulatory commissions, and pensions for elected officials.

The party's national standard-bearers are Howard Phillips of Vienna, Va., for president; and Albion Knight of Bethesda, Md., for vice president.

If the U.S. Taxpayers Party comes to power, its top priorities would be to dismantle the Internal Revenue Service and slash \$500 billion from the \$1.5 trillion national budget, restoring it to the 1987

level, thus enabling the money saved to rejuvenate the national economy.

Phillips said that if the federal government, finding its tax revenues drastically and suddenly reduced, needs additional money, he would require each state to chip in its share of the dollars needed to balance the budget, based on population size.

"The advantage of shifting the burden back to the states is that it would transform the political dynamic," Phillips said. "They'd know there's no free lunch."

So far, the party has placed its nominees on the November ballots of about two dozen states, including Louisiana.

Party members acknowledge their numbers are small, but remain optimistic about the attention they hope to get after Ross Perot demonstrated what a third-party presidential candidate can do to shake up national politics.

Party spokesman Kerry Moody described party members as "middle-class blue-collar workers concerned about the direction of this government."

Moody said the party will work to appeal to "a lot of disgruntled people. If we can get our message out, we can get a whole lot of support. We're poised to really build a third party that's going to be around for a long time." ▼

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Things Get Hot in the South: The 1992 Senate, House Races

by Cliff O'Neill

Third in a four-part series:

Dixie lawmakers are hardly known as champions of gay and lesbian rights, but thanks to the decennial redistricting process, changing attitudes, the Voting Rights Act, and a strong pro-gay southern Democratic presidential candidate, that belief may soon be just a little outdated.

This season lesbian and gay voters may see an unprecedented number of lesbian and gay rights supporters from the South elected to office, including potential first-time co-sponsors of the federal lesbian and gay rights bill from Oklahoma and North and South Carolina.

In the reapportionment of congressional representatives Florida was outstripped only by California in gaining new congressional districts. And if things go as planned, the Sunshine State could see its number of gay rights bill co-sponsors more than double in the next Congress.

Up for re-election this year, Sen. Bob Graham (D) will face Democrat-turned-Republican former Rep. Bill Grant in November. While Graham has defected from lesbian- and gay-backed positions on a number of occa-

sions, the anti-gay positions taken by Grant since his political conversion make a Graham win a must for gay activists. With the popular Graham leading by wide margins in state polls, this race is an expected hold for Democrats.

In House races in Florida, a record number of races are the focus of attention from gay activists.

●In the Tallahassee-based 2nd Congressional District, freshman Rep. Pete Peterson (D), who defeated Grant in 1990, is up for re-election. A supporter of gay rights in most cases, he appears safe in his bid for a second term.

●The newly drawn 3rd District, upstate, is coming down to a Democratic party run-off between African American state Rep. Corine Brown and white businessman Andy Johnson. With a 62 percent black population in the District, the race is expected to go to the pro-gay Brown. Johnson has reportedly played to white voters' fears in his bid for office. As the District is overwhelmingly Democratic, the October run-off will likely decide the election.

●The second majority black District is the Miami-based 17th, where pro-gay state Sen. Carrie Meek (D) has a wide lead on her opponents and is expected to win the nomina-

tion and the race handily.

●The Tampa-based 9th District has anti-gay incumbent Rep. Mike Bilirakis (R) facing pro-gay nurse Cheryl Davis Knapp (D) in the fall. Gay activists and Democrats had hoped Bilirakis would be damaged after the September 1 primary against a pro-choice female opponent. But after Bilirakis's strong showing there, a win by Knapp is considered unlikely.

●Freshman Rep. Jim Bacchus (D), who has a 100 percent voting record on gay issues, will face conservative business executive Bill Tolley (R) in the fall. As Tolley came within two points of beating Bacchus in 1990, the race is considered a toss-up.

●One of Florida's two gay rights bill co-sponsors, Rep. Harry Johnston (D) is seeking a third term in his Palm Beach County-based 19th District. Although attacked by the John Birch Society for backing gay rights in Congress, he is expected to easily win another term.

●Running in the 20th District, which straddles Miami and Ft. Lauderdale, state Rep. Peter Deutsch (D) appears to have walked over Ft. Lauderdale commissioner Nikki Grossman (D) in the Democratic primary. Although the Miami-area prima-

ry was been postponed by the hurricane until September 8, Deutsch appears to have the race in the bag. Both candidates had earned support and brickbats from the local gay community.

●The most closely watched state race will be an expected close fight in the Ft. Lauderdale-based 22nd District where anti-gay incumbent Rep. Clay Shaw (R) battles pro-gay state Senate President Gwen Margolis (D). Both are top fund-raisers, and the District is now equally divided between Republicans and Democrats, so the race, said one pundit, "will be as hot as the Florida sun."

●The biggest nail-biter in Florida's October run-offs will be in the Palm Beach County-based 23rd District where pro-gay state Rep. Lois Frankel (D), author of the state's AIDS omnibus law, will face impeached federal judge Alcee Hastings (D) for the party nomination in the Democratic District. The District is 45 percent minority, so the race is expected to be close between Frankel, who is white, and Hastings, who is black. The outspoken Hastings, who recently defended militantly anti-gay black cult leader Yahweh Ben Yahweh on racketeering and conspiracy charges, is expected to make race a major factor.

Georgia, not traditionally supportive of gay rights, also has a record number of pro-gay candidates seeking office.

●The Senate race, as most of those in the South, is not considered pivotal for gay rights; incumbent Sen. Wyche Fowler (D) has not been as forthcoming in gay issues as activists had initially hoped. This fall, he faces former Peace Corps Director Paul Coverdell (R), whose campaign has made overtures to lesbian and gay rights groups.

●In the rural Savannah-based 1st District, elementary school principal Barbara Christmas (D) won a fiercely contested primary earlier this year and will face anti-gay state Rep. Jack Kingston (R) in the conservative Democratic District. Should Christmas win this close race, she would be one of the strongest pro-gay lawmakers from a rural district. She has pledged to co-sponsor the gay rights bill.

●The newly created Atlanta suburbs-based 4th District is also shaping up as a close race, with pro-gay state Sen. Cathy Steinberg (D) battling former state Rep. John Linder (R) in the Republican-leaning District. While the District is seen as a stronghold for President Bush in November, Steinberg is pushing her abortion rights stance with voters she hopes will cross party lines in the House race.

●In the majority black Atlanta-to-Augusta 11th District, pro-gay African American state Rep. Cynthia McKinney (D) is guaranteed her seat in the rock hard Democratic District after winning a close run-off with party challengers.

In January, South Carolina will likely have its first House co-sponsor of the federal lesbian and gay rights bill.

●This lawmaker is expected to come from the newly created majority black 6th Congressional District, centered in Columbia, where former state Human Rights Commissioner Jim Clyburn (D) won a fiercely contested primary earlier this year, effectively clinching the seat in the overwhelmingly Demo-

cratic District.

●Another race of interest for gays and lesbians in the Palmetto State is that of Rep. Arthur Ravenel (R), a surprisingly strong vote for gay rights coming from the South Carolina Republican ranks. Ravenel, who hails from the Charleston-based 1st District, is considered safe in the Republican-leaning area.

North Carolina, like its neighbor to the south, will also soon likely have its first gay rights bill co-sponsors in the House, again due to the new creation of majority black districts.

●The first of these is in the northeast 1st District where pro-gay African American Warren County Commissioner Eva Clayton (D) beat Walter Jones, Jr., who is white, in a close run-off. The District is strongly Democratic; Clayton is certain to win in the fall.

●The other majority black seat is the narrow, strangely shaped 4th District which follows an interstate highway from Durham to Charlotte. It is another expected pick-up for gay rights supporters. There, attorney Mel Watt (D) won his party primary and is a lock in the fall. Watt was campaign manager for 1990 Senate candidate Harvey Gantt (D), who unsuccessfully tried to unseat Sen. Jesse Helms.

●The state's Senate race, while not yielding a strong supporter of gay rights, is also considered vital, in that another right wing conservative Republican in the mold of Helms is seeking to upset incumbent junior senator Sen. Terry Sanford (D). Sanford, a lukewarm vote on gay rights, will face right wing state cabinet official Lauch Faircloth (R) in the fall.

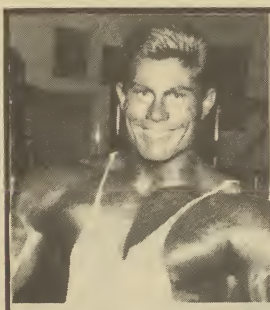
The Louisiana delegation may also see an increase in gay rights bill co-sponsors, up from its present one backer.

●Rep. William Jefferson (D) from the New Orleans-based 2nd District recently became a co-sponsor, finally fulfilling a 1990 campaign pledge. He'll probably coast to re-election.

●The majority black upstate 4th District, stretching from Alexandria to Baton Rouge, has half a dozen Democrats battling in the state's October 4 primary. Gay activists are looking at the top two candidates in the rock hard Democratic District. The first, Faye Williams (D), a former aide to Rep. Mervyn Dymally (D-Calif.), is a two-time challenger to Rep. Clyde Holloway (R) and a strong pro-gay, pro-choice candidate with broad popularity. The second candidate is state Sen. Cleo Fields (D), the youngest state senator when he was elected at age 25 four years ago. Both would be expected to co-sponsor the gay rights bill if elected.

●Gay activists have a chance to lose an emerging leader in the congressional anti-gay delegation. Incumbent Rep. Clyde Holloway (R) of the newly redrawn Alexandria-based 7th District, the sponsor of a number of anti-gay amendments in the House, will face Rep. Jimmy Hayes (D), also, unfortunately, anti-gay.

●Another race of interest is between Rep. Jim McCreary (R) and Rep. Jerry Huckaby (D) in the redrawn Shreveport-based 5th District. McCreary, who at one time had an unusually pro-gay record for a Louisiana Republican, has, in the past several years, steadily moved to the right on gay rights positions, closer to Huckaby's strongly negative



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range. But with press reports of McCreary's alleged closeted homosexuality now making headlines in the District, the conservative Democrat is expected to prevail.

Arkansas, which has also never seen a federal lawmaker co-sponsor the gay rights bill, has already seen its share of surprises this election season.

• In the northeast corner of the state, Rep. Bill Alexander (D), one of the leading abusers of the House Bank, has already been defeated in the Democratic primary by former aide Blanche Lambert, who ran on an anti-incumbent, pro-choice platform. Gay activists are now beginning to contact her campaign.

• Little Rock-based 2nd District's Rep. Ray Thornton (D) seems safe in his re-election bid. While not a rights bill co-sponsor, Thornton's office has become increasingly friendly to gay rights issues as of late.

• Another surprise came in the state's Democratic Hot Springs-based 4th District where Rep. Beryl Anthony (D), a pro-gay member of the House leadership, was defeated in the Democratic primaries by outsider Bill McCuen. Little is known about the gay rights positions of McCuen, a certain win in the fall.

Just to the north, Tennessee is looking at a tightrope situation with its only gay rights bill co-sponsor, Rep. William Ford (D). While Ford is considered safe in his re-election bid, local politicians expect that the ethics investigation of Ford presently underway could change the dynamics of the race.

Texas, like other Sun Belt states, is looking to pick up a few gay rights supporters after the redistricting process.

• In the newly created Dallas-based 30th District, state Sen. Eddie Bernice Johnson (D), an African American woman, is expected to claim that seat after winning her party primary.

• The state's other new minority seat, the Houston-based 29th District, is another matter. While the seat was drawn to be majority Hispanic, an Anglo candidate, state Sen. Gene Green (D) won the primary after two rounds of balloting. Green, who beat out several pro-gay Hispanic candidates in the Democratic district, is seen as a strong opponent of gay rights.

• No such fight occurred in the mostly Hispanic, San Antonio-based 28th District where state Sen. Frank Tejada (D) ran uncontested in the primary. An expected backer of gay rights, Tejada is uncontested in the general election.

• The gay-baiting of incumbent lawmakers is the order of the day in two rural Texas seats on opposite ends of the Lone Star State. In the east Texas 2nd District, Rep. Charlie Wilson (D), a moderate, is facing scorching television attacks from Donna Peterson (R) over gay rights, abortion and taxes. Wilson has contacted gay groups for help.

• On the other end of the state, in the El Paso-based 16th District, Rep. Ron Coleman (D) is facing more oblique anti-gay attacks from his challenger, former sportscaster Chip Taberski (R). While not a rights bill co-sponsor, Coleman has a 100 percent positive voting record on gay issues.

Oklahoma, another odd battleground for gay rights, will see its share of skirmishes as well. There, Rep. Mike Synar

(D), from the Muskogee-based 2nd District, faces a strong primary challenge from Muskogee County District Attorney Drew Edmunson (D). Synar, who has a good record on gay rights, is being attacked for being too close to Washington and too liberal for his District. In thinly veiled anti-gay mailings, Edmunson is comparing Synar's record to that of Rep. Barney Frank (D-Mass.).

The Senate race will see anti-gay stalwart Sen. Don Nickles (R) face off against former state Rep. Steve Lewis (D) in the fall. Lewis will seek to tie the right wing Nickles, chair of the Republican Platform Committee this year, to the anti-gay, anti-abortion document the committee created. If Lewis pulls off what would be one of the biggest upsets of the year, he would become Oklahoma's first co-sponsor of the Senate's gay rights bill. He has amassed a large war chest for the fall campaign.

In Missouri, gay activists and abortion rights activists are hoping to pull off another upset by defeating anti-gay conservative Sen. Christopher "Kit" Bond (R) at the polls. In November, he will face pro-gay feminist St. Louis County Councilwoman Geri Rothman-Serot (D), the sponsor of an anti-hate crime measure that includes provisions on anti-gay crimes. The race is expected to go down to the wire with abortion, the gubernatorial and presidential races expected to factor into the outcome.

• A tight race is expected in the St. Louis County-based 2nd District where pro-gay Rep. Joan Kelly Horn (D) is in a pitched battle for a second term. Horn, who won by only 64 votes in 1990, will face state House Minority Leader James Talent (R).

Virginia also is part of the long string of states that will soon have an influx of pro-gay lawmakers in their ranks.

• In the Newport News-based 1st District, former sportscaster Andy Fox (D) is challenging incumbent Rep. Herb Bateman (R) in a strongly contested fight. Fox, who has pledged to co-sponsor the gay rights bill, is one of the five top challengers in campaign fundraising this year.

• The newly created, majority black, Richmond-based 3rd District has already yielded an ally of gay voters, state Sen. Bobby Short (D). Short, who beat out several other pro-gay primary challengers, is a lock on the Democratic seat.

• In the Roanoke-based 6th District seat, insurance executive Steve Musselwhite (D) is going up against attorney Bob Goodlatte (R). The race, which is expected to be close, sees gays backing Musselwhite, who has sought their support.

• In the Alexandria-based 8th District, Rep. Jim Moran (D), the state's only rights bill co-sponsor, is expected to be safe in his fight against local attorney Kyle McSlarrow.

• The north Virginia-based 11th District sees state Delegate Leslie Byrne (D) battling Henry Butler (R) for the newly drawn seat. As the District leans Republican, the race is considered an uphill battle for the pro-gay, pro-choice Byrne.

Next week: The Northeast and Rust Belt. ▼

NYC Parents Protest "Children of the Rainbow"

by Peg Byron

NEW YORK (UPI) - Nearly 200 vitriolic parents rallied in City Hall park Wednesday, September 2, to protest a school program that encourages respect for students with gay parents and for gay people in general. "You can't teach a child what their parents don't want them to learn," Dolores Ayling screamed into a microphone at a rally sponsored by the Brooklyn-based Concerned Parents for Educational Accountability.

Among about 150 cheering protesters were signs that said, "Homosexuality is not normal," in protest of the city's multicultural curriculum, "Children of the Rainbow." Some in the crowd said they feared the program would encourage their children to be gay themselves.

"They're trying to confuse them and make them accept it for themselves," said Barbara Kay, 35, a mother of three from Governor's Island.

"I don't believe the homosexual lifestyle should be

taught in the schools. It's not an acceptable lifestyle for us," she said, adding, "It's not what we send them to school to learn. It's not going to help them get better jobs."

Her neighbor, 34-year-old Martha Bottoms, agreed emphatically, shouting, "They're teaching our children that it is normal to accept this. They're trying to teach our children that it's OK."

Frances Kunreuther, executive director of the Hetrick-Martin Institute, a gay youth counseling group, defended the curriculum, saying it does not teach about sex but about "who likes each other."

"The idea that we convert, promote or make people to be gay is a stereotype that proves the need for this kind of education," she said.

The Rainbow program was introduced last year for First Graders, with revisions for some older grades, but was rejected by five of the 32 school districts. Those that rejected it must submit alternative proposals by October 31, said Board of Education spokesman Frank Sabrino.

"That's ludicrous," he said of the parents' fears. "The point of this curriculum is to sensitize teachers and students to the fact that students, classmates and fellow citizens are going to come from homes of varied structures — single and two-parent, divorced, adopted, foster and gay."

Chancellor Joseph Fernandez supports the program, he said, "because bias or discrimination on the basis of sexual orientation has to be condemned with the same vigor and force as you would condemn bias based on race, ethnicity or whatever."

Ayling threatened to organize a strike against public schools and called for Fernandez' resignation.

The Lesbian Avengers, a newly formed group, planned a different response, however, promising to go to P.S. 87 in Queens on the first day of school, September 9.

The action was to be a protest of the rejection of the Rainbow program by District 24, which includes P.S. 87 in the Middle Village section. ▼

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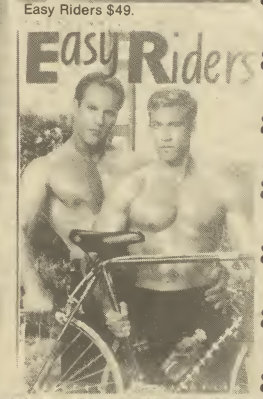
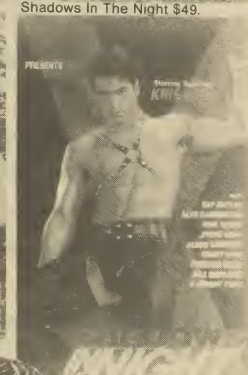
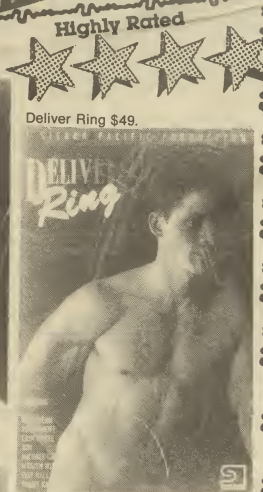
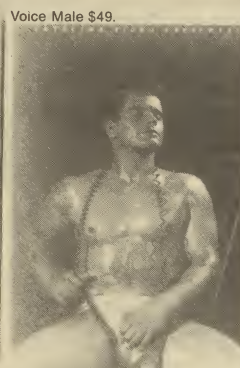
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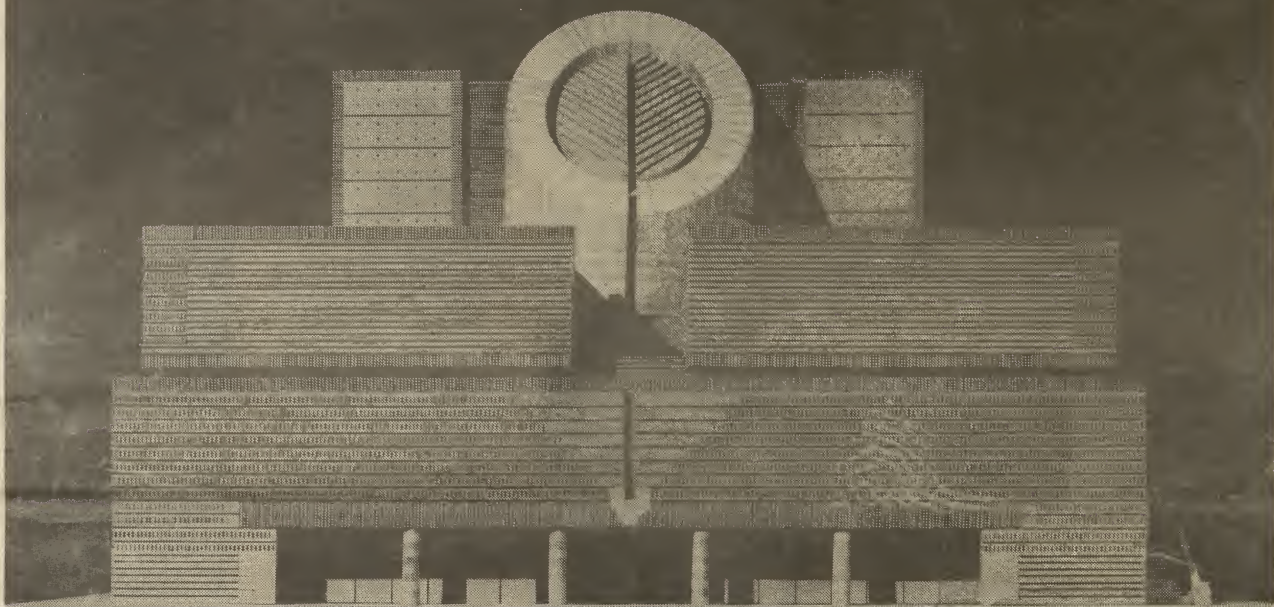


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Boomtown for the Arts

Gays Play Starring Roles



Mario Botta's design for the new San Francisco Museum of Modern Art

(Photo: Peter Xiques)

by Eric Hellman

San Francisco, a city whose "decline" has recently been proclaimed in print — from Herb Caen to the *New York Times*, is getting ready for what may be the biggest cultural renaissance in the history of the American arts. And a great deal of the energy, enthusiasm and cash for this cultural revolution is coming from the gay community, one very passionate segment among the city's many committed — and generous — arts patrons.

Each of the city's major arts institutions has launched or is planning provocative changes that will fundamentally redefine and expand San Francisco's cultural landscape by the beginning of the next century. These changes include a new, \$140 million Main Library (with the nation's first-ever, state-of-the-art Gay and Lesbian Center); a new \$50.6 million Center for the Arts (part of the Yerba Buena Gardens project); and a new \$85 million building and endowment for the San Francisco Museum of Modern Art.

Other projects include a \$25 million seismic improvement and expansion project for the California Palace of the Legion of Honor; a \$40 million earthquake repair and upgrading of the War Memorial Opera House; a \$75 million fundraising campaign for the Asian Art Museum; a \$10 million renovation of Davies

Symphony Hall; and, if we stretch our definition of "cultural" to include the city's much-used Golden Gate Park, a \$76.3 million restoration and improvement of its infrastructure.

All in all, by the year 2000, San Francisco will benefit from an array of world-class cultural facilities designed to meet the many exigencies of the 21st century. These changes will undoubtedly help generate tourist dollars and position the city as a major player in the international arts. San Francisco's arts boom will also, and most importantly, substantially enrich the lives of our residents and visitors. Yet the vast majority of the funding for this cultural renewal will have originated with donations from private individuals and private foundations, and from bond issues approved by San Francisco voters.

Is there any particular explanation for such largesse on the part of individual, civic-minded donors? And what role do gay people play within the city's general, apparently voracious supply of arts consumers and cultural enthusiasts?

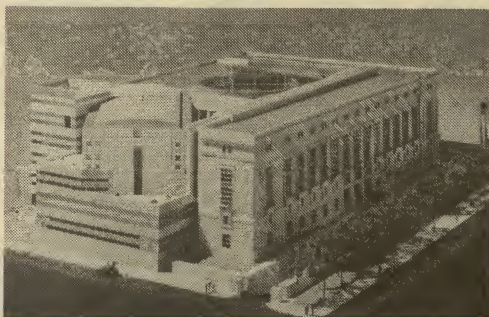
Thomas E. Horn, vice president of the board of trustees of the War Memorial and Performing Arts Center, is one of San Francisco's most powerful — and down-to-earth — cultural czars. His position provides an especially relevant perspective on the present explosion of activity

San Francisco, that aging, tradition-minded cultural capital of the West, is about to be reborn — with a vengeance.

among the city's leading arts institutions. Horn is also, by the way, a prominent local attorney who happens to be unabashedly gay.

"San Francisco is unique," says Horn. "Regardless of city, state or world crises, we still have this incredible tradition of support for the arts. Nationwide, arts funding is primarily based on marketing, the corporate community and other funding agencies. We rely on that too. But in San Francisco, many of the old, established families continue to be extraordinarily generous. The new SFMO-MA and the Davies Hall renovation, for example, are being paid for entirely through private money."

Horn also believes the impact of gay people within the arts community is especially significant.



I.M. Pei's main library building, now under construction in Civic Center.

(Photo: Gerald Ratto)

"In terms of raw numbers," he explains, "from funding to artistic to attendance, we play a critical role. Sure, there's homophobia in San Francisco like anywhere else, but in the major arts institutions, my experience is that gay people are totally accepted. We're an integral part of each institution's team."

San Francisco Main Library

The involvement of gays and lesbians is nowhere more evident than in the planning, and funding, for the new San Francisco Main Library. Designed by one of America's most prestigious architectural firms, Pei Cobb Freed and Partners, construction of the \$110 million building begins in January 1993 with opening of the new facility anticipated for late 1995.

Located in the vacant lot directly south of the present Main Library (Larkin Street at McAllister), the architects' design for the new Main combines a sensitive balance of old with the new. A faux-Beaux Arts style is featured for the building's west (Civic Center) facade but a considerably more modern, simplified and sun-inviting look defines the building's other exteriors and core. Construction is being financed by a bond measure approved by San Francisco voters in 1988.

The new Main will provide 377,000 square feet of space (compared to 185,000

(Continued on page 34)

Second of Two Sections

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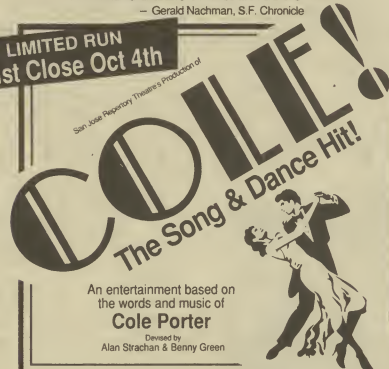
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Out There

GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

'OUT' IS OUT: Even the straight press mourned the demise of Britain's gay TV show *Out* (a yearly audience favorite at the SF gay film fest). The *Financial Times* described the show's cancellation as being part of "a shortsighted economy drive. *Out* had a style and panache all its own, unsurprising from a sector of society which cares greatly for appearances and attitudes. It was self-righteous when it confronted gay politics; achingly funny when it turned the camera on subjects that heterosexuals would find embarrassing, such as body hair; and arcanelly topical when investigating matters of style, such as the problems of gays who like to dress like skinheads."

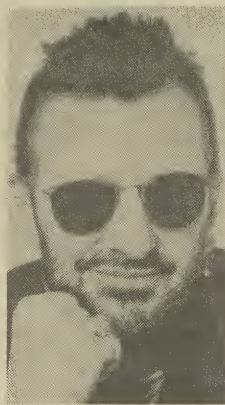
TV METAPHOR: The September *M* quotes a Washington, D.C. social worker who was circumcised when he was 19 because he felt self-conscious as saying that "before circumcision the sensitivity was like color TV. Afterwards, it's like black and white." (Does this mean people who like old movies should get circumcised?)



Mathilde Krim torpedoed Michael Jackson and Calvin Klein.

STUDIO HEADS JOIN APLA: *Variety* reports that Barry Diller and Disney chair Jeffrey Katzenberg joined the board of directors of AIDS Project LA. "It's believed (David) Geffen was a key figure in persuading them to join the board," wrote the trade paper. According to *Lear's*, Geffen is supposedly furious at AmFAR because its "Mathilde Krim was quoted in *NY Daily News* as saying she was fed up with 'no-show' celebs like (Michael) Jackson and (Calvin) Klein, who contributed nothing to AmFAR recently." Klein and Jackson are pals of Geffen's. The magazine also alluded to "turf wars" among studio heads vying to keep "their" AIDS charity in the brightest spotlight.

FEMME SEX CLUB ETIQUETTE: Michele Fisher writes about the rules of sex club etiquette in the October *Deneuve*. A lot of them sound the same as the boys' rules: "Anonymity: I don't care if you did see your best friend's girlfriend doing it doggie style with your sixth grade teacher, keep your lips zipped. ... No drama: It's all right to tell your lover that free love is not your cup of tea, but please, tell her before you



Ringo goes into reaction over lesbian fling.

arrive at the club. Don't wait until you are both going down on some poor woman to voice your misgivings."

TABLOID OUTING OF THE WEEK: The *Enquirer* claims that Ringo Starr was outraged to learn that his stepdaughter Francesca, 23, "was openly flaunting a romance with 16-year-old lesbian Kelly Cole." But now, "she's ready to face her drug and lesbian problems — thanks to his love." Ringo, honey, don't be a Nowhere Man; she's only trying to ... Act Naturally.

TITTY CALMS HER: She grew up too early for the modern sex club scene, but "Myrtle K.," an interviewee in the 1920s/30s study of gays published as *Sex Variants* in 1941, might have fit in right well. Said Myrtle, "I love to have a woman curse me in a passionate way. I can take a couple of drinks, and if a woman is going down on me, I like to pull her hair. ... Titty calms me. If I can't have it every day, I get evil."

BUT HOW DID SHE GET THAT WAY? *Sex Variants* analyzes Myrtle thusly: "The impression of sturdy masculinity which Myrtle gives to others makes it seem a pity that her parents' wish for a son was not gratified. Myrtle did her best to satisfy them. ... Myrtle still clings to the belief that her clitoris is about as effective as a penis, and she enjoys the flattery of women as to its size and function. She still wants to be the master of everything she does."

TASTEFUL, BUT 'MASCULINE': Maybe Keith Richards' parents wanted a girl, which might explain the rock star's penchant for lipstick, nail polish and even kohl under his eyes, as described in Victor Bockris' new bio. "Despite Lennon and McCartney's ongoing doubts about the relationship between Keith and Mick, there was no more masculine man in rock," claims Bockris. (Not even Bruce?)

WOMEN STAY UGLY: Writes Elizabeth Wurtzel in *The New Yorker*, "The recent deals made by L7 and its cohorts mark the first time that the record in-

dustry has allowed its women to stay ugly on the way up."

KUDOS FOR BEA: The Gay Men's Chorus of LA will honor Bea Arthur as a friend of the gay and lesbian movement on Sept. 19 at the Bel Age Hotel, W. Hollywood. (We hope this is for more than just starring on *The Golden Girls*.)

WOULDN'T YOU LOVE TO BE ON THIS SET (if only to help motivate the actor)? In Richard Grieco's current TV project, *Tom*, for Lorimar, he is "sexually driven because of an injection to correct a genetic flaw."



Richard Grieco's genetic flaw causes priapic problems.

'LIVING END' SCORES BIG: *The Living End* pulled in an impressive \$42,000 in its first week at the Castro despite a two-star review in the *Chronicle* and one-and-a-half stars in the *Ex* (both of whose writers seemed to have confused the characters' POV with the director's). The film grossed \$150,000 in its first two weeks of release in NY, LA and Chicago. Bingham Ray of October Films, its distributor, told weekly *Variety* that he expects the film "to cross over in the top 150 to 200 markets."

AS LIZA OR PROFESSOR HIGGINS? *Variety* reports that "Richard Chamberlain plays the lead in *My Fair Lady*, which begins touring in Boston in February."

DRAG TV: Producer Gary Hoffman described his Fox TV film, *Boys Will Be Girls*, starring bubble-butted Corey Haim, as "Tootsie in high school." But will Tootsie go for a roll?

NOW YOU KNOW: *Women's Wear Daily* has discovered that "the initial carved on Madonna's gold tooth is 'D' for 'Dita Parla,' an alias she once used to check into hotels."

WE CAN ALWAYS USE ANOTHER ONE: *Daily News Review* reports that "Woody Hochswender, who recently left the *NY Times* to join Hearst, is working on a men's wear publication that is scheduled to debut early next year. Michael Kearns, formerly of *Conde Nast Traveler*, is looking to start up a men's wear magazine. ▼

Opening the Door for Christian Queers

Jesus for Everyone

by Jim Coughenour

One of the infelicitous ironies of current Republican rhetoric is the triumphal role it assigns to Christian Family Values. According to the demagogues of the moment, Christian Family Values are important mainly for the people they exclude, specifically Democrats, journalists, feminists, and the rioting unwashed masses.

At the top of the list, however, are lesbians and gay men, who (apparently) embody the antithesis of everything Christian families hold dear. The irony is that so many of these lesbians and gay men grew up in the very families that they now are supposed to threaten. A few even have Christian families of their own.

Christ the Enemy

Not surprisingly, many lesbians and gay men have come to regard Christianity as the Enemy. Every crusade against gay rights, every assault on our dignity, every legal judgment which rules that acts of violence against gays are "understandable" (in the noble words of Cardinal Ratzinger), seems to find its echo and eager justification in the sanctuaries of Bible-believing Christians. When the children of these Christians turn out to be lesbian or gay, the pain and bitterness are only compounded.

But other gays and lesbians refuse to surrender Christianity to the homophobes, and invade their sanctuaries in hope rather than hatred. For the last two

Neither the scandal of faith nor the scandal of sex can ever be completely domesticated.

decades these Christians have been publicly fighting for inclusion in churches and seminaries and conferences. Sometimes they succeed. For them the phrase "gay Christian" is not a contradiction in terms but a fact of their faith.

It is for these people that Michael Lawrence has published *Christus Omnibus!*, a bi-monthly journal for gay and lesbian Christians. Lawrence is a gay man whose spiritual journey will sound familiar to other gay Christians. Raised as a liberal Methodist, Lawrence sought in the Catholic Church the means to extirpate his homosexual desire. When this proved impossible, he left the church to relieve the desire he'd once repressed. But neither side of his life seemed to be fulfilling without including its "opposite." Lawrence had to come to terms with both his faith and his sexuality so that each informed, rather than excluded, the other. He now attends a Quaker meeting.

The premier issue of *Christus Omnibus!* (which

translates as "Christ for all") features a range of articles designed to reassure gay and lesbian Christians that they belong in the church. Ralph Blair, founder of Evangelicals Concerned, leads off with "The Bible Is an Empty Closet," an article which briefly examines the proof-texts Christians generally use to condemn homosexuality and concludes that they don't

Many lesbians and gay men have come to regard Christianity as the Enemy.

mean what they say. James Kepner interviews Troy Perry, the intrepid founder of the Metropolitan Community Church, and discovers that inclusive Christianity isn't easy, even for gays.

Muscle Jesus

There's also a feature on *Be True to Yourself*, the educational video for teenagers by Bob and Rob Jackson-Paris (who give muscular Christianity a good name); sympathetic reviews of sympathetic books; and a valuable religious resource directory—a ten-page listing of organizations and churches which "welcome gays and lesbians into full membership and participation." Happily, those fraudulent "change ministries," whose aim is to transform miserable Christian homosexuals into miserable Christian heterosexuals, are entirely excluded from the directory.

In a recent telephone interview, Lawrence was at pains to emphasize that his aim is "reconciliation, not evangelism!" He is preaching to the converted, but claims to be no less an activist for that. Certainly the mission statement on the first page of *Christus Omnibus!* is, in its own reconciling way, revolutionary: "The purpose of *Christus Omnibus!* is threefold. First, to help gay men and lesbians reconcile their sexuality with Christianity; second, to let members of our community know of churches that welcome us into full membership and participation; and third, to work towards the elimination of homophobia with the Christian Church." The final goal presents some problems.

Hetero Cult

Homophobia, like other atavistic hatreds, is rooted in an exclusivist impulse that defies all attempts at rational persuasion. The guise it assumes within the church supports the claim (by a disaffected Christian friend of mine) that "Christianity is a heterosexual fertility cult." At its most basic level, this may be what Christian Family Values actually mean.

Consequently, I doubt that efforts like Ralph Blair's instant exegesis of offensive texts will amount to much. Even if someone could prove that the Bible does not con-



demn homosexuality "as we understand it today," little would change. Historically the church has been almost universal in proscribing same-sex love despite the fact that so many of its clergy practice it, which suggests that some-

thing more primitive than faith or doctrine is at work. If this riddle is ever unraveled, it will probably be by sociobiologists rather than by theologians.

Still, people do what they can. The visible inclusion of

lesbians and gay men in Christian congregations eventually will make a difference. Gay teens will grow up realizing that they are not alone and are not automatically excluded from the fellowship of faith. And Christians who hate gays will have to come to terms with the fact that lesbians and gay men are as much a part of the Christian family as they are. The presence of publications like *Christus Omnibus!* in churches and counseling centers across the country, especially in those areas which lack the support of urban gay communities, will greatly assist lesbian and gay Christians searching for a church that affirms them without trying to destroy them.

Even in this best of worlds, however, I suspect that the offensive aspects of both homosexuality and Christianity will endure. Gay Christians often exhibit the dangerous habit of romanticizing both sides of the equation. But neither the scandal of faith nor the scandal of sex can ever be completely domesticated.

In its most fundamental aspect, Christianity (unlike more docile "spiritualities") is founded upon a principle of exclusion. As Jesus himself insisted, "I am the way, the truth, and the life. No man cometh unto the Father but

(Continued on page 29)

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Homage via Literary Cabaret in Anthony St. Martin's 'Beat'

The Greatest Hits of the Beats

by John F. Karr

If you don't know anything about the group of writers known as the Beats going into North Beach Rep's current show, you're not likely to be anymore knowledgeable on the way out — least of all regarding the gayness of some of them. And you may spend the initial moments totally confused because the show — a hybrid poetry reading-cum-play — assumes great audience familiarity with the writers and their works.

Beat, conceived and directed by Anthony St. Martin, who also collated the material recited, is not for the uninitiated. It's for those who already know — and those who don't care whether they know what's going on. If you can go with the flow, just Be At, you'll dig it.

Set designer Joel Eis (credited with "Performance Envi-

ronment") has recreated a '50s coffeehouse in the North Beach Repertory Theatre's playhouse on the third floor of the Cannery. Director St. Martin provides the obligatory black jazz saxophonist (Don Cunningham), bleating the usual phrases of be bop

Beat: If you can go with the flow, just Be At, you'll dig it.

disconnection, and eight writers, who hang out, swill red wine and click their fingers in approval of each other's recitations.

The writers are Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, Diane DiPrima, Gary Snyder, Gregory Corso, Michael McClure and Bob Kaufman. Putting

these folks onstage is problematic no matter what the approach. Depict private lives and you have sensation. Avoid that by staging a poetry reading and you have — well, a poetry reading.

Beat Beatification

Yet these works were created to be experienced on the page, where they can be absorbed, not to be hurled past the audience as *The Greatest Hits of the Beats*. One wonders what the originals think of their beatification by these actors (and also how event's only black cast member feels about the Beats' repeated use of blackness, what was once called "negritude," as metaphor). Whatever the case, in place of a play one gets an evening's declamation.

Beat does bring an appreciation of the authors' works and the stagecraft is adroit. There is enough humor to alleviate the lecturing. The authors are presented without editorializing, warts and all, especially the loutish Corso, whose chauvinism the patient DiPrima firmly checks.

Ginsberg and DiPrima are the most interesting. The others' cleverness of thought and wordplay seems mere peacocking next to their sensitivity. Hearing DiPrima's work made me want to read more, surely what St. Martin intended with his homage.

She provides the evening's moral — "The ultimate war is the war against the imagination" — and Ginsberg the performance's core with the anger of *Howl*. Yet he's allowed only a moment of self-revelation. Swearing allegiance to the martyrs, he cries, "I refuse to give up my obsessions. ... America, I'm putting my queer shoulder to the wheel."

This is a surprise. What kind of shoulder? Just what are his obsessions and where did they come from? We really need more than merely being present at Allen's star turn.



Queerly silent on certain subjects — the North Beach *Beat* boys.

Group Cacophony

Dodging the vast abyss of context, St. Martin offers the mildly creative notion of group cacophony. As it obliterates meaning, it becomes music, and catches much what the Beats were doing — jazzin' with words, riffing with thought, trying to wake up a complacent America.

The anger of the Beats is clear in their words, however, and hardly needs the unmodulated vehemence, loud and high-pitched, with which several of the cast hector us.

Nino De Gennaro, a moon-faced, black haired tightwire, is a vital Kerouac; Isa Totah a witty, restrained Ginsberg. Kenneth Hayes has little vocal resource, but, spreading his legs wide to reveal blue jeans worn white at the inseam, is cute as the cutest poet, Snyder, making me wonder why couldn't find a doll to play McClure.

Well, the mind wanders. So many words! So much acting. One rebels against the director's embrace of this group as a swell bunch of guys. These self-important, self-conscious,

overly macho guys are ripe subject matter. Personally: whence their rebellion, their machismo? Creatively: their technique, subject matter? None of that is here.

There is so much to explore among the Beats, but *Beat* is content with a tourist's walk-through. It is undoubtedly better than a Hollywood treatment, which would throw out their art and give us their transgressions. But without exploring their creative travails, their position in society or any of the issues surrounding their lives or work — without even telling us who these people are — *Beat* floats in its own vacuum. As a Beat primer it's innocuous; as a poetry reading, it's splashy. This is literary cabaret. If you like that sort of thing, it's a pretty fair example of the genre. ▼

Beat
North Beach Repertory, through
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Film

'Boys in the Band' Returns to Torment the Masses

One for the Rubbernecker

by Daniel Mangin

The *Boys in the Band*, the movie that nearly scared a generation of gays back into the closet, returns to the big screen this week to torment the homosexual masses yet again. This film is for rubbernecker types who can't help looking at gruesome accidents (an analogy that surfaced in a number of reviews upon the movie's release in early 1970) and for all those who miss what *Life* critic Richard Schickel called "the peculiar patois of the urban homosexual" prior to Stonewall. It is also a heck of a history lesson.

You have to be careful how you read this glimpse into our past, though, for the cinema lags notoriously be-

(Continued on page 31)



Cliff Gorman as the stereotypical interior decorator of *The Boys in the Band*.

Landmark 15th Season for Theatre Rhinoceros

Celebrating Gay Survival

by Noreen C. Barnes

Theatre Rhinoceros, the oldest gay and lesbian theatre in the United States, celebrates its 15th anniversary with a season of plays linked by themes about the acceptance of difference, cultures confronting cultures and the spirit of survival. As art is critical to our survival, this landmark season might be said to be about celebrating the survival of lesbians and gay men at different times in different cultures.

Rhino kicks off its slate of plays that have rediscovered our history with its opening production of Martin Sherman's *Bent*. This groundbreaking play fuses the historical context of the experience of gay men in Nazi Germany with the current political climate in America, a climate that's increasingly hostile toward gay men and lesbians.

John F. Karr and F. Allen Sawyer will team up again to direct *A Queer Look at the Holidays* in November and December. Rhino artistic director Adele Prandini, noting the lack of gay and lesbian holiday material, said this musical/comic/dramatic collaboration will be the lesbian and gay alternative to *A Christmas Carol*.

Wayne Corbitt's *Crying Holy*, one of the theatre's presentations that chronicles the changes in the response to and the challenges of living with AIDS, will enjoy its world premiere in January and February. The drama concerns an African-American family dealing with the son being gay and HIV positive, and examines homosexuality and AIDS within the contexts of black culture and spirituality. Corbitt also explores larger life questions — survival, living and difference — and the spiritual quest as part of a larger moral discussion.

Prandini cites this work as

proof that Rhino is both trying to weave a closer fabric with other communities and encouraging people to regard theatre as part of their daily lives.

Proven Successes

Rhino has also committed itself to reviving proven successes, such as *Living on Salvation Street*, which will hit the

Theatre Rhinoceros continues to realize its primary purpose: to enlighten and transform our lives.

boards March 27 and be on view through May 1. Terry Garner's play was a hit when produced by Rhino's Studio Theatre in 1985. It involves three generations of Southern women, the struggle to find acceptance and love, the examination of different belief systems and the acceptance of difference.

The Main Stage season closes in June with *Coconut*, a musical melodrama by Adele Prandini with score by Jeanine Strobel. This world premiere production takes place on a mythical island, and explores the questions of where has the magic gone and how do we rediscover it. This collaborative venture will be produced at the Cowell Theatre at Fort Mason.

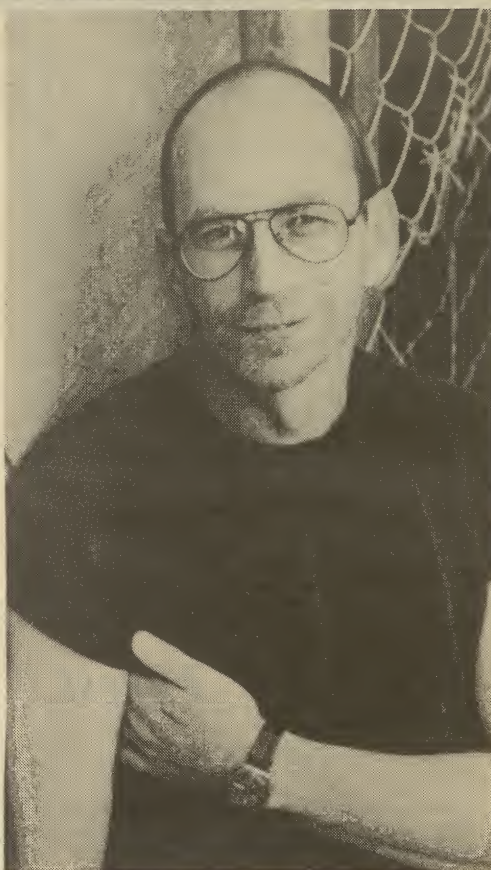
The Studio theatre will continue to be the site of plays in development by Theatre Rhino, ones that will "benefit the Main Stage down the road," according to Prandini. She calls the Studio a place to create new artistic re-

lationships.

Because they're difficult to do on the Main Stage, Rhino has never done one-acts, but they're something that the Studio can produce and Prandini plans to present several in the spring. Other studio projects, headed up by associate artistic director Doug Holsclaw, include *The Wedding Project*, a collaboration of various writers on the subject of gay and lesbian commitment ceremonies, directed and produced by Paul Sagan; *Without a Net*, a piece which evolved from the Aging Project, a group of senior gay and lesbian actors and writers; and Alan Bone's *A Snake in the Vein*, a play about an older gay man and a young straight junkie in a drug rehab clinic.

As we take a new look at our own culture(s) and how they intersect with others, Theatre Rhinoceros, as a critical part of both the theatre and gay and lesbian communities, continues to realize its primary purpose: to enlighten and transform our lives.

An anniversary is a celebration of history, and it is with an awareness of the importance of history — of writing, exploring, preserving and performing it — that Theatre Rhinoceros enters its 15th season. ▼



Kelly Hill, director of Rhino's debut production of *Bent*.

(Photo: Len Keller)

Jesus

(Continued from page 27)

by me." Step around that stumbling block and you may be nice, but you're not a Christian.

Homosexual desire is an equally intransigent beast. I won't presume to speak for lesbians, but gay men are at least as interested in gay sex as in anything else, even to the occasional exclusion of everything else. Ralph Blair is on shaky ground when he dismisses Paul's strictures against homosexuality by insisting that the Apostle could not comprehend "the mutual love and support in the domestic life of lesbian and gay couples today." Maybe not, but he understood gay lust just fine. If we limit acceptable homosexual behavior to mutually monogamous gay couples, we've omitted almost everyone worth mentioning.



This may be (as the Apostle would have it) our "thorn in the flesh," but it's damn near inextricable. ▼

Editor's note: Christus Omnibus! is published every other month by CO. Publications, 146 East Duarte Rd., Suite 213, Arcadia, CA 91006. Annual subscription (6 issues) \$15, two years: \$25.



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Dance

Jill Togawa's Purple Moon Dance Project

Lesbian Moves

by Noreen C. Barnes

The Purple Moon Dance Project will premiere its first work, *Overlapping Clothes*, this weekend as part of Footwork Studio's Bread and Butter series. Artistic director Jill Togawa recently formed this interracial company of women dancers specifically to reflect the perspective of lesbians of color. Togawa is a Hawaiian native who has been in the Bay Area for the past 10 years, collaborating as a dancer and choreographer with a number of local companies, such as Unbound Spirit, and on "Light From a New Torch," a modern dance tour that traveled to Vancouver's Gay Games in 1990.

ver's Gay Games in 1990.

In a recent interview with the B.A.R., Togawa remarked that "there's so little out lesbian dance to begin with" and noted that the only piece she had seen that expressed lesbian sexuality was a duet for two women by veteran modern-dance choreographer Remy Charlip, a gay man. Aware of the large lesbian audiences for such groups as the Dance Brigade and others, Togawa has been wanting to "make dances about lesbian experience" for a while and, with this current work, is moving beyond the central question of "what's different besides having women dance together?"

She hopes that her images



Purple Moon dancers Gishela Guillen, Kim Creighton and Soyinka Rahim
(Photo: Theresa Thadani)

of women together which have not been seen before will soon become commonplace in dance. For example, one part of the seven-section *Overlapping Clothes*, called *Beginnings*, focuses on gestures used in greeting and those that reflect the first time "you would touch another woman." Togawa explores the "expression of what's behind that"—the magic and anticipation of initial intimacy. We know what that feels like, but we don't think about how it looks because such images are not public ones.

A New Kind of Dance

The director envisions a new kind of partnering dance; she comments that women dancing together has previously possessed "an androgynous or platonic quality to it." However, Togawa's work conveys a romance, an intimacy that expresses the subtle yet distinctly "different ways in which lesbians connect and interact"—even as friends.

"Is there some way a lesbian moves that is different?" has been the question that Togawa and her dancers have discussed and explored in rehearsal. The answer has been absolutely in the affirmative; the dancers have discovered qualitative differences between traditional images of women together on the stage and their own creations.

Togawa's work conveys a romance, an intimacy that expresses the subtle yet distinctly "different ways in which lesbians connect and interact"—even as friends.

What's foreign to many, says Togawa, "is that we don't see women caressing on stage."

She also states that her dancers have been affected by their work with other companies—some have often been the only lesbians in other groups and have been self-conscious because of that. There is a greater openness in this company, composed primarily of lesbians, as the examination of relationships between women on stage is the

focus of the work.

Lesbians of color in particular have had the experience in the arts of battling invisibility, besides a lack of both training and lesbian models. Togawa points out that ballet training, the foundation of the work of most dancers, is based on heterosexual modeling, but that gender roles are not as imbedded in other dance and movement forms.

Critical Perspective

The other critical perspective that Togawa brings to her work is that of a Japanese-American, and she sees her cultural heritage's influence on her work reflected in the "space, stillness and sparseness" of her dances. Slow, controlled movement is central to her work, and Togawa cites the influence of her training in Butoh in the creation of sections of "moving stills" in the dances.

The making of *Overlapping Clothes*, is, for Togawa, "doing what feels true to me," a "being out in a new way." She regards dance not only as a personal creative act but also as a profoundly political one as well.

The title of the show is from a Japanese love poem, and the term alludes to a couple sleeping together and the multiple layers of kimono used as bedcovers. For Togawa, *Overlapping Clothes* unites her Japanese heritage and her lesbianism, and for lesbian couples, the sharing and overlapping of clothes is obvious in many ways. And the name "Purple Moon" evokes the lavender connection to the gay and lesbian community as well as Togawa's love, as a Cancer, "of moon things."

Jill Togawa stresses the need for more lesbians to be dancing publicly and for the creation of a network of lesbian dancers. She hopes that the Purple Moon Dance Project will spark an interest in that kind of collaboration and work.

Editor's note: Performances of *Overlapping Clothes* are Sept. 11 and 12, and 18 and 19, at 8:30 p.m. at Footwork Studio, 3221 22nd Street, SF. Call (415) 824-5044 for reservations and information.

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Theatre

Rhino Studio's 'No Exit'

Transvestite Tedium

by Jerry Metzker

In most of Jean-Paul Sartre's writing, life is torture, not necessarily of an exquisite kind, but of a relentless and mundane sort of suffering at one's own hands as well as other people's. This same anguish continues after death in his play *No Exit*.

Each of the three characters enters a windowless, stifling room in hell, expecting a torturer, and one character without knowing the full meaning of her question even asks another, "Are you the torturer?" After much twisting and pulling of emotion by the characters, the understanding is fully delineated: "Hell is other people!"

However, Ronnie Larsen's tedious "cross-dress production" at the Theatre Rhinoceros Studio sorely



Ronnie Larsen, Jon Kilcrease, and Sylvie Michelle put audience through hell.

lacks the play's dramatic tension. Larsen's own concept diffuses Sartre's three-way struggle between Inez who desires Estelle who desires

Garcin who desires the sympathy and understanding of Inez. Making Estelle and Inez male transvestites loses an in-

(Continued on page 42)

Shrill "Voices" Preaches To the Already Converted

by Warren Sonbert

Voices From the Front purports to be a documentary on AIDS activism in the United States, but it really is more of a 90-minute cheerleading brochure for ACT UP — their brave heroes, brilliant tactics and untainted ethics.

Like any cooperative exercise undertaken by committee (god forbid the questionable voice of "creativity" might waft above the din), the results are predictable. Artists produce artworks, activists issue tracts. Not dissimilar to the Socialist Workers Front political documentaries of the '30s, the *Voices* features much patting on the back. Not a single opposing point of view is heard during the work's shrill course.

I'm sure it never would occur to the activists/camerapeople/editors that their method

of assembling *Voice From the Front* borders on the fascistic, but that is the term that comes to mind when the above play is the order of the day. ACT UP's spunky protest is beyond Politically Correct — it rules the universe! It's responsible for new drugs, early release of trial pharmaceuticals, a turnaround from neglect from ineffectual government and greedy corporations!

The endless stars paraded — Vito Russo, Peter Staley, Larry Kramer, Phil Zwickler, Maria Maggenti, Michelangelo Signorile — congratulate

Artists produce artworks, activists issue tracts.

themselves and one another for the smashing job they're all doing, and the whole thing builds into a celebrity-fest crescendo that even the gang in *Hollywood Canteen* might envy.

What's Missing

Never once are policy fluctuations, backbiting, resignations or the formation of splinter groups permitted to disperse the nonstop camaraderie — all of the minds and bodies here goosetstep together in perfect time.

No one seems to mind preaching to the already converted. Didn't any of the myriad contributors feel embarrassed by the narrow framework? Is it that clever to stick it to Republican presidents? Couldn't there have been a higher, more probing focus?

We're far here from the dense, provocative strategies of documentary masterworks like Barbara Kopple's *American Dream*, in which allegiances shift midway and the viewing audience must reconsider their initial, facile, now more "placed" reactions to the material. Or the splits ensured by *Hearts of Darkness* between admiration for Coppola's *chutzpah* and abhorrence of the tawdry results produced.

Take the dazzling, *Bolero-*



Patting ourselves on the back — PC becomes PU.

like energy of Michael Apted's *Incident at Oglala*, with its ingenious mounting of verbal evidence from breath-takingly intercut monologues.

One could go on: Nowhere does *Voices From the Front*, with its perfunctory zooms and banal rap ditties, approach in ambition much less in realization the quirky, unpredictable stature of Michael Moore's *Roger and Me* or Errol Morris' *The Thin Blue Line* or the hypnotic intelligence of *Architecture of Doom*.

Instead this bland, dull, unimaginative rant is shaken in our faces, a Vanity Project of self-congratulation.

If you adore the word "empowerment" *Voices From*

the *Front* is the work for you. Otherwise, this footage, culled from various televised sources, has been presented more cogently elsewhere. Although meant to serve as a work of recorded history, telling how active gay people and their allies made a dent in public AIDS policy (for which there is no doubt ACT UP deserves much credit), the end result here is deadening obviousness within a vehement, no-options-allowed trajectory. These activists who have commandeered some Bolexes and minicams unfortunately haven't been able to rent some Aesthetics as well.

Voices From The Front
Castro Theater, Sept 15 -17
621-6120

Rubberneckers

(Continued from page 28)

hind the times, particularly when it comes to lesbians and gay men. By the time Mart Crowley's 1968 play, about eight gay men who torture each other at a birthday party, hit America's movie screens, even *Esquire* was on to the hoax. The magazine's late-1960s essay, "The New Homosexuality," labeled *Boys* "five years behind reality" (it was closer to ten) and opined, "Its characters are touted as representative contemporary homosexuals ... when actually they are about as pertinent to our time as the snood" ("a women's ornamental hairnet," according to my dictionary).

Moments of Truth

Which is not to say that *The Boys in the Band* doesn't have its moments of truth. Parts of the film, and more than just the campy repartee, resonate to this day. Apologists for *Boys* read between the bitter lines and find rays of hope (after sniping at each other and generally behaving like jealous adolescents throughout, Hank and Larry declare their "love" at the end), and some even discern a sense of community (the gays here berate each other mercilessly, but they are always "there" for their brothers in times of need).

It is nevertheless ironic that, whatever its merits (which include an often funny first hour), the first high-visibility, post-Stonewall film comes off as a compendium of stereotypes: homosexuals as neurotic, alcoholic, jealous, catty, self-destructive, self-pitying, self-loathing victims — one of whom owns a white poodle no less!

Also odd is that the film betrays no acquaintance whatsoever with the burgeoning liberation movement, which, after all, had touched thousands of gays well before the queens at the Stonewall took on the police. ("But not these

gays," quoth Crowley.)

The retro feel is all in the aesthetic, in William Friedkin's hectoring camera, which incessantly stalks the captive homos. And where are they held captive? Indoors, of course. Creatures of the night, most filmic gays rarely saw the light of day — until a new era of artists began to create our own cinema.

From an Earlier Time

It is no accident that the "frollicking outdoor scene" (linking our sexuality with nature, physical freedom) became a staple of the post-liberation lesbian and gay cinema, in Colleen Monahan's *Lavender* (1971), Christopher Larkin's *A Very Natural Thing* (1974), Peter Adair's *Word Is Out* (1977), the films of Coni Beeson, Barbara Hammer — even Wakefield Poole — and others.

The Boys in the Band belongs to an earlier time, when "gay" meant a dark, twisted soul. The film is the culmination of a hundred cinematic slanders — often based upon now repudiated psychological theories gays themselves bought into — that include *The Strange One* (1957), *Advise and Consent* (1962), *The Sergeant* (1968) and *Staircase* (1969).

The reason *The Boys in the Band* didn't frighten that generation of gays back into their closets is simple: the film was a history lesson the day it came out. Even in the pre-Phil/Oprah/Geraldo era, there was already too much evidence that refuted its gloomy message. The next generation knew by instinct, even if the movies and other mass media weren't ready to admit it, that the cultural mindset was beginning to tip in their favor.

Editor's note: *The Boys in the Band* screens one time only, Sept. 11, 8 p.m., at the Castro Theatre as a benefit to raise funds for the completion of Marc Huestis' *Sex Is...* documentary "dealing with the meaning of sex and sexuality in the lives of gay men today." Tickets are \$10 for the film and other entertainment.

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Rupert Everett, Darling

Hello Darling, Are You Working?
by Rupert Everett; Morrow, \$20

by Jeffery Kennedy

Best known for his role as young candyass spy-to-be Guy Burgess in the film *Another Country*, British expatriate Rupert Everett has temporarily traded his dressing room for a study. *Hello Darling, Are You Working?* is his first novel.

The hero, Rhys, is introduced as a precocious cross-dressing child who dreams of becoming the world's greatest actress. After exploring London's rough trade underworld as an adolescent, he later lands in expensive Parisian digs, living the life of a handsome former soap opera star. He parties all night and frequently trips on Ecstasy, flitting from bar to bar, flat to



flat, with a jaw-droppingly beautiful transvestite. It's a glamorous life until Rhys' fortune is eradicated by the 1987

stock market crash. How to pay the massive hotel bill?

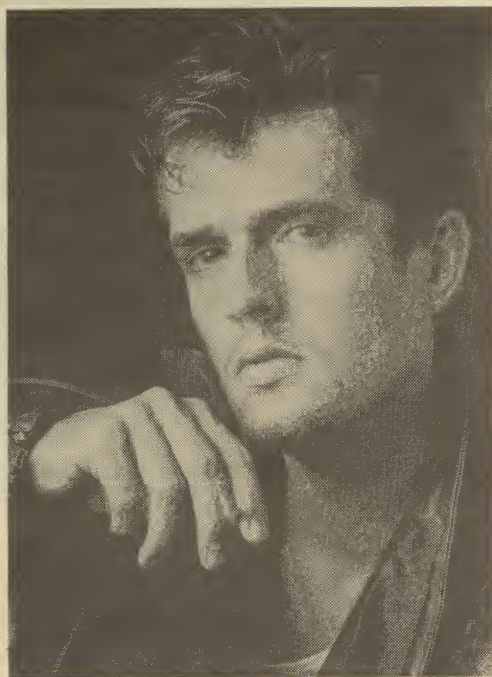
Illustrated with precious line drawings by Frances Crichton Stuart, the novel follows Rhys as he feverishly attempts to earn money. People get in the way. His father hounds him for being irresponsible. His agent neglects his acting career. His wife, left in England, complains of loneliness.

Balling Morocco

Rhys' cloudburst gradually turns into a tornado that sweeps up all of these charac-

**For
in-your-face
homoeroticism,
flip to the
book jacket
and
observe
Everett in all
his pouting,
tousled-hair
glory.**

ters and eventually touches down at a costume ball in Morocco. As the paid escort of an eccentric bird, Rhys spurns the advances of the hunky American host, holes up in his room and tries to get a grip on his life. It's difficult, what with the booze and drugs and interpersonal complications making his head spin. The resolutions to his dilemmas are utterly unbe-



Author/actor of indeterminate sexuality, the bodacious Mr. Everett

lievable, but then again, you can't expect much else from a novel that's essentially slapstick farce.

Hello Darling, Are You Working? is very British, chockful of colorful slang and wacky personalities. Of course, it's also very discreet. No explicit sex, and although there's a lot of cross-dressing and gender-bending, there are no loving homosexual relationships. In Rhys' world, gay sex is something you do for money or distraction, even though he is a self-professed homosexual.

Giving Good Face

For in-your-face homoeroticism, flip to the book jacket

and observe Everett in all his pouting, tousled-hair glory. He gives Kathy Acker a run for her money in the Most Self-Indulgent Author's Promotional Photo race.

Between the cast of seemingly hundreds of characters and dozens of locales, the absurd plot twists and dizzying pace, there are holes in this novel big enough to drive a lorry through. There are also a few tender moments. But Everett doesn't attempt to aspire to greatness. *Hello Darling, Are You Working?* is the literary equivalent of an episode of "Are You Being Served?" It's silly, coy, and occasionally makes you laugh despite your better judgment.

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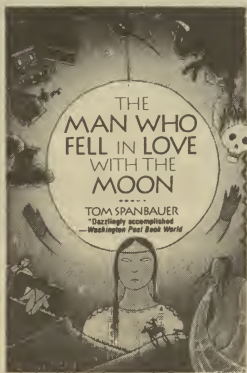
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Mystery Well-Done

Deaths of Jocasta

by J. M. Redmann; New Victoria Publishers, \$9.95

by Deborah Peifer

Some writers ladle trendy topics on their narratives like canned gravy on fake mashed potatoes. Others weave a fine and textured tapestry of lived lives — changing the cat box, running out of milk, hurting your best friend. J. M. Redmann's latest, *Deaths of Jocasta*, the second Micky Knight mystery, is as rich and rewarding a novel as I've read this year, filled with the stuff of life.

Micky (Michele, but only under protest) is a lesbian detective whose stony exterior is not merely a dyke noir disguise. Micky has had a rough upbringing by an evil aunt who could give Cinderella's stepmother a run for the mean money. Hired to investigate obscene letters at a neighborhood clinic, Knight stumbles over the dead bodies of women who appear to be the victims of botched



abortions. The obvious suspect, to the police at least, is Dr. Cordelia James, a traitor to her class who works at a neighborhood clinic out of an entirely believable desire to do good. Micky needs to find the real murderer, both to clear Cordelia and to prevent a female holocaust.

On the way to a resolution

that left me gasping in admiration not only for Redmann's audacity in attempting it but also for her ability to pull it off, Knight explores the dark secrets of her own past and the mysteries of her friends' lives as well.

Redmann does a good job of capturing the day-to-day life of a self-employed woman who snoops for a living, but her great strength is in capturing the white-knuckle moments of suspense that are the authentic guts of the genre. Her characterizations are marvelous, filled with nuance and wit, heightened with lights and shadows. Knight's sexual adventures are worthy of good erotica, steamily written with tongue firmly in, among other places, cheek. *Deaths of Jocasta* is a real find, one that comments with aplomb on the lesbian life while offering a mystery that is involving and hugely satisfying. ▼

Life Among the Self-Righteous

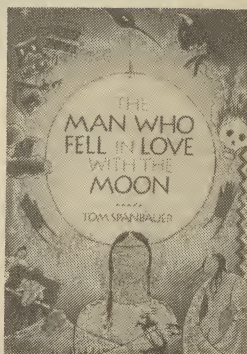
The Man Who Fell in Love With the Moon
by Tom Spanbauer; HarperPerennial, \$12

by David O'Connor

With the religious right wing having wrested control of the Republican Party—and gays and lesbians, women and all minorities under attack by everyone from myopic leaders like Quayle and Bush to bigots in Oregon and Colorado—the paperback release of Tom Spanbauer's hypnotic novel *The Man Who Fell in Love With the Moon* couldn't be more perfectly timed.

Spanbauer's masterpiece pits the progressive and decidedly queer boy Shed and his acquired family against the suffocating intolerance of turn-of-the-century Mormon "family values." The novel reflects a battle for personal freedom still being fought in American politics.

Late in the novel, after Shed's family has been ripped apart in much the same way that Bush, Quayle and company today would mangle families that don't fit their straight, white standards, the boy looks longingly on the so-called Christians and ponders



their righteous pose: "Folks over there were standing in the sunlight. They were so clean, so sure they were right."

"Truth was, I wanted to go over to them and ask them how to do it — be clean and sure the way they were. How to love God or Joseph Smith or whoever it was you had to love to make the sun shine on you that way."

Shed knows the Mormons' light eclipses him for not conforming, and their very presumption inflames his rage. That rage — of individuals

grappling for identity in the face of an establishment determined to quash noncompliance at any cost — composes the heart of *The Man Who Fell in Love With the Moon*.

A Search for Meaning

This is an American Western like nothing seen in Hollywood's version of the wide open frontier. The book follows the love between Shed and the man he secretly believes is his father, Dellwood Barker, as both men search for elusive, absolute meaning in life.

"Most people are damned fools," Dellwood says, "and have no idea they're making themselves up. But you're different, Shed. You live with the knowledge and understanding that who you are is a story you've made up to keep the moon away. ... And since you know what it's like to live without a story, you've made yourself an expert on stories and what stories do."

Mostly what stories do here is cause real misery. Shed lives with Ida Richilieu, the proud, stubborn, unstoppable proprietress of the Indian Head Hotel. She's a wom-

an Dan Quayle would disparage more harshly than he did Murphy Brown. Shed ser-

A queer boy and his acquired family face the suffocating intolerance of Mormon "family values."

vices customers in the hotel along with the women who work there. Beautiful, whimsical Alma Hatch shows up at the hotel and shocks everyone by buying an afternoon with Shed; she then moves in and begins working herself.

The four of them — Ida, Alma, Dellwood and Shed — form a family as "real as any

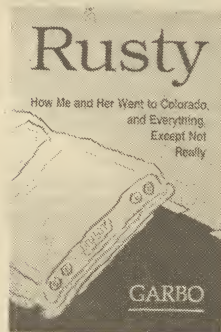
Mormon family!" It is in the inevitable clash between their family and the Mormons who are engulfing Ida's town that the misery comes. Ida's uncompromising story of herself forces her to wage war against the self-righteous Mormons. And Ida, along with her family, also swept up in the battle, won't quit until the war is won, no matter what the casualties. The losses, finally, are complete.

Except for Shed. Amid the destruction, he attains the wisdom he sought. And through Spanbauer's otherworldly prose, the reader too comes to discern something of a higher meaning. There is a connectedness, an undeniable humanity running through this story that offers redemption despite the plot's seething brutality. *The Man Who Fell in Love With the Moon* examines issues of race, sex, class and family relationships, confronting prejudices that plague us as much in 1992 as they did 100 years ago. ▼

Editor's note: Tom Spanbauer will read September 15 at A Different Light Bookstore, 489 Castro Street, 431-0891.

Horrible Hodgepodge

Rusty: How Me and Her Went to Colorado and Everything, Except Not Really by Garbo; Big Breakfast, \$10.95



by Deborah Peifer

Rusty, according to a brief biographical reference located at the end of this overlong, underwritten piece, is "a self-published novel." Self-published, I will not argue, but I must question whether this hodgepodge of incoherent quasi-narrative is a novel at all or merely the self-indulgent meanderings of someone who should hold on tightly to her day job.

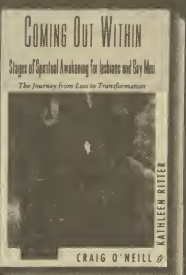
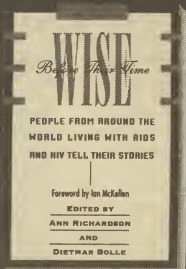
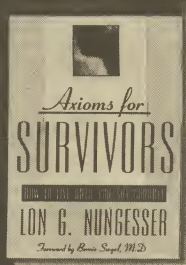
Rusty is the epic tale of Carol, the narrator as well as the "Me" of the overlong subtitle, who could be the co-dependency cover girl for the rest of the century and beyond. You might think that Rusty would hold reasonable title (pun intended) to the subject position, but that would only be your second misapprehension (the first would be deciding to read this piece).

Over the course of 227 pages, Carol finishes high school (*Rusty* dropped out), joins the Army (*Rusty* was supposed to join with her but failed the literacy test), pretends to be a lesbian so she can get out of the Army (*Rusty* already is a real lesbian), tries to move to Colorado (*Rusty's* dream), but gets stuck in Missouri when her car collapses and falls in love with a woman (thereby becoming a real lesbian). This last event causes great consternation on Carol's part for a moment or two, but soon she asserts, "We got our rights. Same as anybody."

Garbo's writing is so bad that I wondered whether this novel might actually be a parody of the working-class ethos, but, alas, I think not. Part of the problem is the choice of a semiliterate narrator. In order to capture Carol's difficulty with the structure and use of language, Garbo offers her readers painfully awkward constructions and inconsistent grammatical choices.

Carol regularly uses "would of" when she means would have and singular verbs with plural subjects. Her sentences range from fragments to paragraph-long run-ons and are as difficult to read, as they were, presumably, to write.

The result is a piece with little narrative interest that provides no insight into lesbians or working women or Colorado or anything. As a novel, *Rusty* might make a half-decent paperweight. ▼



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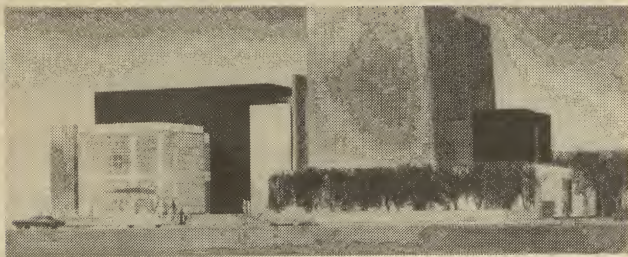
—Malcolm Boyd, author of

Are You Running with Me, Jesus? and Gay Priest

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Two of the new arts buildings now rising downtown in Yerba Buena Gardens

Boomtown

(Continued from page 25)

square feet in the existing facility) and will house an estimated 1.3 million books (nearly double the present capacity). The building will also provide seating for 2,043 patrons (more than five times the current accommodations). The new Main will also feature a diversity of specialized services, including the much-anticipated Gay and Lesbian Center. This feature, like most of the library's estimated \$30 million cost for interior finishes and equipment, will be paid for through private funds.

Steven Coulter, president of the San Francisco Library Commission, is especially enthusiastic about the Gay-Lesbian Center and its potential contribution to the ongoing battle for human rights. He believes the center, with its emphasis on the history and achievements of gay men and lesbians, will carry that struggle "into the 21st century."

The Gay-Lesbian Center, and its anticipated \$1.6 million cost, is also being made possible by two very significant gifts. The heart of the center's holdings will be the over-10,000 volume collection of lesbian and gay literature,

recently donated by Barbara Grier and Donna McBride, publishers of Naiad Press, the largest lesbian publishing house in the world. The center was also given a tremendous push toward reality when, in spring of 1992, San Francisco resident James Hormel donated \$500,000.

Speaking at a special dinner announcing the center and his gift, Hormel said, "By creating the lesbian and gay archive and resource center, we are taking a dramatic step, into a new era. This will be a facility where we can rediscover ourselves, rediscover our humanity, and where the myths about us can be put to rest. Here ... our community can receive the recognition it deserves and truly take its place in the community at large."

The privately funded portion of the new Main Library, including the Gay-Lesbian Center, is being coordinated by the Library Foundation of San Francisco. Those interested in receiving more information or making a donation, should contact the Foundation at (415) 391-5582.

★ ★ ★

In terms of the other principals in San Francisco's remarkable arts explosion, below are some of the critical details. Information is provided

ed on a venue-by-venue basis and remains subject to inevitable planning changes and construction delays. But all pessimists please be forewarned: San Francisco, that aging, tradition-minded cultural capital of the West, is about to be reborn — with a vengeance.

Center for the Arts

Long-anticipated and much-delayed, the Center for the Arts (Yerba Buena Gardens, located on Third Street

"By creating the lesbian and gay archive and resource center, we are taking a dramatic step, into a new era."
— James Hormel

between Mission and Howard) is presently under construction with opening ceremonies scheduled for October 1993. Facilities will include a 750-seat theatre (featuring a hardwood sprung floor for dance), and a 55,000-square foot Visual Arts Building, including three galleries, a 100-seat film/video screening room, and a multi-use "forum" intended for performance art, visual art installations and special events.

The Center for the Arts and cultures is defined in planning materials as encompassing the "cultural, ethnic, racial, political, gender, or by whatever voice we define ourselves." It will also emphasize the presentation of work by local, Bay Area artists. The key question, however, is whether the center will truly provide new, compelling opportunities for audiences — or whether it will simply institutionalize the rhetoric among San Francisco's fractious small- and mid-sized arts groups.

San Francisco Museum of Modern Art

Located directly across Third Street from the Center for the Arts (between Mission and Howard), the new SFMOMA is the most ambitious project among the many venues in San Francisco's arts boom. Designed by Swiss architect Mario Botta, the building features a classic Modernist aesthetic, emphasizing an amplitude of spacious, natural-light-filled galleries. The museum's design also represents one of the decade's most intelligent and potentially distinguished additions to the city's visual landscape.

The new SFMOMA will

contain 200,000 square feet of space, including galleries (doubling the current museum's exhibition space), an auditorium, classrooms, library, restaurant and bookstore. The building will provide for a much more comprehensive display of the museum's collections (a significant portion which is presently in storage) and will also increase opportunities to attract traveling shows. Groundbreaking occurred in April 1992 and the project's completion is anticipated for fall 1994.

California Palace Of the Legion of Honor

Located in the Richmond District's Lincoln Park and built in 1924, the Palace's administrators began planning for earthquake retrofitting before the 1989 Loma Prieta quake. And San Francisco voters, spurred by that disaster, approved an \$11 million bond issue in November 1989 for seismic improvements. The museum's trustees have also raised an additional \$14 million in private funds to help pay for a significant, underground expansion of gallery space.

Presently closed for renovation, the Palace will reopen in late spring of 1994. At that time, patrons will discover six new, underground galleries, placed beneath the building's magnificent, columned courtyard entrance. The courtyard will feature a new, circular lightwell, designed to illuminate the galleries below. In addition, the museum's signature sculpture, Rodin's *The Thinker*, will have been moved some 20 feet forward, where he will continue to greet visitors.

M.H. de Young Museum

Although changes at the de Young Museum have been less dramatic when compared to other projects among the city's major arts institutions, the museum is today a fundamentally different — and more inviting — place to visit.

Beginning in 1988, Fine Arts Museums Director Harry S. Parker III announced a complete reorganization of collections, resulting in the

Palace of the Legion of Honor assuming a new, and broader, focus as showcase for masterpieces from the various European schools (and, therefore, no longer primarily French art). Similarly, Parker decreed the de Young would emphasize American art, while also upgrading its collections which survey art from other continents and periods in history.

After a thorough refurbishing and repainting of the museum's galleries, works by American painters and sculptors have been reinstalled, providing fresh contexts in which to discover familiar pieces. The de Young has also expanded its horizons to include contemporary American art from the post-World War II era. Two new galleries feature major paintings by Richard Diebenkorn, Alice Neel, Mark Rothko, Andy Warhol and many other artists.

In addition to American art, museum curators have aggressively pursued expansion in other areas. In 1991, the de Young inaugurated a new gallery devoted exclusively to African art. And in November of this year, the museum opens a newly renovated gallery celebrating the arts of the Americas, including ancient art from Central and South America, and Native American art from the 19th and 20th centuries.

War Memorial Opera House

The city's venerable Opera House suffered considerable structural and cosmetic damage from the Loma Prieta earthquake in 1989. In January of 1996, this world-renowned hall will close for an anticipated 18 months to permit more than \$40 million in seismic strengthening and other upgrading to meet modern code requirements. Construction will be financed via the earthquake safety bond issue passed by San Francisco voters in June 1990.

Elizabeth Murray, assistant managing director for the War Memorial facility, notes this will be "a very major undertaking," requiring contractors

(Continued on page 42)

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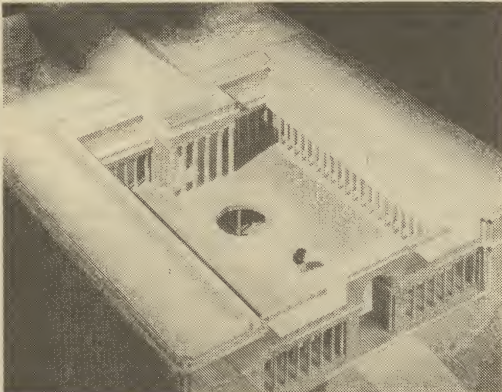
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Photo: Harbour Studios



The new Palace of Legion of Honor will include six new underground galleries around a central courtyard.

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SPORTS AND FITNESS

To Your Health

Changing Altitudes

by Dianne Aaronson

Reactions to altitude changes can be severe. I spent a large portion of my summer traveling through a number of mountainous states and can attest to this first hand. Surprisingly, while some people

are extremely sensitive to altitude changes, others barely feel them.

The third edition of *Mountaineering First Aid* (Lentz, Macdonald, Carline, 1985) states that the young, strong climber can be particularly susceptible to altitude problems and that a healthy,

well-conditioned climber is as frequently affected as an out-of-shape one.

Altitude problems strike individuals already acclimated to a particular height, and since altitude illnesses comes on unpredictably, the problem is a potential one for all of us. Though most people don't climb mountains, many of us do experience altitude changes. A trip to Lake Tahoe, for instance, can take a San Francisco resident from sea level to 7,000 feet in the same day.

The guidebook suggests that the first 24-hour period of the three days required to acclimatize be treated as a day of rest, but vacationers headed for outdoor fun, whether as swimmers, hikers or skiers, seldom have a full day to "take it easy." Just the same, unless you proceed with your exercise cautiously, it may catch up with you.

I first noticed high altitude's affect on my ability to exercise when my parents moved to the mountains of Utah 15 years ago. Although I didn't feel particularly weak at the gyms during my visits to their state, I do remember huffing and puffing as I attempted to follow my parents up the mountain roads during our daily walks.

While driving through the Southwest this summer, I made Flagstaff, Arizona, my base for the couple of days I toured the Grand Canyon. My mornings began with a mountain bike ride. I'm used to riding hills, but at 7,000 feet the picture changes. One morning after a lengthy ride I suddenly knew that I had done one hell too many.

My only clue was that I recognized a feeling similar to "hitting the wall," a sensation I'd experienced when practicing long distance running. Intuition told me to forgo ego and very calmly get off my bike and push it the rest of the way up the hill. I felt like I couldn't get enough air, no matter how deeply I breathed.

My mind shot back to the Grand Canyon tour bus driver who had told lurid tales of visiting singers and dancers who have oxygen masks waiting for them as they leave the stage. Until this moment I had thought he was only joking.

Additional Symptoms

Being unable to catch your breath is not the only symptom of altitude change, and you need not be exercising to experience it. The past couple of weeks were spent touring the Grand Tetons in Wyoming and Yellowstone Park in Montana. Though I barely exerted myself physically (compared to my routine here), changing altitudes, quite rapidly at times, definitely affected me.

Reactions can manifest themselves in different ways. Symptoms range from feeling dizzy or spaced out to being nauseous, having severe headaches or feeling fatigued.



During my trip I experienced all of these from time to time, although it was not always obvious at first that altitude was the cause.

Without the insights of my girlfriend, who has spent much of her life skiing and climbing in the Alps, I might never have realized why I felt the way I did. Many of you may have experienced these sensations as well, but assumed like I did that your fatigue was the result of being travel worn and your dizziness or nausea were signs of a low-grade virus.

Because I did "attempt" to jog a couple of mornings in the Grand Teton area I suspect this may have made me more susceptible to the symptoms than my traveling companions. In any case, everything is so different when you are in the mountains that even if you do exercise regularly it might feel like you're totally out of shape.

The Rules Have Changed

To me, changing altitudes is akin to moonwalking — not that you become weightless, but because the rules have changed. You still have your body, you still have solid ground under your feet, but the rest is up for grabs. This is why Olympic athletes train in Colorado Springs or Mexico City. If you can run on the "moon," imagine what you can do on lower ground.

But be forewarned: if

you're ready to rush off to the nearest mountaintop to get in shape, take your time. It will be days before you can safely have an intense workout. (You may feel OK, but that doesn't mean you are.) The bad news is that even if you return home a mountain-conditioned, athletic Amazon, within a couple of weeks you will reacclimate to the altitude at which you are living, in the case of San Francisco, sea level. ▼

Signs and Symptom Of Acute Mountain Sickness

Signs

Difficulty with sleep
Fast pulse at rest
Vomiting
Puffiness in hands, face
Decreased, darker urine
Unusual patterns of breathing, more obvious at night and during sleep

Symptoms

Headache, mild to severe
Lack of appetite, nausea
Dizziness
Shortness of breath
Weakness, dull pain in muscles

For a look at more severe disorders such as High Altitude Pulmonary Edema and Cerebral Edema, see pp. 77-78 in *Mountaineering First Aid*.

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1992 Winter League Schedule

MONDAY VACATION LEAGUE

VERY POPULAR! League starts bowling on **September 14** — Teams of 5 bowlers each — men/women or mixed — Season ends with a one week vacation to *HAWAII!!!* ... and *EVERYBODY GOES! EVERYBODY!!!* Cost is \$25.00 per person per week (includes trip) — League bowls on Mondays at **8:45 p.m.**

MONDAY COMMUNITY LEAGUE

LONGEST RUNNING GAY LEAGUE IN S.F.! Starts bowling **September 14** — Teams are 5 bowlers — men/women or mixed — cost is \$10.50 per person per week — League bowls on Mondays at **8:45 p.m.**

TUESDAY COMMUNITY LEAGUE

LARGEST LEAGUE AT JAPANTOWN. League starts on **September 15** — 5 bowlers to a team — men/women or mixed — cost is \$10.50 per person per week — bowls on Tuesdays at **8:45 p.m.**

FRIDAY COMMUNITY LEAGUE

FAIRLY NEW—HUGE SUCCESS! League starts on **October 2** — is 100% handicap — 3 bowlers to a team (trios) — men/women or mixed — cost is \$10.00 per person per week — League bowls on Fridays at **6:15 p.m.**

SUNDAY RENO LEAGUE

ORIGINAL & ONLY GAY RENO LEAGUE IN S.F.! This league culminates in a great fun 3 day weekend in Reno in May. Starts on **November 1** — cost is \$14.00 per person per week (includes trip, bus transportation, lodging and cash back coupons). 4 bowlers to a team — men/women or mixed — League bowls on Sundays at **6:00 p.m.**

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GAY BOWLING LEAGUES



Only a Few Fall Park Bowl Spots Remain Open

Only a few spots remain for bowlers interested in competing in the fall season gay leagues at Park Bowl on Haight Street near Stanyan. Tuesday and Wednesday nights are already filled, but individuals or teams who want to sign up for the Mon-

day night Fours division (which rolls each week at 8:30 p.m., beginning Sept. 21) should sign up as soon as possible. Teams can carry 4-6 bowlers. The cost is \$10 per bowler.

A Wednesday night Trios league will get underway in October if enough people express interest. For more information, leave a message with your name and number with Mal or Jim at 752-2366.

— Nancy Boutilier

Soccer

Babes Battle in Tournament Without End

by Nancy Boutillier

"This is the tournament that refuses to end." Those were the words of Romy Kozak of the Berkeley Football Club (BFC). She spoke them with a smile as the whistle signaled the close of regulation play of the final game at the second annual Festival of the Babes.

Kozak's team was locked in a scoreless tie with the Cafe Turncoats at West Sunset Playground. As both teams geared up for overtime, it was hard not to believe that this tournament had a mind of its own, as if it simply resisted the notion that soccer had to have losers — even in the championship game.

In deference to the apparent will of the tournament, that refusal to end, I will leave the scores for later and begin with that which is really important at the Festival of the Babes: details.

Details make the Festival of the Babes unlike any other athletic event. To begin with, it's a festival — there's a limerick contest, a crossword puzzle, a soccer babes race.

Then there's the B-word, *babe*. The program includes a "Babe Manifesto" which explains that the B-word was adopted by the tournament organizers, the Follies, when the phrase "man-on" just wouldn't do to explain the intricacies of a player-to-player match-up. After discarding such suggestions as dyke-on, chick-on, tit-on, boob-on, clit-on and even tampon, the tournament organizers settled for babe-on.

The tournament bills itself as the "only all-lesbian (or willing to be mistaken for one), all-soccer tournament in the world," and nobody seems to be challenging that claim. One apparently willing to be mistaken (but nobody mistook him for a lesbian) was Olympic Dream Teamer and NBA all-star Warrior Chris Mullin, who was on the sidelines tending to his toddler as his wife, Liz, and her teammates reached the finals.

Rainbow flags marked the endlines; the line judge sported Doc Martens, holding her yellow flag in one hand and a cigarette in the other; while the referee wore a black shirt unlike the ones issued at referee school — an ACT UP "Silence Equals Death" T-shirt. Seattle's DV8 squad didn't wear any shirts at all, but ACT UP would still be pleased with their uniforms. Each player wore a sports bra, a latex glove and the words "Safer Soccer" scrawled in lipstick on her torso.

Down to Business

Every ounce of spirit and fun was matched by hustle and skill on the playing field. After Saturday's round robin play, the top two teams in each of the four pools moved into the single elimination Femmes Division, while the third and fourth place teams earned spots in the Butches Division.

In the Femmes Division, BFC eliminated The Breakers and Twisted Sisters to earn a

spot in the championship game. The Turncoats topped Tsonoqua and Pussycats to gain their berth in the finals.

The title game was a goalie fest. BFC keeper Alex Alexander proved herself as graceful in the air as on the ground. Diving was her middle name as she leapt high and low to shut out the high-pressure Turncoat offense. At the other end of the field, Joyce Gianara fielded fewer shots, but with no less talent or tenacity.

The keepers were so keen that at the end of overtime, the score remained 0-0. Festival rules put the game into a penalty kick showdown, where each team presents five players to take a shot at the goal. The team who scores the most wins.

Both teams scored on their first kick, but when Gianara went left and low to stop the second try and then the third BFC shooter hit the post and failed to score, all the pressure was on Alexander to stop what turned out to be some pretty unstoppable Turncoat shooting. Gianara, having done her job, was helped by teammates Ann Gaskogwa, Kleigh Hathaway, Lyanne Miller and Helen Whitaker, each of whom drilled home a score. The 4-2 shoot-out victory for the Turncoats translated to a 1-0 official score.

Winning five of their six games, Sting, a team drawing from around the Bay Area, won the Butches Division. Crossing left and then unleashing a right-foot rocket, Cindy Lee gave Sting the margin needed for a 3-2 victory over the Rogue Ale Stars in the final game. After the game, Lee passed credit to the Stinger goalie. "Mandy was awesome," Lee said, and teammates around her shook their heads, echoing "awesome."

In some corner of West Sunset Playground, the word "awesome" may still be echoing, because even if the games are over and done, the spirit of the festival refuses to go away. ▼

Track



Bay Area Distance Runners take a break.

(Photo: D. Studach)

BADR Scores Big at Marathon

by Rick Thoman

It doesn't take the Gay Games to bring out a mass of gay athletes. San Francisco's gay running community came out in force for their city's annual marathon. The Bay Area Distance Runners Club (BADR) had their largest turnout since participating in the Vancouver Gay Games as 30 club members finished the race, while a half dozen other members provided support and cheered them on to the finish line.

Many gay runners from out of town took part in both the race and the BADR pasta feeds prior to race day, and other "family members" outside of BADR also took part in the 26.2 mile race.

Gay running's pioneer organization, the San Francisco Frontrunners, was out in force, its members not only running in the marathon but also manning the water station at mile 24, which aided and supported all runners in the race. Even the San Francisco Track and Field Club, known primarily for its elite sprint squad, got into the act as first-time marathoner Aaron Levin finished with a respectable 3:54 time.

"What was exciting for us is that we had so many first-time marathon runners not only completing a somewhat challenging course, but doing quite well too," said BADR leader Dave Studach.

Former SFT&FC middle distance runner Tom Maravilla led the BADR first-timers

with a time of 3:30. He was followed by Kevin Stark (3:55), Vikki Friedman (3:59), Dolph Westerbos (4:41), Bruce Weitzman (5:02), Donna Rabinowitz (5:02), Marie McNulty (5:10), and Mary Wagner (5:12).

Ready for More

Many athletes who complete their first marathon mainly worry about whether they will ever be able to walk again, let alone run another 26.2 mile race.

But according to Studach, the BADR freshmen (and women) were flushed with the thrill of accomplishment and many inquired as to when the next marathon will take place.

Two BADR members scored personal best marks at the marathon. Pam Hofsass ran a commendable 3:28 and veteran distance runner David Allman clocked a PR at 3:40. Hofsass' PR was particularly impressive since she was forced to squeeze training runs into a busy work schedule.

A recent graduate of the San Francisco Police Academy, Hofsass often found it difficult to get in the proper training time while juggling duties as a police cadet and now a police officer. Her 3:28 time qualifies her for the prestigious Boston Marathon next spring and she may have some company. She's encouraged two new Police Academy cadets, Deborah Erdy and Ann Bower, to join the BADR team. Both women

ran the San Francisco Marathon with Hofsass, finishing at 3:43 and 3:51 respectively.

Kruse Comes in First

John Kruse was the first BADR member to cross the finish line (at 3:14), and Char Leavitt and Donna Troyona were the first female finishers for the club, both with a time of 3:20. Other BADR finishers at the included Studach, Terry Baransy, Christopher Brennan, Charlie Caldwell, Jim Daniel, Jerry Foshee, Dennis Hanna, Fred Hulsizer, Richard Hulsizer, Robert Latham, Sean Monohan, Hal Offen, Tom Pait, Eric Yee and race walker Jon Borset.

The Bay Area Distance Runners are now training for the Cal International Marathon, to be run in Sacramento in early December. Studach says the club will probably field another group of 20 to 30 participants. Anyone interested in joining and/or training with the club can contact Dave at 626-1380.

BADR runners will continue to make their presence known on the marathon circuit prior to the Cal International as Tom Gerstle competes in the Berlin (Germany) Marathon (Sept. 29), Chris Neal runs the Chicago Marathon (Oct. 25), and Studach, Caldwell, Monohan and Michael Brenner experience the charm of 26.2 miles in the Dublin (Ireland) Marathon on October 26. And look for the club at Gay Sports Day on Angel Island, Sept. 19. ▼

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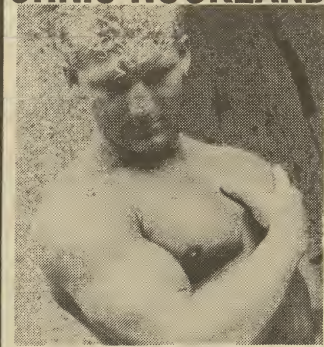
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DAILY: 12:30, 8:00, 11:30 pm
SATURDAY: 2:00, 8:00, 11:30 pm
SUNDAY: 2:00, 5:30, 10:00 pm

Hot, hung top wntd to do 2-on-1 w/sexy Asian btm. 28-42yo, 'stache. Thick a plus. Double up! EXT. 4804

31yo GWM top sks Asians, 27-35yo, for fun, kisses, hot times, intimate times, no games. I'm honest, affectionate. EXT. 4805

GWM, 36yo, 6'2, 185lbs, will spank your ass red. Get over my knee now. Role playing and fantasies. Can travel. EXT. 4806

GAM, 29yo, 130lbs, sks prof men, 25-40yo, for frndshp. Sincere, honest, serious only. EXT. 4807

Fremont area GWM, HIVneg, 30s, strt-acting, sks similar, 25-45yo. Into sports, outdoors, working out, having fun. EXT. 4808

Houseboy wntd by exec. Boy must be yng, neat, ambitious, gdlng, gym and service oriented. EXT. 4809

GWM, 35yo, HIVpos, attrac, 6', br/hzl, sks similar for fun/ritnshp. I bowl, love the sun, homelife, travel. Only demand 100 percent honesty! EXT. 4810

Yng, attrac GWM sks GAM under 30yo for ritnshp. Me: 5'7, blond, HIVneg, enjoys working out, eating out, many activities. Lkng to spend quality time w/someone special who is serious about a ritnshp. Let's talk. EXT. 4811

Masc, attrac btm avail for cpls or small groups. Have mountable butt and a hot Italn tongue! EXT. 4812

Cute, shy, 32yo GBM, fairly new to the city, lkng for a stable male, any race, for friend or lover. EXT. 4813

Athletic Asian, 44yo, 5'9, attracted to lean, smooth, clin-shvn WM into outdoors, sports, arts, travel, films and hot romance. EXT. 4814

Yng man wntd by two masc, aggrsv guys to join us for physical and mental contact and more. EXT. 4815

BM, 33yo, HIVneg, virgin, needs hot WM for sweaty, hard sex, lust, fantasy. Teach me, I'll satisfy you. EXT. 4816

Hot btm dad, 57yo, 6', 170lbs, tats, beard, rings, NDS powertrip SM top. Bndg your limits not mine. Flog, FF, do your trip. EXT. 4817

Kindle my fire w/thy love and enlighten my blindness w/te brightness of thy presence. EXT. 4818

Thirsty LA btm, 43yo, HIVneg, visiting SF in Sept. Into WS, raunch, sweat. EXT. 4819

Hot 32yo, 6', 160lbs, gdlng, shy, great body, hung big, sks gdlng top hung even bigger. EXT. 4827

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 4820

Burly bear and athletic cub sk big-bellied bears for safe 3-way fun Sept.19-26. Bear: Fr/a and p, Gr/a; Cub: Fr and Gr/a and p. Light bondage. Top/vers pref. Other cubs considered. EXT. 4821

Big dick call me now. I'm a top. EXT. 4849

Buffed GWM/GAM, 25-35yo, HIVpos, wntd by tight, lean GWM, 6'3, 180lbs, b/g, HIVpos, for hot, prolonged turn-ons. EXT. 4833

Lkng for big, thick dicks to orally service. WM, 30s, blond, lkng for thick dicks over 8" to make feel as big and hard as they can feel. Vacuum pumpers a plus. EXT. 4829

Bi WM, 5'11, 150lbs, toned, very gdlng, br/br, tan, wants WM, gdlng, toned, who will take care of me. EXT. 4835

I'm a horny GWM, 6'2, 220lbs, top, in his 40s. I'm lkng for a blk fuck buddy w/ a bubble butt who enjoys tit and ass play and a nice slow fuck. EXT. 4836

Skng gdlng guys, hung huge, for 1-on-1 or group fun w/well-hung, athletic 32yo. EXT. 4855

Need big BB for body worship and sexual play by beefy, musc WM w/big, musc legs and a big, musc bubble butt. Any race. Big pecs, bi a plus. EXT. 4841

QWM, 28yo, 5'6, 130lbs, HIVpos, ND, NS, Euro, together, healthy. I need a kinky man, 40yo plus, fit, intelligent, for ritnshp. Hugger a plus but not just vanilla or sex only. EXT. 4843

Blk btm wntd by blk top for hot, safe fuck and suck. Would also like to meet a cpl of any race for hot 3-way. EXT. 4844

If you're in shape, 20-30s, Cauc, I want to bury my face in your hairy bubble butt. I'm well-blit, hung big, cut, like to fuck and suck. EXT. 4845

GAM, 33yo, 5'8, 160lbs, prof, very attrac, nice body, fit, affectionate, HIVneg, So Bay, sks lover for serious ritnshp, 35-55yo. EXT. 4846

Skng male, 60yo plus, experienced in the oral arts, enjoys giving good head. Married WM, 44yo, 6', 170lbs, bl/brn, trim bod, clncut-lkng, easygoing. If you're submsv, interested in long-term ritnshp, I want to meet you. EXT. 4847

Extremely hndsm GWM, 50-55yo, in great shape sought by hot, lean, smart GLM, 44yo, to explore mutual interests. EXT. 4848

Uniforms and scat! Sexy stud w/'stache craves turds from police, firemen, guards, very macho hunks. Sexually vers, experienced. No heavy alcohol, drugs, pain. HIVneg. Discretion assured. EXT. 4850

Glances

EC4 to EC2, Aug. 11, 11:30 am, Tuesday. You: Musc, hairy, cut! Me: GAM. Would like to see you again. I was too shy. EXT. 4712

Aug. 4, 11:45 am. We made out on the corner of Van Ness and Pine and I can't get you out of my mind. EXT. 4713

Sunday, Aug. 16, 1 am. Walking up Market St. saw you on deck about 600 Corbett. Let's get together. EXT. 4714

Daniel: Met you at Lupann's. You worked, I dined. There w/3 Italn friends. Call! You won't regret it! EXT. 4759

24 Divis, Sunday, July 19. You: baseball cap/uniform. Me: brn leather jacket. We got off at Mission. Let's get off again. EXT. 4760

To the far North Bay Valley guy with ad Aug. 20, EXT. 4640: I'm interested! Please contact me! EXT. 4778



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Dig watching porn, kicking back for a trip to heaven by a hot, musc buddy? Call and ask, 'Is heaven open?' EXT. 4822

Classical music, old movies, the beach, hot sex, working our dicks. GWM, 40yo, 5'11, 200lbs, uncut, hairy, wants you. EXT. 4823

Asian cocks deserve special attention. What do you like? Let me suck/lick your cock, tits, balls. Fuck me. Let me fuck you. Me: 39yo WM. EXT. 4824

Smooth BB w/ a super hot asshole lkng for servicing on a reg basis. EXT. 4825

Horny Asian cock wntd to fuck a 39yo GWM ass on reg basis. Get your cock hard, fuck my ass. Whatever way you want to fuck. EXT. 4826

Hot, lean GLM, 6'2, 190lbs, will worship your buffed, blond, hairy body till your blue eyes beg to stop. EXT. 4828

Musc blond w/quick mind, 21-30yo, wntd by hot GLM top daddy ready to teach you a lesson. Call for admission interview. EXT. 4838

More than a mouthful? Are one or both your balls more than will fit in a mouth? If so, let this blond 30s WM worship them. I'll suck, kiss, lick, fondle, worship your big balls like no one has ever done before. Remember I need more than a mouthful. EXT. 4853

Old age turns me on! Me: BM, smooth silky skin, musc, sensual, intelligent. You: avg lks, uncut, over 60yo. If this sounds like you, then let's meet first as friends. EXT. 4830

Prof dick swallower wntd by BM, 50s, HIVneg, hung big. Expert deep-throated, toothfree vacuum cleaners willing to satisfy a plus. Sincere only. EXT. 4831

Bi BM sks friend/workout partner. 24yo, 5'10, 175lbs, friendly, strt-acting, musc, 44c, 16a, 31w, 25t. You: buffed, very musc, 21-28yo, any race, into working out, music, dancing, healthy, outdoors. Let's also talk about sex. Musc studs, serious only. EXT. 4832

Provided: two hot daddies, hung, hndsm, healthy HIVpos. Wntd: BB w/ a fat, big bubble butt, masc, musc. EXT. 4834

Hot Italn offers serious oral servicing on reg basis to men needing prolonged licking and sucking. Call for description. EXT. 4837

Hndsm, prof GBM, 35-45yo, buffed, sought by hot, smart, romantic GWM, 6'3, 190lbs. EXT. 4854

Wrestling parties for guys into no-holds-barred, hard-fought mat battles. If you wrestle, call. All sizes, ages, experience levels. EXT. 4839

GWM, 23yo, 6'1, 180lbs, very gdlng, sks hot, uncut, Greek, Hsp, Italn, blk or other dark guys under 25yo! EXT. 4851

Athlete legs wntd. If you have same as myself, then surely there will be sincere cocksucking. EXT. 4852

Bodybuilders and men w/hard, lean bodies only to experience the art of erotic, sensual bondage in a safe environment w/ a physical fitness trainer. Conf. and safe. EXT. 4840

Are you my Tantric teacher? We're both 35-45yo, hot, in shape, vers and earnest. I'm the amateur; you're the pro. EXT. 4842

how to use a CONDOM

1. PUTTING IT ON
Use a new condom before each sex act. Don't reuse a condom. Squeeze tip of condom to remove air (Excess

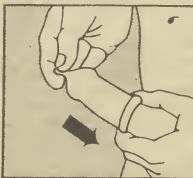


air could cause the condom to break). When your (or his) penis is hard (before any penetrative sexual contact), place condom on tip and roll down to the

base. When fucking or sucking, make sure the condom stays on. Fuck safely. Ejaculating outside your partner is better. Besides, that way you can see the fireworks.

2. TAKING IT OFF
Withdraw penis while still hard. Hold on to the rim of the condom as you withdraw, so no sperm spills. After fucking, wash your dick or butt with hot water and soap. Get clean in the shower together!

3. NOTES ON FUCKING
If more lubrication is needed, use K-Y Jelly or other water-based or silicone lubricant.



Do not use oil based lubricants such as Vaseline petroleum jelly, mineral oil, vegetable oil or cold cream. They break the condom and mess with your

bacteria-fighting butt juices. If you or your partner sense burning or itching, discontinue use of the condom. Try another brand.

If the condom breaks or semen spills or leaks out while fucking, you and your partner should wash or douche. Getting cum on you (not in you) is okay, but be aware of cuts or abrasions. If you play with your partner's cum, wash your hands before sticking your fingers in your mouth, nose or going to the fridge

for a snack. If a condom is brittle, sticky or looks damaged, don't use it. Keep rubbers out of direct sunlight. Store rubbers in a



cool dry place. Do not ever keep them in your wallet or a glove compartment. They'll melt worse than your old Abba eight-tracks.



Astrid Hadad y Los Tarzanes at Bimbo's (see Tuesday)

FRI 11

Overlapping Clothes

Purple Moon Project presents a new movement work, based on a Japanese love poem and performed by six lesbian dancers. \$10. Also Sat, thru 9/19, 8:30pm. Dancer's Group/Footwork, 3221 22nd at Mission, SF. 824-5044.

Nurse Jane Goes to Hawaii

A frantic farce of mistaken identity and screwball characters, about a writer on vacation whose fictional character comes with her. Thurs-Sat 8pm, Sun at 3pm. \$12-15. The On Broadway Theatre, 435 Broadway, near Columbus, SF. (510) 762-BASS.

Dark Fruit

Pomo Afro Homos bring another installment of wit and wisdom, this time a satirical dramatization of a 60s pulp sci fi novel, *Black & Gay*; *A Psycho-Sex Study*. Quite simply some of the best queer performance in the world. 8pm & 10pm. \$10. Thru 9/13, Josie's Cabaret, 3583 16th at Market, SF. 861-7933.

The Original Sins

A surreal vaudeville in six lewd acts, including *The Supermale*, about a host who attempts to spur his party guests into an orgy. In *The Breasts of Tiresias* a wife doffs her boobs to become a soldier. Thru 9/26, 8:00pm/7. Bindlestiff Studio, 185 6th/Howard, SF. 974-1167.

Culture Clash

Satirical LA Chicano-Latino comedy theater trio performs *S.O.S. Comedy for These Urgent Times*. 'Frijoles meet Pop-Tarts' in a multi-cultural mini-mall of devastating wit. Thru 9/20 Wed-Sun 8 pm. \$12-16, Magic Theatre, Bldg. D, Fort Mason Center, SF. 441-8822.

The Jesters

The smooth Jazz Era vocal trio glides into Gershwin and Porter like a fresh pressed tux. Also Sat. 8:00pm \$12.50-15, 2 drink min. The York Hotel, 940 Sutter, SF. 885-2800.

Fred Astaire in Rehearsal

A dancery tribute to the film hooper, performed by Clement Zeleski, created by Michael Smuin and Daniel Levenstein. Open-ended run, Wed-Sun 8:30 and 3:00pm (Sat and Sun), \$18-20, Cable Car Theatre, 430 Mason, SF. 989-9132.

Marsh All Stars at Solo Mio

A showcase of outstanding solo performers; Ellisheva Greenbaum, Josh Kornbluth, Jovanka Steele, Grace Walcott with other performers Sat & Sun. 8pm, \$7-10. The Marsh, 968 Valencia/21st, SF. 641-0235.

Pains of Youth

Mirror Theatre Company's production of alienated cynical medical students dealing with fatal disease and disillusionment. Present day America? No, pre-Nazi Germany (big diff). 8:00 pm \$10. also Sat. Thru 9/12 Somar Theatre, 934 Brannan, SF. 476-8333.

FreezeDried

Deke Weaver's solo trip through hitchhikers, wounded deer & UFOs in America. \$10. Thru 9/19 10pm, Climate Theatre, 252 9th, SF. 776-9204.

Sex is...Benefit

Yet another fundraiser for the film about gay desire, including a showing of *The Boys in The Band*, that early campy bitchy classic, plus campy shorts and a live fashion show sextravaganza with celebrantes from all over, including fab Gregg Taylor, O.S. Reception 7pm, movie, 8pm. Tickets 863-3226. Castro Theatre, Castro at Market, SF.

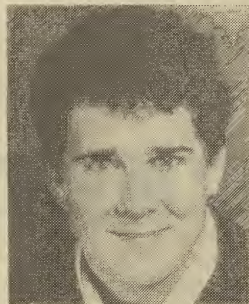
SAT 12

Bent

Martin Sherman's Tony-nominated drama about homosexuals in Nazi Berlin and how they meet tragic ends through apathy and sleeping with the SA (just like gay Republicans). If you haven't seen a production of this play, go. This is required research in Homo 101, and the Act Two love scene redefines safe sex (seeing it on Broadway with Richard Gere and David Duke was an epiphany). Thru 10/17 Wed-Sun at 8pm, with Sat matinees at 5pm, Sun matinees at 3pm. \$11-17 Theatre Rhinoceros, 2926 16th St, SF. 861-5079.

Virtual Realities

A crypto dive into subverted alternative video visions. Jeanne Finley's *Involuntary Conversion* zaps Pentagon lies, Phil Patriis' *Iraq Campaign* disses TV disinformation, Eric Saks' *Ark* floats on kinder gentler dementia, and Craig Baldwin's *Tribulation 99* rants a litany of paradiac Latin America conspiracies. \$5, 8:30pm, ATA Other Cinema, 992 Valencia, 824-3890.



Tif Rice at Lily's (see Sun.)

Pansy Division

Queer tunes at El Rio, 3158 Mission, SF. 11pm \$5.

Club Foot Orchestra

Performing live soundtracks to odd ancient films, including Buster Keaton's 1924 *Sherlock Jr.*, *Felix the Cat Woos Whoopee*, and a new arrangement of Erik Satie's score for Rene Clair's surrealist *Entr'Acte*. \$6, 7 & 9pm, UC Theatre, 2036 University Ave, Berkeley. (510) 843-6267.

Gay Comedy Night

Karen Ripley, Suzy Berger and Sabrina Matthews. Laugh, queen, laugh. It's good for your immune system. 10pm \$8, Josie's Cabaret, 3583 16th & Market 861-7933.

Martha Lunney

A benefit Poetry reading for the poet's intensive internship in New Zealand. \$5-20. 7:30pm, New College Theatre, 777 Valencia, SF.

THIS WEEK

by Jim Provenzano

Your Ass is Mine!

BWMT (Black and White Men Together) rap session discusses ways of making a dominant submissive relationship work. 7:00pm, 1350 Waller (nr. Haight & Masonic), SF. 826-BWMT.

Spectrum 10th Anniversary

Ten years of service to the gay, lesbian, bisexual and AIDS communities is being celebrated with a gala party. Co-chairs include Barbara Boxer (meet your next Senator), with harpist Michell Sell, and an elaborate buffet for only \$10 (more if you can) Spectrum, 1000 Sir Francis Drake Blvd, 2, San Anselmo. 457-1115.

Women's

Motorcycle Contingent

Third annual Fun Run to Memorial Park (near Half Moon Bay) is an over night trip this year. Camp it up or ride down Sunday for the traditional BBQ/brunch and motorcycle games. Call Medina: 431-8492 or LB: 552-5221

Gay & Lesbian Artists Alliance

Monthly meeting and potluck. Bring eats, drinks and art to discuss. 6-9pm, Ruben Joy's home, 1258-A Folsom, SF. 626-0415.

SUN 13

Abundance

Beth Henley's revisionist Western drama pits two mail-order brides against the hostile environment of the male-dominated American frontier. Thru 10/18 Previews 9/6 & 9/9 \$7, \$14-16 afterward. 8:00pm, Sun at 2:00pm. The Actor's Theatre, 533 Sutter, SF. 296-9179.

Turkey With Frank

Autobiographical stories of teenage prostitution performed by Ann Renee Rosencranz, who wowed audiences at the Bisexual Performance Art Show and the Abundant Fuck Benefit. \$5-59, 8pm, 848 Divisadero (at MacAllister), SF. 826-5443.

Night of the Living Stars

Enjoy Yard sales of the Rich and Famous as comedian queer impressionist Tif Rice channels the souls of 30 male and female personas, including a dizzy ride through every character in *The Women*. Sundays thru 10/4, 8:00 & 9:30, Lily's 4 Valencia at Market, SF.

San Francisco

Concerto Orchestra

A concert of sweet live music. Leslie Neighbor (flute) Sarah Vovnow (harp) and pianist Seth Montfort, with conductor Geoffrey Gallegos, perform Chopin's *Piano Concerto No. 2*, Elgar's *Introduction and Allegro*, Mozart's *Concerto for Flute, Harp and Orchestra*. \$8 Old first Church, Van Ness & Sacramento, SF 474-1608.

Genders Anonymous

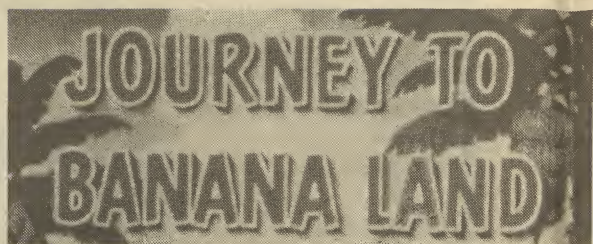
200 photos of 100 women and men; their profiles and genitalia. Kinky mix 'n' match visuals? Or just a collection of nice faces and groins? Sundays only from noon to 6pm, thru 10/1. \$3. Ram Studios, 3160 16th (bet Guerrero & Valencia) above Paula's Club-house, side ent. 553-8172.

Freewheelers Car Club

The oldest gay car collectors club shows off their wheels in Collingwood Park as a benefit for the Names Project, 11am-4pm Collingwood, 18th & 19th.

Lynne Tillman & Deran Ludd

Tillman, the author of *Haunted Houses* and *Motion Sickness*, reads from her new work, *Cast in Doubt*, at 3:30. Ludd, whose *Sick Burn Cut* is a gritty novel of terrorism in drag, reads at 7:30. A Different Light, 489 Castro, SF. 431-0891.



Tribulation 99 at ATA (see Sat)

"It's a turd! It's a bowel movement." "These aren't cha-cha heels! I told you cha cha heels! Black ones! I'll never wear these ugly things! Fuck you! Fuck you! I hate you and I hate Christmas!" "Let the good people of the world know they cannot fuck with Divine and get away with it! This is a direct assault on my Divinity!" "I wouldn't suck your lousy dick if I was suffocating and there was oxygen in your balls!" The culprits: Divine, Mink Stole, Edith Massey, David Lochery, Cookie Mueller. Head conspirator: John Waters. The weapon: crass camp classics *Pink Flamingos* (2:15, 6:05, 9:50) and *Female Trouble* (4:10, 8:00) \$6. Saturday September 12, Castro Theatre, Castro & Market. 621-6120.

Male choreographers from around the Bay area are showcased in **Men Dancing Eleven**, a diverse program including Ney Fonseca & Arturo Fernandez' lyrical duet with music by the San Francisco Gay Chorus, Kinji Hayashi's Butoh-influenced work, Todd Courage, Robert Henry Johnson, Yao Yong, Richard Gibson's piece, set on nine men with live chamber music, Brian Cleary's Irish hoofing and Steve Zee's tap feats. Thru 9/13, \$12 8:00pm, Sun 2:00pm. Summertime Dance Project at Theater Artaud, 450 Florida, SF. 621-7797.

Can one man channel Frederick Douglas, Langston Hughes, Essex Hemphill, Jewel Gomez and Alice Walker? **John S. Patterson** does in a collection of solo performance works, including *When the Colored Band Goes Marchin'*, a vibrant mixture of autobiography and literary rendering. Saturday, Sept. 12, 8:30pm, First Unitarian Church, Franklin and Geary, SF. 255-7664.

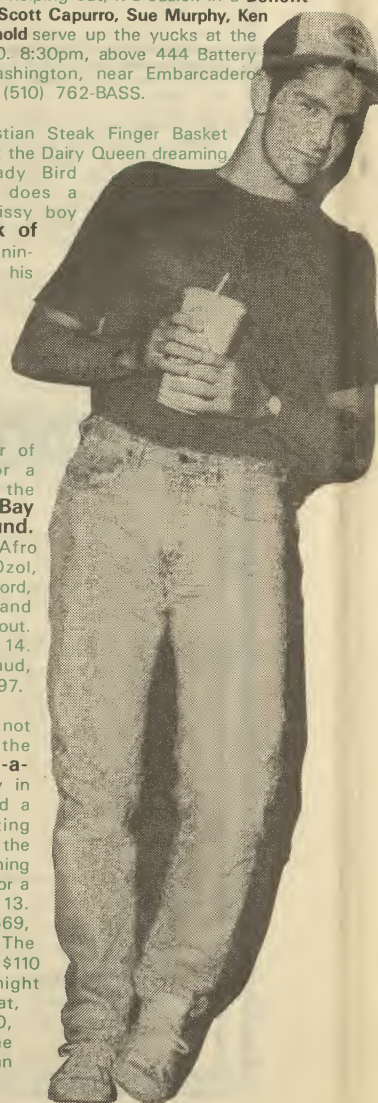
It's not often that we can laugh for a good cause, and with some of the best Bay comedians helping out, it's easier. In a **Benefit for Project Open Hand**, **Scott Capurro**, **Sue Murphy**, **Ken Sonkin** and **Matt Weinhold** serve up the yucks at the Punch Line for only \$10. 8:30pm, above 444 Battery between Clay and Washington, near Embarcadero Center, 397-7573 Tix: (510) 762-BASS.

He munches the Christian Steak Finger Basket Special while hanging at the Dairy Queen dreaming of love, lust and Lady Bird Johnson. What else does a small-town Tex-Mex sissy boy do when he's the **Talk of the Town**? Paul Bonin-Rodriguez (right) brings his first full-length solo work to the stage. Thursday, Sept. 17 - 20, 8pm (also 10pm 9/18), \$10. Josie's Cabaret, 3583 16th at Market, SF. 861-7933.

Another terrific sampler of great performance for a cause commences at the **Benefit for Dance Bay Area's Parachute Fund**.

Joe Goode, Pomo Afro Homos, Liz Ozol, Contraband, Ruth Beckford, Margaret Jenkins and Richard LeBlond help out. 8pm, Monday Sept. 14, \$100-10, Theater Artaud, 450 Florida, SF. 621-7797.

The Boy Scouts may not want you, but at the **Project Inform Raft-athon**, you're definitely in friendly company. Spend a day white water rafting down the south fork of the American River, screaming like a nelly queen/dyke for a cause. Sunday Sept. 13, call Bill Rosen at 558-8669, for info, registration. The cost is only \$50 (for a \$110 valued trip). Overnight camping is offered Sat, Sept 12 for only \$10. Just think of all the weenies roasting over an open fire!



Cuffs: A Forceful Party
Dress up as cops and robbers at a benefit party for the Purple Arts Theatre Company. The fun happens at Trouble, that new nasty boy man space. 8pm \$5 donation. 150 Folsom St. SF.

Gay/Lesbian Sierrans
Take an easy and scenic stroll from the Seal Rocks to Sealcliff and back. Meet 10am at Thrifty's (Church & Market). Bring lunch and water. 285-9660.

New Song Ministry
Gospel singing and worship each Sunday, 7pm. The Church at 14th St. and Belcher. 550-0810.

MCC San Francisco
Morning worship at 9 and 11 am, gospel music service at 7 pm (sign interpreted). Coffee hour follows. 150 Eureka St., SF. 863-4434.

MON 14

Susan Sontag
The author of *Notes on Camp* and *AIDS as a Metaphor* reads from her new novel *The Volcano Lover*, a historical novel set in Naples. 7:30pm, free, Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. (510) 486-0698.

Gay Comedy Open Mike
MC Sabrina Matthews Gay & Lesbian comics sign up by phone by 7pm. 8:00pm. \$4. Josie's Cabaret. 3583 16th/Market, SF. 861-7933.

TUE 15

Ethel's At Josie's
Dragster Ethel sneaks out on her *B.B. Jane* cohorts and brings songsters to belt show tunes. 8pm \$8. Tuesdays thru 9/29, Josie's 16 & Market. 861-7933.

Cabaret de la Luna
Culture Clash, John Santos and Friends host a celebration on the eve of the anniversary of Mexico's independence with special guests, Mexico City's Astrid Hadad y Los Tarzanes, the hottest ranchera cabaret act south of San Anton. \$15-50. All proceeds benefit US/Mexico cultural exchange programs of Life on the Water and the Mexican Museum. 1940's period attire is encouraged (Zoot Suits, military, drag, baggys) to create that old style cabaret flair. Dancing and no host bar also. 8:00pm, Bimbo's 365 Club, 1025 Columbus Ave in North Beach, SF. 776-8999.

Voices From The Front
An "impatient, energetic and terrifically articulate" film about the rise of the AIDS activist movement in America, a rousing home movie night for ACT UPpers, a call to arms for the de-activated. Thru Thurs, 7:00, 9:00, Wed, also 1:00, 3:00, 5:00. Castro Theatre, Castro & Market, SF. 621-6120.

Erotic Reading Circle
Women of all preferences are invited to this informal gathering. Share horny, raunchy, sublime, unpublished, yours, Rita Mae's Pat Califia's or anyone's. Non-judgemental listening guaranteed. Free. 8-10pm, Good Vibrations, 1210 Valencia, SF. 550-7399.

Madelyn Arnold
Feminist author of *Bird-Eyes* and *On Ships at Sea* reads from her work. 7:30pm, A Different Light, 489 Castro, SF. 431-0891.



Original Sins at Bindlestiff Studio (see Friday)

Frank Pietronigro
Metasymbolism goes gay. Images and themes include the environment, moonlight, Albert Einstein, even Moe Shemp! Josie's Gallery & Cabaret, 3583 16th /Market, SF.

I Pissed on the Man Who Called Me a Dog
An unusual installation of sound, video, 1,000 cardboard boxes and 5,000 pounds of used clothing (7th on Sale goes homeless?) by Daniel Martinez Vinzula Kara and Mitchel Frank. Reception 6-8pm. Runs Tues-Sat 11-5pm, thru 10/17, New Langton Arts, 1246 Folsom, SF. 626-5416.

WED 16

Dorothy Allison
The author of *Trash* and *Women Who Hate Me* reads from her new best-selling novel, *Bastard Out of Carolina*. 7:30pm, free, Black Oak Books, 1491 Shattuck at Vine, Berkeley. (510) 486-0698. Happy Birthday, Wolf Michael.

Fiona Templeton
An interactive performance installation in a movable architectural environment by the innovative creator of *You - The City*. Capp Street Project, 270 14th, SF. 626-7747.

Living With the Enemy
A chilling visual chronicle of domestic violence by photographer Donna Ferrato, who spent a decade at police calls, hospital rooms and women's shelters. Thru 10/10 Tues-Sat, noon-5pm, Eye Gallery, 1151 Mission, SF. 922-0706.

Shimon Attie: Finisere Medine & Deborah Small: Our Bodice, Ourselves
Fragmented photos from pre-war Berlin Jewish neighborhood combined with Small's kitsch exploration of 'bodice-ripper' romance novels. Thru 10/10, 12-5pm Tues-Sat, San Francisco Camerawork, 70 12th, (Market & Mission) SF. 621-1001.

East Bay Gay & Lesbian Committee for Clinton-Gore
Campaign meets Wednesdays at 7:30pm. For location, call Mark at (510) 428-2333 or Therese at (510) 524-0540. If the GOP lynch mob isn't enough to get you off your butt and rock the vote, then at least a queer-friendly committee should.

March on Washington
General meeting of the working group for the 1993 March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation March (say that ten times fast). Get involved! 2-4pm, 116 New Montgomery at Mission, SF. (510) 655-4486.

Team San Francisco General Membership Meeting, with info on latest Gay Games Federation meeting, the Athlete's Fund, earning points to help get to NY in '94. Saturday, Sept. 12, 3:30pm, Eureka Valley Community Center, 100 Collingwood (behind Cala), SF. Everyone is invited to attend. 824-8118.

Gay Bashing Victims Sought
Psychotherapist is developing a book and seeks to interview people who have been assaulted because of their sexual orientation, or for their queerness. Call Celia Brown. (415) 776-9145.

Hearing Loss and Communication: Classes for People with HIV/AIDS
will help address the problem facing up to 75percent of people with AIDS/ARC. \$60/sliding scale Tuesdays 9/15, 22 & 29, 5-7pm, The Hearing Society, 20 Tenth St, SF. 863-4710 (voice) or 863-2550 (TDD).

THU 17

No Exit
"A tragicomedy of life in Hell..." Sartre coined it, Matt Groening cartooned it, and now a queer cross-dressing zap on the play invades the Bay. Thurs-Sat 8:30, Sun at 7:30. \$10-12. Thru 9/27 Theatre Rhinoceros, 2926 16th/BART station, SF. 861-5079

Whatever Happened to B.B. Jane?
They still 'got rats in the cell-ah!' Bette, Joan and a host of homo players croon pop classics like the divas they are. Open-ended run, Thur-Sat at 8:00pm, Sun 7:00pm. \$13-15 The Victoria Theatre, 2961 16th, SF. 863-7576.

Sex, Love & Older Women
Finding fulfillment in love and desire, with therapist Ranger Hamilton. \$20 Pre-registration required. 8-10pm, Good Vibrations, 1210 Valencia, SF. 550-7399.

Robert Doisneau
The "humanistic reportage" of the famous French photographer is exhibited to celebrate his 80th birthday. Opening reception 6-8pm. Runs thru Mon-Sat 9am-6pm Vision Gallery, 1155 Mission, SF. 621-2107.

National Poetry Association
Open readings of new stuff, favorite stuff and other stuff. 7:00pm, 440 Castro (on the patio), SF. 648-0750.

Clause 29
Hilary Lunn returns from a fact finding tour of government-sanctioned homophobic England. 7:30pm, A Different Light 489 Castro 431-0891.

Beach Blanket Babylon
Frenzied gag-a-second styled topical parody variety show, from Dan Qkwal to Babs "I take off my AIDS ribbon whenever it suits me" Bush. Open-ended run, 17-40 8pm, 8:30, 3pm Sun, Club Fugazi 678 Green St, SF. 421-4222.

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Boomtown

(Continued from page 34)

to dig down to the hall's foundation. During the period of closure, San Francisco Opera and San Francisco Ballet will relocate performances to other theatres within the city. There is, however, some good — and more immediate — news for opera and ballet lovers: Murray reports that during the summer of 1993, the orchestra level's presently tattered and lifeless seats will be replaced.

Asian Art Museum

Plans for this distinguished institution are among the most ambitious and, as yet, unrealized in terms of committed financing. In 1987, Mayor Diane Feinstein recommended the museum move from its present location in Golden Gate Park (contiguous with the de Young) to what will

soon be the former Main Library in the Civic Center area. In 1989, voters approved a bond measure including \$9.4 million for seismic improvements to the future home of the Asian.

The Asian Art Commission, the museum's governing board, hopes to raise an extra \$75 million to pay for construction of an addition to the old Main building and other renovation work. If successful, the new Asian Art Museum, with its over 11,000 works of art spanning six thousand years of civilization throughout Asia, will open in 1998.

Davies Symphony Hall

No opening night has been more eagerly anticipated by classical music fans than the recent (Sept. 9) unveiling of the "new" Davies Hall.

Closed since the fourth week of April, the rebuilt interior promises significant acous-

tic and design improvements. Changes include the reshaping of the main floor walls, creating a smaller, more intimate space (there will be 320 fewer seats in the house). Box seating has been added on the sides and back of the orchestra level. Two new aisles will encourage a thoroughly revamped traffic flow on the main floor. And the Hall's faded, badly worn carpeting is being replaced with new material in a lush maroon hue.

All of the improvements at Davies are being paid for through privately donated funds. The numerous, often subtle acoustical changes have been recommended by Kirkegaard and Associates, the Symphony's principal sound consultant. The alterations also result from previous input from Dr. Lothar Cremer, the late acoustician for the famed Berlin Philharmonic. Early reports indicate much satisfaction in terms of clarity and au-

ral resonance in the reborn Davies Hall.

Golden Gate Park

Lastly, if you're feeling overwhelmed by the wealth of official cultural activity in San Francisco, you can always retreat to the artistic gardens and other aesthetic wonders of the park. In June of this year, voters approved a \$76.3 million bond issue, permitting a complete overhaul of Golden Gate Park's aging infrastructure. Repairs and im-

provements will be made to the park's basic operating systems, including water supply and distribution, street and security lighting, access for the disabled, pathway repairs, entrance and landscape renovation. Many of the park's trees are nearing the end of their life cycles; the bond issue, phased over a ten-year period of work beginning in 1993, will pay for a comprehensive reforestation of an estimated 20,000 trees. ▼

Tedium

(Continued from page 30)

interesting sexual dynamic. Leaving Inez as a man dressed as a man would be far more effective, especially considering that Inez was murdered by a "female lover." And Estelle's great sin, murdering her child, becomes absurd in Larsen's configuration.

Of course, if the actors were more convincing, these

problems might be remedied. Unfortunately, Sylvie Michelle as Garcin and Jon Kilcrease as Estelle give rather weak performances, delivering each line as if they'd just then memorized it. The sex scenes between the two would lead you to believe the characters had never had sex before — never even knew what it was: Michelle relies on exaggerated posturing to create a facade of manliness, and Kilcrease fusses uncomfortably with his dress.

Ronnie Larsen the director caters to Ronnie Larsen the

actor. Although Garcin's role would seem to be the focus of Sartre's play, here Inez (Larsen) is the pivotal character, now wise, now silent, now volatile, but extremely bitter and unhappy. In Larsen's performance, Inez becomes more torturer than tortured and lacks all traces of vulnerability, much to the detriment of Sartre's vision.

No Exit
Theatre Rhinoceros Studio,
through Sept. 27
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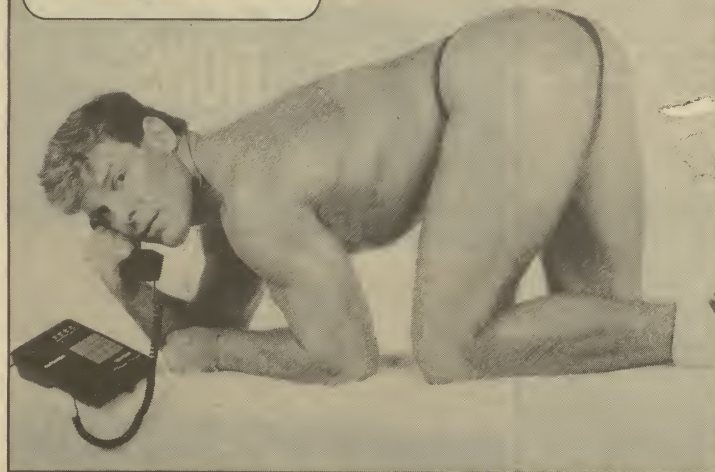
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Traditional Japanese and Swedish massage combined with unique barefoot Shiatsu technique
The ultimate nurturing massage experience
Full body / Hot oil \$45. 75 min \$65. 2 hrs.

Huey 252. 8020 Castro location

WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Muscl, Hung 8" & Thick, Handom, Friendly, Affectionate Masseu gives you
ALL THE EXTRAS!
Many Satisfied Repeaters, Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
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GREAT BODY WORK

EROTIC MASSAGE
Total body massage. Complete release. Put your body in my expert hands. Certified masseur. 1 1/2 hours, \$50.00 In/ \$100 Out. All ages welcome. Call anytime (415) 346-4677.

STRAWBERRY BLOND
Massages, teases, pleases
Greg, CMT 346-1061

THE PERSONAL TOUCH
Deep, satisfy, massage
certified and discreet
Daniel 626-4192 eves/wknd

FRIENDLY & DISCREET
Gentle to deep tissue by strong handsome man 40
6'3" 210# Patrick 255-3081

☆ SAN JOSE & SO. BAY ☆
CMT 24° Jim (408) 356-0577 ☆

OAKLAND BODYWORK
In/out—eves/wknd 530-1319

—MAN TO MAN—
Full Body Massage



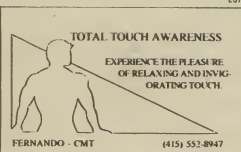
Anthony 931-2395



INDULGE YOURSELF
Enjoy the nurturing magic of a professional, soothing Swedish Esalen massage in a warm and comfortable environment. Restore wholeness and well-being of body and soul. Castro location. Gift Certificates available. Sliding scale for PWA's.

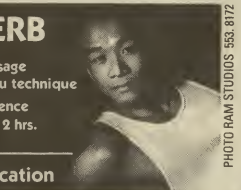
MARK CARMODY
(415) 861-5441 Certified

1 1/2 HRS \$40
Peaceful Oakland Hills
Relax in a hot tub, then
enjoy a soothing full
body massage — wkn only
Robert TI CMT (510) 636-9476



TOTAL TOUCH AWARENESS
EXPERIENCE THE PLEASURE OF RELAXING AND INVIGORATING TOUCH

FERNANDO - CMT (415) 552-8947




DADDY MASSAGE
Gentle—Deep • Nurturing—
Therapeutic—Erotic
Nude—Leather Jocks •
Receive—Let Go—Release
Swedish—Warm Lotion—Table
Call Clinton CMT 647-4057
Noe Valley Cottage—Disc Student PWA.



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ERIK FROM GERMANY.
Holistic and Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
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Enjoy a lush, hot-oil
MASSAGE
under the nurturing hands of
JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do® acupressurist
Relaxing • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's



SHIATSU
• CERTIFIED SINCE 1981 • NEAR CASTRO
MICHAEL QUINTAL 861-4472 \$40/75m.



EXCELLENT MASSAGE
Castro Location • Outcalls Available
"Martin Hyland is a professional certified masseur who gives a massage so wonderful you will feel the beneficial effects for days. If you've been looking for someone that really knows what he's doing you should try this guy, he's amazing!"
... Deliciously happy client
Beautiful Clean Environment
\$40/hr. \$55/1 1/2 hrs. 10 am-10 pm
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massage. 70 min of pleasure.
Student discount avail.
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HANDSOME FRIENDLY
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Swedish • Shiatsu
Deep Tissue • Erotic
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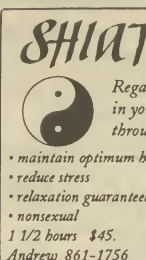
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Gentle—Deep • Nurturing—
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Noe Valley Cottage—Disc Student PWA.

RATES FROM \$15

TREAT YOURSELF TO STRONG BODYWORK
Enjoy a long & luxurious 1 1/2-hour Swedish massage with a strong, sensitive professional. A warm, clean environment awaits you — designed with care to help you relax. A wonderful way to reduce stress, pain, & fatigue. Quiet Castro neighborhood. PWA's always welcome. Certified.

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Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288



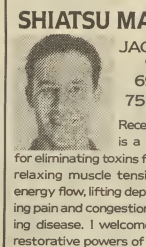
SHIATSU
Regain balance
in your life
through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.
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SENSITIVE & STRONG
Castro Location
\$40 1 HR \$55 1 1/2 HR
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In Call Only

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BLOND \$120



SHIATSU MASSAGE
JACK EIMAN
CERTIFIED
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75 min • \$40
Receiving SHIATSU is a powerful tool for eliminating toxins from the body, relaxing muscle tension, balancing energy flow, lifting depression, relieving pain and congestion and preventing disease. I welcome ALL to the restorative powers of SHIATSU.



YOU NEED IT BAD!
When you need a nurturing, deep tissue massage, let me work my strong hands on you. I'm 5'10", 180# of solid muscle, very well defined arms & chest. For the Fit Man. Ron 563-2392

24-Hr Melv 773-9130 Young
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San Jose • Swedish Massage
\$25/1hr, \$35/1 1/2 hrs, in call
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FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE
Johnny 567-2952
(Pacific Hts.)

A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond.
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

HUSKY GUY
College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

Incredibly
POWERFUL HANDS
Gentle to Deep/Nurturing to Erotic
Castro District \$40/90min
MARCUS 647-9609

REFRESH
SEAN
\$50.00
552-3033
RELEASE

Cum enjoy yourself
23 y.o. cute French boy
Nicola #621-8372

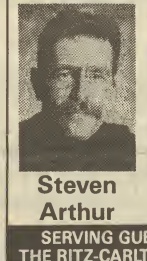
Deep-tissue, Swdsh full-bod erotic
massage by yng blind BB trainer,
Jeff \$45in/out 550-6833 cert.

Relax relieve and release
your tension. Tom 552-6667
Page 607-0878. Try it.

I'm a masseur who's hard as
a rock and hot as a pistol.
I know how to rub you and
know how to please you. I'm
strong and I'm fit. I'm young
and I'm quick. So give me
your muscle and I'll make
you forget. Brad 861-1805

ASIAN
Massage student offers
Swedish Bodywork
strong hands, warm heart
caring and sensitive
\$40/hr. Out only.
Rick 621-2530

THERAPEUTIC BODYWORK WITH RESULTS



Steven
Arthur 647-0644
SERVING GUESTS OF
THE RITZ-CARLTON HOTEL

Relief From—
■ Stress ■ Pain
■ Sports Injury
■ Grief/Loss
Utilizing—
■ Swedish
■ Deep Tissue
■ Sports Massage
■ Acupressure
Licensed & Certified
Massage Therapist

SUPERB MASSAGE

JEFF GIBSON, CMT
626-7095
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Therapeutic Massage
Handsome Black Masseu.
The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home. Near Castro. EZ Parking.
THOMAS
CERTIFIED MASSAGE TECHNICIAN
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DARRYL EVAN BROOKS
MASSAGE
RELAXING HOT OIL
SWEDISH/ESALEN
BY BLACK MAN 6' 180 LBS
CASTRO LOCATION
WARM PRIVATE APARTMENT
SOOTHING MUSIC
HOT TOWELS

BY APPOINTMENT
861-2186
1 1/2 HOURS \$40
CERTIFIED



People and Personals

MASSAGE

BLACK 4 PLAY

Feel the ecstasy. 4 strong hands gliding across your body. Total relaxation by 2 very attr Blk men dedicated to relieving your stress.

Mikael / Wes 474-2057

Full Body Relief by Kory
MELT AWAY 773-9130
Smooth 28 y 6'2" 170 In/Out E37

Decadent dude blond dancer
kinky top \$50 Dick 255-6433 E37

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sports massage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

In only.

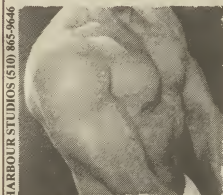
1 Hr. \$40, 1 1/2 Hrs. \$55, 2 Hrs. \$70

9am - 8:30 pm

By appointment only

Veet Sandeha 771-7128

PROFESSIONAL MASSAGE



IT'S HARD

To find a great masseuer
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.

567-6015, 24hrs.



High-Strength sensitive touch
\$40 • Jim
864-2653



Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a friendly hand, a warm sensual experience & a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced

Ron • 922-3250 • 24hr

NR SF AIRPORT

Fullbody massage your way
CMT Ken \$40 in \$50 out
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THE DEADLINE IS STILL MONDAY

AT NOON!

THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY, AND MUST BE ACCOMPANIED WITH A VISA/M.C. #, SIGNATURE AND EXP. DATE

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Let my coffee toned hands relieve your stress today.
Call Wes 474-2057 \$45/\$65 E38

THE MESSAGE YOU DESERVE!

Handsome Hunky Skilled
Bodyworker rubs all the right places! Prkng. Quiet.
Private. Brian, CMT 558-9024 E38



STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure
- Deep Muscle Work
- Castro Location
- \$40/1 1/2 hrs.

Bill Murphy G.M.T. 626-4019

VALUE

Thorough, prof. bodywork, focused on your needs. Four years exp. Jay, CMT. 641-5789 E37

Experience Vitality

Powerful/Soothing
Personalized Touch
Flexible Rates
— Certified —
Swedish/Shiatsu

David

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Heaven 775-4771 24hrs.



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

6'0" 190 CUTE

In-shape men only
885-4256 leave message
until 11 p.m. — Swedish E38

Nr Castro 773-9130 AM/PM
TITS & NIPPLES E37

TOUCH OF MAN EXOTIC
EROTIC SATISFYING!
Bibodybuilder. S/Bay &
Penn 424-0574 \$69.00 E37

EROTIC HANDS

Serious massage, complete.
Matt 267-1854 out, Zurdoor E37

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Therapeutic Massage given by a Certified Masseuer with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423



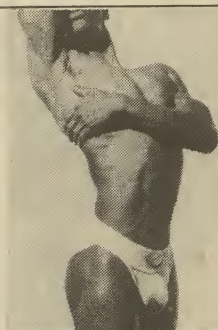
Sensual Touch
\$40
90 min
Swedish massage
therapeutic to erotic



High-Strength Massage—Plus in the afternoon

Phillip—Short, built, and hot. Relax with an expert.
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SENSUOUS TOUCH
\$35 Eric 564-6277



For a sensual massage • in/out
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Professional, nurturing
Swedish/Esalen massage
TERRY 824.6455

Erotic Massage

Claus

Swedish/Sports
CMT/\$35/Pac. Hts.
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Youthful Energy!

Experience the full-body
magic of massage with
Chad 665-3645

25YR CLASSICO LATINO

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San Carlos
Massage
Swedish &
Shiatsu
State
Certified

\$40.00 per hr. full body
Ross (415) 595-3825

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,
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8 years massage experience.

LOST FOR WORDS

Pretty man hung 9',
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out



Italian Masseuer • in/out
Lucca (510) 658-2437

Friendly, Natural HOT REDHEAD!

Erotic Massage, Table In/Out
1 wk only "Red" 708-2424
Enjoying Your Enjoyment! E37

People and Personals

MASSAGE



ENFOLDMENT
The angels got together and decided to create a massage come true.

Andrew
861-1240
Near Castro
Easy Parking

Photo credit:
Harbour Studios
(510) 865-3646

EXPERIENCE

my large, strong, hands slowly massaging your tense muscles with a firm, gentle touch.

Gary CMT 431-0262



Nurturing/Caring
Massage
550-0833

FEEL THE MAGIC OF CREATIVITY

Supportive, nurturing hot-oil massage
Athletic or Hypnotherapeutic bodywork
Acupressure
Creative, sensual bodywork

Jack Walder, CMT

252-7100 1 1/2 hrs. \$40 Discount PWAs

CASTRO LOCATION



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MOONLIGHTING? BACK ACHE?

JOHN POLOZZO, Jr., C.M.T. offers a 90 min. full body massage for late nite relief of stress, lower back pain, chronic body aches and sleepless nites. Afternoons till 6:00 p.m. and evenings till 3:00 A.M. Call 207-0967 Beeper (Punch in your phone # and hang up. I'll call you back to confirm time & location.) \$ 45/IN \$ 75/OUT PWA'S/HIV WELCOME.



WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

CASTRO AREA

1 1/2 HR. \$25

Sensual Full Body
Swedish Massage By
A Clean Cut BB
10 AM-10 PM
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TOM

ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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SHAPE-SHIFT

PERSONAL FITNESS TRAINING
AND MASSAGE

MARTIN E. FREEMAN

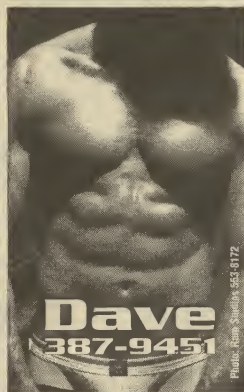
415-552-9187



HEALING HANDS...

WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

BOB 824-6713



**FEELINGS
NUDE SWEDISH
TENDER AND EROTIC
MASSAGE
BURT 922-5733
\$35 IN/\$50 OUT.**

MODELS & ESCORTS

**X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75**

Ten white inches! Photos
\$15 SF Nou Marc (206) 324-1009

E40

Holes widened and deepened
FISTING TRAINER
Handsome 6'4", 175, 33
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E38

S.F. "BUTT WORKS" OFFERS FF. AND
TOYS FOR BOYS
of all ages/sizes. Nick. 885-1471.

E37

Steve - 39 6'2" 185 hairy body -
beard/moust great pits
under X hairy tattooed arms
hung 8" x 5 1/2" 431-5974

E39

**PECS!
x-tall, x-hndsm
x-hung
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HUNG STUD

(415) 431-4201

11" x 7" BIG COCK

Handsome young black stud
well defined swimmer's body.

5'10" 160 lbs 29" waist.

Long, fat, hard as a

rock. Cum & get it. 24 hrs.

In/out. Ask for Syd.

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Hot * Uncut 9x6 * Versatile *

GOTTA HAVIT?

GET ROY

29yo 6'2" 167# * Very Handsome

Do Roy! * \$100 Out * 469-9894

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VIRILE SEXY ITALIAN

Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604

PARTY BOY

Long hair, rock 'n roll type, well
toned boy next door gone bad
22 yr 5'6" 130# 28" w discreet

RANDY

\$75 IN 641-5099 OUT \$100

Superhung thick top. Friendly.

Delivers excellent.

Choking and poking. 24 hrs.

#1 in S.F.

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E37

Cute sexy 19 yr. long hair

blond rocker stud 8" slim

smooth Tommy 626-3031 \$70

E37

Bikerstud horsehung top!!

UNCUT STUD!!

Horny - oversexed - masculine

Anthony (415) 207-5155 \$85

E37

Ital stallion br/br 5'8"

HUNG LIKE A HORSE

Fat tool - stud looks/built

Jonny #560-9596 in SF \$80.

E37

Pro top delivers for bottoms

in need. Oversexed hairy

& hung. Mike 821-1477

E37

HANDSOME MAN

6'3" 190# masc hairy blond

hung big nuts big butt

24 hrs. CAL 431-8209

E38

BIG BOY

Tall, solid, muscular

top quality - black 27 yrs.

Very handsome, masculine

Not Like the Rest

MARK 863-5186

E38

ROD 558-8172



6'2", 9"x6", SM, FF, WS
BEGINNERS - HARD CORE

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.

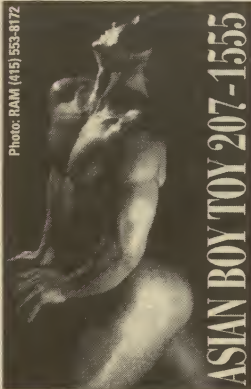
9"x7", extremely handsome,

very sexy man for hire.

Perfect Top, \$100in/\$125out

ROD 864-4010

E37



**JO ACTION at the
Circle J Cinema
369 Ellis - 10 a.m. to Midnite
Every Day. Join in!**

E38



**BLOND
BLUE
TAN
25
5'10"
160 LBS.**

KYLE 905-6446

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Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC (510) 444-3204

COLTS SCOOTER

Call 550-8091

E37

THICK BODYBUILDER

Call Tom 550-8091

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EX-TRUCKER

35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut,
8 1/2" x 6 1/2" meat needs service
Rick \$75 in - \$100 out 921-8413

E37

X Army Sgt 6'4" 195# hairy
handsome Chuck 431-1579

E42

ASIAN TOP

\$60 Jim 267-1817

E39

Peninsula stud kicks back
25 yo, 5'9", 175# big, built,
hard & hung Tony 780-3643

E37

HUGS OR HELL

WHATEVER YOU DESIRE
UNCUT HUSKY BLOND
\$100/DUTCH/255-7410

E37

\$20 quickie! \$35 for 1/2 hr!

Sexy, 7 1/2", hot! Bpr 809-6940

E37

\$20-\$60 Sean Bpr. 809-6940

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E37

YOUNG, CUTE, 8"

Big load \$100 739-0227

E37

9" x 6" Video/Magazine Star

AUSTIN BLACK

6'1" 170# Creole top

summer discounts

will travel 708-6300

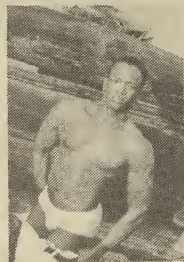
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People and Personals

MODELS & ESCORTS

Gorgeous Black



510-887-1550
Will Travel 24 Hours

Here's What You Want
► **SUPER HUNG** ◄
► **EXTRA HANDSOME** ◄
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E37

Hairy belly beard balding
SF's 1ST CALLBEAR
5'11" 230# 7" thk (415) 995-4754 E37

Hot Times
6'2" 160 lbs 28 brn hair
hazel eyes versatile
kink call Adam 441-2525 E37

TRULY HUNG 10x7
PRETTY BLACK BOY 560-9754 E37

2 hung hairy grad students
hot/verbal/Latin/Irishman
take us or watch 563-4019 E37

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation. 822-3534 E38

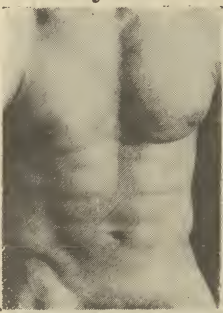
20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 E38

BERKELEY BOY
MASSAGE / FANTASY
ERIC (OUT ONLY)
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Dan 753-8604
-anytime-



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day at Circle J Cinema, 369 Ellis,
10 a.m. to midnite. Exclusive big
cock and self suck movies. Watch
and join in! E37

S.F. STUD
handsome, friendly, boy nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"

HOT SENSUAL
TONY
597-3613

5'9", 150#, 9" cut,
32 yrs.
Paul—252-9590
\$100

DAVID 63 195 Lbs.
HOT-HAIRY-HUNG
863-4847

PORN DADDY
STAR OF GIANTS ROOM
SERVICE, PLAYGIRL
ZACK 771-2073

CAL BOY
23, 5'10", 160
Eric
Bpr: (415) 998-9898

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—long, & slow—my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E38

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E38

Marin-SF Hot BB Bottom, 10 am-
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Bi Tall Latin top
Uncut 9 + thick
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\$70
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A sure instinct about pleasure & pain doesn't fit
into the usual code of C&B, S&M, B&D, etc.
If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.
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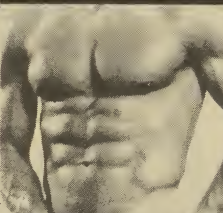
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Mr. Marcus



The Mr. Drummer finals last year with Drummer Men and Drummer Boys. The show promises to be even more spectacular this year. (Photo: Mr. Marcus)

Leather Pride Week, Intl. Mr. Drummer and New Daddy's Boy

The old saying, "Hang on, it's going to be a bumpy ride," couldn't be truer as we head into the biggest cavalcade of leather events for 1992. Next Monday, Sept. 14, Leather Pride Week in San Francisco officially begins. Unless otherwise noted, all "official" events are at the SF-Eagle. Here for your consideration is the schedule of events, some connected with the Intl. Mr. Drummer Finals and some not:

Monday, Sept. 14: The Men From Down Under (the Aussies) present their third annual benefit for the AIDS Emergency Fund and introduce Mr. Australia Drummer Gerhard Hessler and Drummer Boy Robert Whitworth. The principal item at the auction is an Australian-made teddy bear donated by Laurie Lane's Leatherworld. It is a re-creation of over 100 recently auctioned in Melbourne by Christie's. The fun begins at 2000.

Tuesday, Sept. 15: Meet Mr. New Zealand Drummer Nick Barber as the kiwis present a lamb barbecue and all sorts of fun sure to please Drummer fans. All the regional Mr. Drummer winners arrive today to begin their rehearsals and appearances, and they're all staying at the Pickwick Hotel on Fifth and Misch! No loitering in the lobby, now.

Wednesday, Sept. 16: Come and meet all the regional Mr. Drummer and Drummer Boy winners (16 regions) as they auction off a goodie basket with items representing their regions. Jointly benefits the Mr. Drummer and Boy travel fund and the AIDS Emergency Fund. Mr.

Drummer Woody Bebout and Drummer Boy Kevin Steadman will be your hosts.

You can get a Polaroid photo of yourself with any contestant for \$5 to benefit the AEF, with film and a souvenir folder supplied by Chicago's Back Door Promotions and film also donated by our own Mercury Mail Order. It all starts at 2000.

Thursday, Sept. 17: As his last "official" fundraiser, Alan Selby hosts the ever popular Evening of Fetish and Fantasy at Colossus, beginning at 2000 for \$10 — again for the AIDS Emergency Fund. This one is always fun!

Friday, Sept. 18: Part I of the Drummer finals — this one for the Drummer Boy competition — will be held at 174 King Street (rear of Pleasure-dome) in a spanking new space. Doors open at 1800; show at 1900. Unless you already have your VIP package, the general admission for this

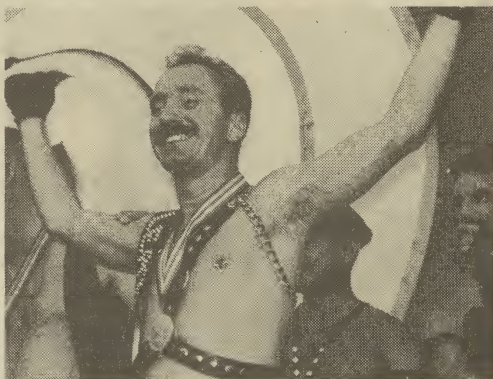
one is \$15. Lots of free parking.

Saturday, Sept. 19: Farewell party for Mr. Drummer Woody Bebout at Cocktails Bar from 1400-1600. It'll cost you \$8 if you're in leather or \$20 otherwise. Then:

Are you ready? A 9600 sq. ft. circus-type tent will arise from the concrete street in front of the SF-Eagle today with seating for over 400 Drummer fans for the finals. The Weather Girls will be the featured performers, the new Drummer Boy will be announced, and the Drummermen will perform their fantasies culminating in the announcement of the new Mr. Drummer.

The tent opens at 1900, and the show begins at 2000. General admission tickets for this one are \$25. Full bar and other amenities will be right there and remember: abso-

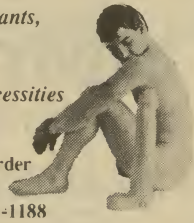
(Continued on next page)



The feisty, young Bill White gestures to his admirers after winning the SF Leather Daddy's Boy title last Sunday, Sept. 6, at the Eagle. (Photo: Mr. Marcus)

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 Fri, Sept 18, 9:30-2:30; \$12

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Mr. Marcus

(Continued from previous page)

lutely no smoking in the tent! It will be connected to the Eagle patio, so you can watch what you're missing on closed circuit TV if you must leave the tent. Tickets still available from Drummer by calling 252-1195 but hurry! They accept Mastercard, Visa and American Express.

If you're still up to partying after the contest, you can attend the First Annual Sleaze Ball at the Gift Center Pavilion beginning at 2100 until the wee hours. Top U.S. disc jockey Robbie Leslie will spin, and the tickets (\$17.50 advance, \$22.50 at the door) are available from All-American Boy, BPM Music on Polk Street and at 2358 Market. Call 621-2949 for more info.

Sunday, Sept. 20: The Folsom Street Fair all day today. At my deadline, SMMILE hadn't sent me a press release. What else is new? I hope we don't have a \$29,000 blunder this year!

Tea dance in the Drummer Tent on Sunday from noon to midnight, and the Pigs in Paradise benefit dance at Pleasuredome begins at 1800 to benefit Women's Cancer Research. More on this one next week.

★ ★ ★

Not too busy around these parts last week. Of course, we were overrun with tourists. Dieter Edwards at Body on 18th reported that most of his customers on Saturday were European, buying sexy European undergarments. Oh really? And how many of them modeled for you, honey?

Wednesday, Sept. 2, nine more sets of buns tropped the stage at the Watering Hole for the Mr. April '93 spot on the Great Buns calendar, and when it was over, Sean Malysone took the spot. The next contest for Mr. May '93 will be on Wednesday, Sept. 16, with J.J. Van Dyck

as the emcee.

At the Alameda County coronation on Saturday night, one of the proclamations reportedly declared that white sneakers with or without leather attire were absolutely forbidden at all "official" leather functions in the entire county! Sometimes I wish our royalty would take that step.

Sunday, another record crowd contributed over \$9,000 for the AIDS Emergency Fund at the 10th annual SF Leather Daddy's Boy Contest. "Iron" Mike Pereyra and Tommi Rose emceed flawlessly. I had fun judging with Patrick Batt (MMO), Joe Bean (Drummer editor), Rick Salinas (A.E.F.) and Mike Salinas (B.A.R. news editor). We faced 11 contestants: David "Puppy" Oliver, Sergio Patricio, Richard Davis, Steve Geist, "Zap," Kevin Pickard, Ricky Dyke, David Heran, Bill White, Danny Cook and Jose Vasquez.

Tony Amato, Matthew Joseph and Graylin Thornton modeled a lot of the leather gear auctioned off by IML Lenny Broberg and IML Blair, and the crowd was serenaded by Mark Larson and Bill Toner. When Dyke Daddy B.C. Cliver toted up the votes, Bill White had sold the most raffle tickets (\$276), giving him five extra points, but even without them, he would have won. Eric Passler, Leather Daddy's Boy '91-92, proclaimed Bill the winner. The first runner-up was "Zap," and the second runner-up was Danny Cook. Great day. Mary Miller-Marshall and her volunteer crew gave good "hamburger." Hi, Seth — you give good onion!

★ ★ ★

If the great weather continues, the following events should be fun:

Weekend, Sept. 11-13: I can't imagine a better venue (for me, anyway) than jazz

and leather sharing honors in Guerneville up at the Russian River all this weekend. The 16th annual Russian River Jazz Festival is on Saturday and Sunday at Johnson's Beach, while leather maven cavort all over the area but mostly at the Woods, courtesy of that great group, Pacific Bears MC Russian River.

Friday, cocktails and food from 2000-2400 at the Woods; Saturday, eye openers at the Rainbow Cattle Co. from 1000-1200; Saturday afternoon, beer/soda bust and carnival at the Woods from 1200-1800, featuring "fist-a-bear." Then dance your ass off at the Woods that evening for \$5 until 0200. Sunday, more eye openers at the Rainbow and Mr. Pacific Bear Leather contest at the Woods from 1200-1600, followed by the "Wheel" at the Rainbow. Unless you preordered jazz tickets, they're \$55 for both days or \$30 each day at the gate.

L/SM Roundup all weekend at Mission High (Fri.) and at MCC Church (Sat. and Sun.). A buffet dinner on Friday, and workshops and other social events Saturday and Sunday. Registration fee is \$25 at the door.

The Women's Motorcycle Contingent gets away from it all with its third annual fun run to Memorial Park near Half Moon Bay. Ride down on Saturday and camp overnight. Motorcycle games and barbecue on Sunday. Call 431-8492 or 552-5221 for more details.

Saturday, Sept. 12: Mr./Ms. Cheeks and Chaps finals at the Eagle tonight. Free, no auction, no raffles. Limited entries if you didn't win a regional contest already. Call 364-1915 if you think your buns are winners! This is a leather event — no white sneakers with leather!

Sunday, Sept. 13: City Swing with Gail Wilson will play for your pleasure at the



SF Leather Daddy's Boy winners (l to r): 2nd runner-up Danny Cook; winner Bill White; 1st runner-up "Zap."

(Photo: Mr. Marcus)



Finocchio star Tommi Rose and "Iron" Mike Pereyra proved matchless as the emcees for the Leather Daddy's Boy contest Sunday, Sept. 6, at the Eagle.

(Photo: Mr. Marcus)

Eagle beer/soda bust today from 1500-1800 for only \$9 (includes food).

Freewheelers Car Club Ninth Annual Car Show at Collingwood Park from 1100-1600 today. Their release didn't mention any fee(s).

Mr. Folsom Bear Contest at the Watering Hole tonight from 2100-2300 to benefit the AIDS Emergency Fund. Contest begins promptly at 2200, so get an application and listen to Grant Dupont as the emcee.

Mr. Watering Hole, Ed Sparan, presents a benefit for his Purple Arts Theatre at Trouble, 150 Folsom, at 2000 for only \$5. The party is called "Cuffs." Come to a "forceful party" and get into Trouble.

Wednesday, Sept. 16: Mr. May '93 Great Buns Contest at the Watering hole tonight, 2130. Sign up with any "Hole" bartender. JJ. Van Dyck emcees.

Hot Ash and Cigar Studs host cigar night at the Lone Star Saloon tonight from 2000 until closing. Cigars on sale all night. Call 563-7585 for more info and "close that goddamn door!"

* * *

Double sad news this week. Don Bruce, the original owner of the DC-Eagle in Washington, passed away the last week in August. He was a resident of Fort Lauderdale and was responsible for raising leather consciousness in the capital. He made many visits to Our Town in the early '70s. His favorite bar here was the Boot Camp because it opened the same year as the DC-Eagle. A great guy and a favorite in leather circles.

Coulter Thomas, the pride of Texas and the only Texan to win the International Mr. Leather title, passed away last Sunday morning, Sept. 6. We had our differences, but we believed in the integrity of the leather communities around the country and overseas. The happiest period of his life was

when he was partnered with Charley for some five years. As IML, Coulter did a great job and never refused appearing at even the most remote places for the "causes" his brothers and sisters espoused.

I'd like to lay to rest the rumor/innuendo that Coulter was not a leather person and that his gear was being sewn together on the plane that brought him to Chicago. Not true at all. A celebration of his life will take place in mid-November; leather men and



This cuddly leather teddy bear will be the main auction item at the Aussie Drummer Night, Monday, Sept. 14, at the Eagle.

(Photo: Courtesy Jayar Leathers)

women are planning it even as you read this. Gone but not forgotten. Extremely private and out of the public eye in his last months on this earth, Coulter left us quietly but wants a big, loud, feisty party as his final wish. I know you'll all be there when the details are arranged. His obituary appears elsewhere in this issue of the B.A.R. ▼

Faces by Jake

"The Neighborhood and Beyond: Images by Jake," a photo exhibit of 21 images of people of Gilmore's and the California/Hyde neighborhood will be unveiled at a party at the bar Sept. 11, 8 p.m. Jake has done some fantastic photography of the locals, and the reception should be a very interesting event, so do try to attend.

Watch for "Baby Dumping," a.k.a. Bill Pierson, who will be on the plank at Ginger's Trois Sept. 10-11 while Cupcake is in Los Angeles doing an audition.

Kimo's presents Funky Divas Sharon Jackson and Lady Natasha every Thursday evening. I hear they do a really fun show, so don't miss these talented people.

Belated birthday greetings to Charlotte Coleman. She was 69 on Sept. 5. Also, happy birthday to Linda Miller Sept. 12 and to Big Craig Sept. 19.

Had a call from Dennis Klink, who is now working in Buffalo and wishes to say hello to all of his friends.

Seems as though Max Gould, the Cinch's congenial bartender, tried to outdo me

and fell and broke a couple of ribs. He has to take things easy for a few weeks. Get well, honey.

Charpe's Bar and Grille on Gough has revised the menu and has added some new and interesting items.

The Kokpit is having a double birthday party Sept. 12 for Emperor Bobby Pace and Empress Pushy Phyllis. Many surprises are planned. And on Sept. 11 at 9 and 10:30 p.m., Tommy Rose of Finocchio's fame will perform.

On Sept. 13 at 5 p.m., Marlena's will hold a party for the outgoing Grand Duke and Duchess. It will probably be a real blast.

The Giraffe celebrates its 15th anniversary Sept. 22-28 with Carnival at the Giraffe. There will be drink specials, prizes and a drawing for a 19-inch color TV. On Sept. 23 at 4 p.m. is a party to help Billy Pierson pay off his credit cards after over a year in Europe. (And don't worry, Billy has all of his shots.)

And yes, David Webb is going to make this week's party one of the best they've ever had, so don't miss it.

Remember the Closet Ball takes place Oct. 3. Dennis Tyler of A Unique Chef will be doing food trays, so call him at 567-8782 for catering information.

Yes, Lance Cartwright of Portland and John Barnes of Vancouver were here for a week, then went on to San Diego, then came back here for a day. And did we have a blast while they were here!

The *PS now has Billy Bunz and the very handsome Richard on the plank. Both make you feel very welcome. I even caught Ed Scott there recently.

Thank you, Flame, for the great job you did on Gilmore's. It looks absolutely fabulous, and you should be very proud of your work.

Oct 9-11 will be the celebration of the Swallow's anniversary. Big things are planned with Dennis Tyler doing the catering, so mark this down on your calendar.

And lastly, thanks to the Community Awards for honoring me as "Columnist of the Year," another bit of recognition for the B.A.R. ▼

Upcoming Street Fairs: FOLSOM, SEPTEMBER 20TH (SUNDAY) CASTRO, OCTOBER 4TH (SUNDAY)

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TUESDAY, 9/15/92
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BUFFET
18:00 TO 20:00

WEDNESDAY, 9/16/92
HEADQUARTERS
1ST ANNIVERSARY PARTY
20:00

THURSDAY, 9/17/92
SEMI-ANNUAL
BAR BACKS IN BONDAGE
20:00

MONDAY, 9/21/92
PENIS ENVY PARTY
20:00

WEDNESDAY, 9/23/92
TORN CLOTHES PARTY
20:00

THURSDAY, 9/24/92
FORUM BEER BUST
19:00

SUNDAY, 9/27/92
LEATHERWALK '92
14:00

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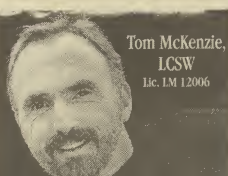
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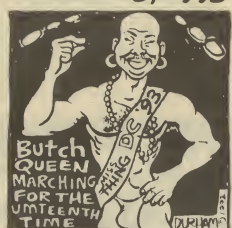
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